

THURSDAY MORNING, Vol. XLII, AUGUST 22, 1923.

LOS ANGELES

Liberty Under Law—Equal Rights—True Industrial Freedom

In Three Parts—40 Pages

PART 1—TELEGRAPH SHEET—16 PAGES

GREATER
SOUTHERN
CALIFORNIA
STATION AREAOne War That Most of Us Are in
Favor of!

ALL SPAIN MAY GO TO WAR

Now Believed Great Army Will Have to Be Mercilessly Conscripted to Pursue Conflict with Moors

(BY CABLE-EXCLUSIVE DISPATCH)
MADRID, Aug. 21.—Gen. Weyler's return from Morocco is accompanied by grave disturbances of public opinion, as the Spanish public sees itself faced with another defeat in Morocco, with no means to escape except through a heavy army, conscripted mercilessly, with taxes corresponding.

Gen. Weyler spent a week in Morocco as head of a special commission charged with organizing a plan for a new campaign. The result has been a defeat for Spain along the line in a four days' battle, which is still continuing.

Gen. Weyler is 59 years of age, and despite the legend of the "Man of Iron" which has grown up about him, he enjoys the confidence of the people. The impression is that if Gen. Weyler fails to conquer the Moors, the Spanish people will be forced to go to war.

The old martinet who crucified Cubans and Filipinos without mercy during the years of his bloody governorship in those colonies is now Spain's military hero and the people know it.

Gen. Weyler conferred with the Cabinet today and was later charged by the Premier in a private conference this afternoon. The capital is waiting anxiously to discover the result of the conference which will determine whether Spain's complete retirement from the field of colonial empire or a new war is the best way out.

A communique which was issued says only:

"Valeriano Weyler Marquis de Tenerife has returned from Morocco and was received by the Premier."

No further information has transpired, and Madrid is in a state of excited tension. The people crowded the streets and cheered Gen. Weyler as he drove from the palace this afternoon.

Gen. Weyler is the bravest soldier in Spain, was one of their cries.

The general looked more grim and more cruel than ever, and if the Cabinet decides to give him a strong army, comprising Spain's whole man power, it will probably go hard with the Moors.

REINFORCEMENTS SAIL
A detachment of 3000 sailed for Morocco this evening to reinforce the Spanish army there.

Four artillery batteries, two battalions of infantry and two cavalry regiments have been ordered to depart tomorrow.

Aviators have been reconnoitered the Moors' camp around Mellilla, and are growing visibly, with arrivals of reinforcements from the interior.

McCormick and Henning Lead for Judgeship
(EXCLUSIVE DISPATCH)
WASHINGTON, Aug. 21.—Paul McCormick of the Superior Court of Los Angeles and Assistant Secretary Hennings of the Department of Labor and prominent as principal contenders for the Federal Judgeship in the Southern District of California. They have been moving in every way to obtain the preference.

It is said that Judge McCormick had a conference here within the last few days with officials of the Department of Justice, but no one will comment on the result.

Assistant Secretary Hennings was a candidate for appointment at the time of the appointment of Judge James, and is now renewing all the time for the place. Judge Loos of San Diego is also a candidate.

Officials say that no recommendation for the filling of the place will be expected for some time.

Atty.-Gen. Daugherty is out of town, and no action will be taken until his return. Even then there may be further delay in order to give President Coolidge time to consider the appointment.

GIRL DIES

IN CRASH OF AUTOS

Driver of Machine Hits Two Other Cars; Accused of Reckless Driving

Fern Reeder, 19 years of age and pretty, was fatally injured last night when the auto in which she was riding, driven by R. H. Hobday, 1008 Noble street, crashed into two other machines at Third street and Vermont avenue.

Hobday and the girl, whom he says he knows only as Fern, were, according to witnesses, driving north on Vermont avenue on the wrong side of the street. Their machine crashed into two south-bound cars, one driven by R. E. Garza, 645 South Hill street, the other by J. L. Murphy, Congress Hotel.

Hobday's machine turned over; both occupants were pinned under it. The girl was taken to the Receiving Hospital; she died shortly afterward. Hobday was taken first to the Clara Barton Hospital where it was found he had suffered a broken clavicle and numerous lacerations. He was later taken to the County Hospital and placed under guard by Detective Leuda, Wilson and White. He is charged with reckless driving.

The girl lived in Casa Rio Francisco Court, 3409 Hollywood Boulevard. She came here from Milwaukee.

Hobday, said to be a former actor whose stage name was Robert Carville, and was named in 1917 as co-respondent in divorce proceedings instituted by Philip Alinsworth, Mrs. Alinsworth later gained motion-picture fame under the name of Barbara La Marr and is now the wife of Jack Dougherty, motion-picture star.

Carville, or Hobday, was Miss La-Marr's dancing partner in a sketch demonstrating numerous new steps.

BROOKHART IS TO BE SUED

Former Secretary Meredith Will Ask 30 Cents From Iowa Senator for Asserting Remarks in Speech

(BY A. P. NIGHT WIRE)
DES MOINES (Iowa), Aug. 21.—Former Secretary of Agriculture Meredith's suit for libel and damages for 30 cents against Senator Smith W. Brookhart of Iowa, will be filed soon after Mr. Meredith's return at the end of this week from Bemidji, Minn., where he is on a vacation, it was announced tonight.

Attorneys for Mr. Meredith already have been instructed to file the suit and now are engaged in preparing the petition. Just where the suit will be filed has not been definitely determined.

Friends of Mr. Meredith, it is reported, have urged him to bring suit for a less unusual amount but the former Cabinet officer argues that he is not after Mr. Brookhart's money. In his statement of yesterday Mr. Meredith said his "real compensation will be in getting Mr. Brookhart on record under oath."

Mr. Meredith is to sue the Iowa Senator because of the latter's reported statements in a speech last week that Mr. Meredith, while Secretary of Agriculture, "sat in the Wall Street game and helped

CLEMENCY FOR REDS

Review of Cases Coolidge Plan

California Group of Wartime Offenders May Benefit by Lenient Attitude

President at Cabinet Session Indicates Harding Plan on Europe Retained

(EXCLUSIVE DISPATCH)
WASHINGTON, Aug. 21.—President Coolidge intends to extend a "reasonable degree of clemency" to persons still in prison for violation of war-time laws, the so-called political prisoners.

This was disclosed after the meeting of the President with his Cabinet.

Mr. Coolidge holds that no man should be imprisoned or otherwise punished for any opinion which he may hold and he has been gratified to learn that no person was convicted during the war for the mere holding of an opinion. When, however, persons by virtue of the opinions they hold, go forth and commit overt acts in violation of the laws they merit punishment, in the opinion of the President.

President Harding commuted the sentences of Eugene V. Debs and more than 100 other persons imprisoned for obstruction of war measures and violation of other war-time laws only twenty-four such prisoners remain. They comprise chiefly the California group.

In view of the fact that these men have been in prison several years Mr. Coolidge intends to review their cases and release those who in his opinion merit the extension of clemency. Mr. Harding declines to commute the sentences of the twenty-four still incarcerated because of the heinous character of their crimes.

NO TIE-UP WITH EUROPE
Secretary of the Treasury Mellon's report on European conditions submitted yesterday, taken in connection with the reports of other administration observers abroad, was convincing evidence that no change in American foreign policy is warranted at this time. Moreover, Mr. Coolidge's statement that the reports are confirmed in his opinion of the wisdom of the course "the United States is following."

In view of the European situation there is nothing America can do, it was stated, except to follow the course mapped out by the Harding administration, which was to aid the rehabilitation of Europe and to prevent possible without entangling the United States in trans-Atlantic political intrigues.

The President's statement is a point an American member of an international commission to survey the ability of Germany to pay reparations if the Allies should invite the United States to participate in this manner.

TARIFF COURSE IN DOUBT
As to the administration of the flexible tariff, the President declared today that the Fordney-McCumber Act, President Coolidge has arrived at no settled opinion. He intends to make full use of the tariff adjustment board as urged by business interests. He sees many objections to such addition to existing machinery.

The Cuban situation is unchanged. The President made known, however, his deep appreciation of the work of Ambassador Crowder at Havana in the last two years and a half. He paid a tribute to the manner in which the President had won the confidence and support of Cubans and had assisted in the reorganization of the Cuban government.

They have been acting as friendly advisers and the President in the last two years and a half. He paid a tribute to the manner in which the President had won the confidence and support of Cubans and had assisted in the reorganization of the Cuban government.

The President contemplates calling a conference of Governors on the subject of prohibition as soon as Prohibition Commissioner Haynes returns from his vacation.

NEW JAPANESE SUBMARINE SINKS WITH CREW ABOARD

(BY CABLE AND ASSOCIATED PRESS)
TOKIO, Aug. 21.—The newest Japanese submarine, just returned from a short trial trip, sank this morning at the Kawasaki docks at Kobe and eighty-five members of her crew, missing, are believed to have lost their lives. The captain, chief officer, five dockyard engineers and four other naval officers were saved.

The cause of the accident has not been determined. Submarine Engineer Yanagawa, who was aboard the undersea vessel as a representative of the builders, was among those saved.

He said the submarine had completed her trial trip and come to the surface, when listing heavily, she started to sink. The captain ordered all the openings closed. Before his orders could be carried out, however, the water rushed in and the vessel sank.

PLEDGE RUHR RAILROADS FOR REPARATIONS LOAN

New Plan for Placating France Would Surrender Lines in Rhineland to Allies

(BY CABLE-EXCLUSIVE DISPATCH)
DUESSELDORFF, Aug. 21.—Between the French authorities here and Ruhr industrialists, who are associated with Chancellor Stresemann's political party, conversations are going on as to the possibility of a reparations deal through surrender of the Rhineland railroads to the Allies to form the basis of an international reparations loan.

Administration of the railroads would be placed in the hands of an Allied commission with representation in proportion to their percentage of reparations interest and would include also representatives of Germany, Holland and Switzerland as the countries most interested in the Rhineland railway system.

The plan is being discussed very largely here by both sides and the more it is discussed the more it appears acceptable. Several of the biggest Ruhr magnates have already indicated that they would invest money largely in a loan on such a guarantee, and to the French the plan appears very likely to solve more problems than that of providing means by which Germany could make immediate payment.

LOAN IS SOLUTION
How much could be obtained is not yet easily ascertainable, nor would it be wise to make a forecast until the political aspect of the deal has been examined. But even in the present depreciated condition a loan based on the state and capital value of the system would go a long way toward easing the possibility of a reparations settlement and would give time at least to permit Germany to reorganize.

The question is apart from the matter of the Rhineland system, but it is felt with the difficulties certain to arise, if and when the present government carries out its intention to place all railroad transport on a gold basis, a situation which would be created which will largely facilitate the plans of those who are anxious to get the railroads into private possession.

HAVE BUFFER STATE
Instead of having a territorial frontier with Germany or a buffer state guaranteed by the League of Nations or a group of states, it would be possible to create a body that would have an international business concern linking the two countries for peace purposes and separating them for war purposes, as in such an internationally controlled system it would be impossible for either France or Germany to mobilize forces. This aspect of the plan is one which is by no means its of value.

TAX FOREIGN MONEY
(BY CABLE AND ASSOCIATED PRESS)
BERLIN, Aug. 21.—Germany's industrialists, commercial organizations and banks will be immediately called upon to get the Reichsbank out of the amount of foreign currency.

(Continued on Second Page)

Mine Collapse Traps Workers in Deep Shaft

(BY A. P. NIGHT WIRE)
SILVER CITY (N. M.), Aug. 21. In a cave-in at the property of the Co-operative Mining Company, fifteen miles northeast of here, six men were trapped. The men were working in a drift at the bottom of a 136-foot shaft when the accident occurred. A large crew of men working in fifteen-minute shifts up to this afternoon had reached on body, identified as Peter Jones, of Central, N. M. The five other men have not been reached, and if they occurred the fall of rock and earth, it is believed they have suffocated. Jones' body was mangled almost beyond recognition.

The names of the other, entombed men have not been learned.

Harry Pilcer is Seriously Hurt in Auto Wreck

(BY CABLE-EXCLUSIVE DISPATCH)
DEAUVILLE, Aug. 21.—Harry Pilcer narrowly escaped death in an automobile accident while racing the Dolly sisters from Paris to Deauville this morning. The parties, playing in a Paris theater, decided to race by automobile to the seaside, leaving at midnight, with a side bet of 500 francs.

In a heavy mist, as Mr. Pilcer tried to pass the Dolly sisters' machine, containing also the Duke of Rochefoucauld, his car jumped from the road, striking a tree. The Dolly sisters stopped and extricated Mr. Pilcer and his chauffeur, both unconscious, and brought them out to Deauville.

MAIL PILOTS SPEED ON

Flyers Take Off Into Night

Pathway is Illuminated for Cross-Continent Test Flight

Aviators Leave Cheyenne and Omaha; Ahead of Set Schedule

(BY A. P. NIGHT WIRE)
OMAHA, Aug. 21.—The first westward-bound transcontinental mail plane of the United States Postoffice Department experimental flight, piloted by Dean Smith, arrived in Omaha at 11 p.m. Smith's plane, landed exactly, forty-five minutes ahead of the schedule, continued for the night.

With his plane already timed up, Pilot Jack Knight, veteran flyer, took the air at 11:05 p.m., for the flight to Cheyenne which was to be the last lap of the night flight.

LEAVES CHEYENNE
(BY A. P. NIGHT WIRE)
CHEYENNE, Aug. 21.—Frank Yager, Cheyenne air mail pilot, hopped off here at 8:35 p.m., Mountain time, for Omaha, on the air mail service's eastward flight from coast to coast. He expected to land in Omaha, 400 miles distant, about four hours later.

GUIDED BY LIGHTS
(BY A. P. NIGHT WIRE)
CHICAGO, Aug. 21.—Guided by powerful beacon lights, two government mail planes rushed toward each other through the night over the States of the Middle West tonight. Somewhere over Nebraska they were scheduled to pass.

One of them carried mail that left the Golden Gate this morning, the other sped westward with mail that left New York a few hours later, and the flight marked the inauguration of trials in the proposed thirty-hour transcontinental air-mail service.

If all goes well, the westbound plane will wing its way to earth at the West Coast airport, while the westbound ship will drop with its burden of mail at San Francisco.

The westbound plane entered the area of night travel between Chicago and Cheyenne when it hopped off here at 8:48 p.m., central standard time, piloted by Dean Smith. Its companion, winging its way west, was up to meet the night from Cheyenne.

ROUTES WELL KNOWN
The day travel of the two planes, or in reality several planes, for planes and drivers were frequently changed, was little more eventful than the day mail flying that has long been in progress.

The night flying between Chicago and Cheyenne, however, marked an innovation in the plan for continuous air-mail service between San Francisco and New York.

The planes tonight are following what at their height seems a lighted pathway over the 315 miles of night flying of the 2400 miles journey across the continent.

Their path is marked by a series of remarkable lights ranging in intensity from 500 to 500,000,000 candlepower and visible from three to 150 miles. Small beacon lights are only three miles apart and at distances of twenty-five miles are great search-lights while the large search-lights for use in case of forced landings.

Pilot Eugene Johnson was ill when he reached Cleveland from New York on the first leg of the coast-to-coast flight. He was indisposed when he left New York and it was necessary to help him from the plane at Cleveland.

Pilot Guhr M. Winslow started the journey from the Golden Gate at 5:15, Pacific Coast time, with the first mail plane. He was followed by Pilot Johnson left New York at 7:30.

(Continued on Second Page)

BERLIN HOPE BASED ON GOLD

Finance Minister Plans As Last Chance Transactions Replacing Mark with Fixed-Value Paper

(BY CABLE-EXCLUSIVE DISPATCH)
BERLIN, Aug. 21.—Finance Minister Helfferding denies that he plans another operation to save the life of the dying mark by buying worthless paper in foreign markets for what little gold is still at the disposal of the German government. Contrarily, he means to make that gold the slender base of a new German currency.

Helfferding does not conceal from himself that this a tremendous and almost hopeless task, but he says he must succeed or Germany's doom is sealed.

Helfferding will begin by placing dealings of the Reichsbank with large industrial concerns and banks on the so-called "fixed values" basis, meaning that the Reichsbank paper marks are to be eliminated as much as possible and some other value of value to be substituted, it is to be substituted.

It will, however, take months yet before in ordinary, every-day business the paper mark can be replaced by the new currency.

The alleged incompetence of the present directors of the Reichsbank has led to flagrant abuses and caused a unanimous demand by the political parties for the resignation of Directors Haeftenstein and Glasepp. The Socialist party even went so far as to ask an immediate convocation

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REMEMBER THIS

Putting one truth into circulation is a good day's work.

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Threatens, Urges
of Plants Predicted

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Vera-Cruz is Paralyzed by General Strike

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The Edwin Clapp Shop, is as quiet and comfortable as an exclusive club—here you may select the famous Edwin Clapp shoes from a comfortable armchair in an "entirely different" atmosphere.

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Diamonds left as collateral for small loans—and unclaimed—are usually sold to the dealer. Now we offer them to you at these "wholesale" prices. While they last—

UNSET DIAMOND—1.13 carats, emerald cut, blue white, very fine, \$700 regular retail price. (No. 4988) At Markwell's... **\$375**

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causes bloating—gassy pains that crowd the heart—constipation. Always find relief and comfort in **CHAMBERLAIN'S TABLETS**
No griping—no nausea—only 25¢ a box

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of that word "Value" is being given
daily in a very convincing manner at
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Formerly to \$40, **\$29.50**
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61-63 Spring—North of Fifth
No Charge for Alterations.

NEWMAN FOUND IN BANDIT CAVE
Captive American Denies
He's Willing Prisoner

**Tells of Being Surrounded
While Out Fishing**

**Galindo Keeps Shoes Guard-
ed to Prevent Escape**

BY JOHN CORRYN
(Exclusive Dispatch)
(Copyright, 1923, by the Chicago Tribune.)
DURANGO CITY (Mex.) Aug. 21.—Penetrating the wild fastnesses of the Sierra Madre Mountains, the Tribune correspondent has reached Richard A. Newman, a member of the American Legion with an overseas record, for four months a captive of Juan Galindo, notorious Durango bandit. The correspondent left Mr. Newman still a prisoner of the outlaw, who defies 3000 Mexican Federal troops, who have suddenly moved into the region in an effort to force his surrender.

Despite Mexican officials' contention that Newman is a willing prisoner of the bandit, the correspondent obtained a statement from Mr. Newman that he is an unwilling prisoner and is closely guarded against escape, and the bandit chief demands \$15,000 for his release.

The Tribune heretofore presents Mr. Newman's own story of his capture and long captivity.

CAPTURED BY QUARTET
"In the latter part of April last I prepared for a fishing trip on my small ranch at Guatimara, near Durango City. I asked several of the ranch to accompany me but they all refused. They said Galindo was in the neighborhood and warned me against the trip. Ranchmen said Galindo had just captured an American, Oliver Krull, superintendent of the El Dorado Mining Company, near Piedra Blanca and was holding him for \$50,000 ransom."

"I did not think Galindo would bother a poor devil like me and told the ranchman so and rode off alone with my fishing outfit and lunch to a regular fishing place about ten miles northwest of the Guatimara Ranch. I reached the fishing place and settled down for a stay when Galindo and three other bandits rode up, and after a short parley demanded that I accompany them into the foothills. They had the drop on me and were armed to the teeth and therefore I was forced to comply."

FORCED TO WRITE LETTER
"Proceeding a few miles, we met the balance of the bandits in camp. There I was ordered to write a letter to Mexico City newspapers stating that I was being cruelly treated and in danger of being murdered, providing my friends did not raise a ransom of 30,000 pesos. Galindo dictated the letter word for word but it was entirely untrue, because Galindo himself always treated me well."

"However, Galindo's men were not so merciful, constantly showing their ill-will by kicking and abusing me whenever Galindo absented himself."

"Several days went by without important incident when a captive, Mexican, arrived. A few days later the Mexican and myself dashed for liberty when the guards were negligent. The bandits fired on us, chasing us about two miles, when my foot turned on a rock, spraining my ankle and I was forced to surrender. The Mexican continued running and escaped. About this time I learned that Mr. Krull had escaped a few days before my capture through the negligence of the guards."

INDIANS ASSIST BANDIT
"After my effort to escape my liberty was much curtailed, naturally, and I was forced to sleep at night within a circle of the robbers. One bandit takes charge of my shoes when the bandits are not sleeping, thus frustrating my escape over the rough ground."

"Galindo has a wonderful intelligence service. Indians come into camp during the day and night advising Galindo of the location and movements of the Federal troops."

"The same Indians also take out letters for the outside world. Between August 1 and 8 I have kind of lost track of time here. I wrote my brother, August Newman, superintendent of schools at Barron, Wis., giving a complete account of my capture and life with the bandits. I don't know whether I will hear from him or not but it certainly would be foolish to pay my ransom and I hope it will not be attempted."

"It is bad for me, but you see I am healthy with this outdoor life and can stand it a few more days."

"While the bandits are armed to teeth, Mr. Newman is not permitted to carry arms. Rocks have worn out his shoes but he managed to obtain an old pair a month ago. He has been unable to obtain other clothes and goes about clad in a serape except when the days are very warm."

"The Tribune found the Indians throughout the entire region extremely antagonistic to the Federal army, a survival of the antagonism of Gen. Diaz's time."

NEWMAN FOUND IN BANDIT CAVE
Captive American Denies
He's Willing Prisoner

**Tells of Being Surrounded
While Out Fishing**

**Galindo Keeps Shoes Guard-
ed to Prevent Escape**

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The Tribune heretofore presents Mr. Newman's own story of his capture and long captivity.

CAPTURED BY QUARTET
"In the latter part of April last I prepared for a fishing trip on my small ranch at Guatimara, near Durango City. I asked several of the ranch to accompany me but they all refused. They said Galindo was in the neighborhood and warned me against the trip. Ranchmen said Galindo had just captured an American, Oliver Krull, superintendent of the El Dorado Mining Company, near Piedra Blanca and was holding him for \$50,000 ransom."

"I did not think Galindo would bother a poor devil like me and told the ranchman so and rode off alone with my fishing outfit and lunch to a regular fishing place about ten miles northwest of the Guatimara Ranch. I reached the fishing place and settled down for a stay when Galindo and three other bandits rode up, and after a short parley demanded that I accompany them into the foothills. They had the drop on me and were armed to the teeth and therefore I was forced to comply."

FORCED TO WRITE LETTER
"Proceeding a few miles, we met the balance of the bandits in camp. There I was ordered to write a letter to Mexico City newspapers stating that I was being cruelly treated and in danger of being murdered, providing my friends did not raise a ransom of 30,000 pesos. Galindo dictated the letter word for word but it was entirely untrue, because Galindo himself always treated me well."

"However, Galindo's men were not so merciful, constantly showing their ill-will by kicking and abusing me whenever Galindo absented himself."

"Several days went by without important incident when a captive, Mexican, arrived. A few days later the Mexican and myself dashed for liberty when the guards were negligent. The bandits fired on us, chasing us about two miles, when my foot turned on a rock, spraining my ankle and I was forced to surrender. The Mexican continued running and escaped. About this time I learned that Mr. Krull had escaped a few days before my capture through the negligence of the guards."

INDIANS ASSIST BANDIT
"After my effort to escape my liberty was much curtailed, naturally, and I was forced to sleep at night within a circle of the robbers. One bandit takes charge of my shoes when the bandits are not sleeping, thus frustrating my escape over the rough ground."

"Galindo has a wonderful intelligence service. Indians come into camp during the day and night advising Galindo of the location and movements of the Federal troops."

"The same Indians also take out letters for the outside world. Between August 1 and 8 I have kind of lost track of time here. I wrote my brother, August Newman, superintendent of schools at Barron, Wis., giving a complete account of my capture and life with the bandits. I don't know whether I will hear from him or not but it certainly would be foolish to pay my ransom and I hope it will not be attempted."

"It is bad for me, but you see I am healthy with this outdoor life and can stand it a few more days."

"While the bandits are armed to teeth, Mr. Newman is not permitted to carry arms. Rocks have worn out his shoes but he managed to obtain an old pair a month ago. He has been unable to obtain other clothes and goes about clad in a serape except when the days are very warm."

"The Tribune found the Indians throughout the entire region extremely antagonistic to the Federal army, a survival of the antagonism of Gen. Diaz's time."

MIDDLE WEST NEWS IN BRIEF
(EXCLUSIVE DISPATCH)
DES MOINES, Aug. 21.—While Emil Rosenquist and family of Manson were eating dinner during a thunderstorm, lightning in the shape of a ball of fire circled the table, apparently following the silverware. Mr. Rosenquist had the tips of his fingers slightly burned where he was holding a knife and all who were sitting at the table felt the shock, but no one was seriously injured.

Iowa farmers were warned by William L. Wade, superintendent of the Iowa Anti-Flood League, not to treat seriously "weather prophets" claiming that prohibition is "destroying the market for barley, corn and rye."

Organization of the first textile workers' union in the history of the city was reported by members of the Labor Temple when 200 employees of the Des Moines Hosiery Mills, the majority of them women, signed up as members of the new body which is affiliated with the American Federation of Labor.

This is State fair week for all Iowa. During the next twelve days nearly 400,000 Iowans are expected to descend upon Des Moines via automobile and special train to enjoy the State's big annual outdoor fair in the history of the Midwest.

OMAHA
OMAHA, Aug. 21.—R. M. Hampton, 61 years of age, Mayor of Oshkosh, Wis., died of a sudden stroke of apoplexy while eating lunch alone with his wife at the home.

"You'd be surprised at the rapidly increasing use of cigars by women and girls at Oshkosh," a tobacco dealer there declares. For secrecy, feminine patrons are served the cigars in small paper bags, he said.

Word from Kearney says Buffalo county has purchased a right of way for the Loup River. At a point near St. Michael the Loup washed a new channel after every rain. The new channel was decided it would be cheaper to dig a right of way and dig a straight channel.

KANSAS CITY
KANSAS CITY, Aug. 21.—From indications apparent yesterday Kansas City will not be forced to pay a gasoline tax, as the legislature has failed to pass a bill.

SLEEP-TALKING MATE
GIVES VALUABLE TIP

ATTENTIVE WIFE LEARNS
NAME OF AFFINITY, THEN
BEATS HER UP

(EXCLUSIVE DISPATCH)
CHICAGO, Aug. 21.—Because Herman Kaemmer talked in his sleep, Mrs. Irene Loechner, asserted to be his affinity, received a terrific beating at the hands of Mrs. Kaemmer. Kaemmer, who is not a wife, who had suspected something, gave attentive care—"the photos are safe in my pocket, dear—you're the only one who knows."

Silently Mrs. Kaemmer arose and searched her husband's pockets, finding the photograph of Mrs. Loechner and also a letter from her, arranging to meet Kaemmer at a street intersection.

Instead of meeting Kaemmer, Mrs. Loechner found the angry wife there and immediately there was a battle in which Mrs. Loechner emerged as the victor. She tore out Kaemmer's hair, tore down clothing half torn off and both eyes blackened.

Now Mrs. Kaemmer and Mrs. Loechner both are in a bad way. My screams frightened the wife away. I was marooned on the island for three months, living on roots and berries.

Sellows says the experience ruined his health.

BONES THOUGHT TO BE
THOSE OF MINING MAN

(BY A. F. DAY WIRE)
QUINCY, Aug. 21.—Discovery of human bones in a tattered suit and a pair of gum boots, with a 30-36 rifle alongside, in a ravine three miles from Seneca in this county, led officials to express the belief today that the bones were those of Edward Davis, a mining operator of Greenville, near here, who disappeared a year ago. It has not been permitted to visit his mother until September 10 for the benefit of his health.

DRYS OF ALL TYPES AT
PROHIBITION CONGRESS

(BY CABLE AND ASSOCIATED PRESS)
COPENHAGEN, Aug. 21.—Judging by the debates in the International Congress against alcohol, in session here, the gathering is not exclusively prohibitionist as well composed of all factions desirous of ending the drinking habit. While the strict prohibitionists are well represented and are prominent in the presentation of their views, there are other degrees of opinion regarding alcoholic restrictions represented in the body.

BANDITS FAIL TO BLOW
PESCADERO BANK SAFE

(BY A. F. DAY WIRE)
REDWOOD CITY, Aug. 21.—Four unsuccessful attempts were made to blow open the safe of the National Bank of Pescadero, a town west of here, last night, according to a report to police officials today. The work of the bandits was not discovered until the bank was opened for business today. A Sheriff's posse set out for Pescadero.

YORBA LINDA GIRL IS
BELIEVED KIDNAPED

(LOCAL CORRESPONDENCE)
SANTA ANA, Aug. 21.—Fearing that Hazel Wilson, 17 years of age, had been kidnaped, Orange county officers were continuing their search for her today. The girl, who is the daughter of W. C. Wilson, wealthy rancher of Yorba Linda, left home Thursday, presumably to visit a sick friend, and has not since returned. She was reported as having been seen at Anaheim Friday and at Fontana Saturday with a strange man, which lends color to the kidnaping theory. The girl

TABLES ARE TURNED BY LOVE AGAIN
Strange Sale of Lavosuit
and "Heartquit" Revealed
in Paris "Presse"

(BY CABLE—EXCLUSIVE DISPATCH)
PARIS, Aug. 21.—La Presse this evening prints a story of a Swedish jockey called Beucher, whose blood was bought for \$5000 by a Chicago banker's wife in order, by transference, to save the life of her husband, Phileas H. Weldig. Both men are now in Paris.

Mr. Weldig, according to La Presse, was severely injured three years ago in an automobile accident, doctors despaired of his life. A French doctor called Grosse said that the only hope was the transfusion of a large quantity of blood. The man found willing to give his blood was a Swede named Beucher. Mrs. Weldig arranged to pay \$5000, half before the operation and half if successful. The experiment fully succeeded and the money was paid over in order. Mrs. Weldig, recovering, was indignant at the amount paid and said the deal was illegal, as his wife had no right to dispose of his fortune. Beucher refused to refund and a lawsuit was begun which finally was won by Weldig. Meanwhile Beucher had won the heart of the banker's charming daughter and eloped with her to California, where he was discovered by the frate parent, but subsequently forgiven. The quarrel which had become a family one thus ended in reconciliation.

ROAD CONFERENCE
OPENS AT DENVER

(BY A. F. DAY WIRE)
DENVER, Aug. 21.—More than 200 delegates, representing nineteen States, gathered here today for the opening of the second annual "National Good Roads Conference," under auspices of the asphalt association. According to J. E. Penneybacker, secretary, there were 15,000,000 square yards of asphalt type pavements laid last year and the present conference is being conducted to bring about greater use of asphalt as paving material. The States represented include California, Nevada, Colorado, Wyoming, Oklahoma, Nebraska, Missouri, New Mexico, Illinois, New York, Louisiana, Arizona, Kansas, Washington, Oregon, Utah, Idaho, Texas and Montana.

GOVERNMENT CHECKS
UP FILM THEATERS

(BY A. F. DAY WIRE)
ST. LOUIS, Aug. 21.—The government today began a checkup of every motion-picture theater in the Southwest and part of the Mississippi Valley, which exhibits feature films or those released on a percentage basis, to determine whether it has been defrauded of taxes on admissions. An audit will be made of books of theaters in Arkansas, Tennessee, Texas, Oklahoma, Missouri and Southern Illinois.

CRUISER OMAHA ON
FULL-SPEED TEST

(BY A. F. DAY WIRE)
BREMERTON (Wash.), Aug. 21.—The scout cruiser Omaha, recently completed at the Todd Shipbuilding Yards of Tacoma, developed an average speed of 34.87 knots in a four-hour fast run yesterday, it was announced at the Puget Sound Navy Yard here today. The Omaha's turbines developed 24,000 horsepower and a speed of 35.43 revolutions per minute.

THAW GETS VACATION
TO VISIT HIS MOTHER

(BY A. F. DAY WIRE)
PHILADELPHIA, Aug. 21.—Harry K. Thaw, slayer of Stanford White, who has been a patient in the insane department of the Pennsylvania Hospital here, today was granted a vacation under an order signed by Judge J. W. Martin, of the Court of Common Pleas. Judge Martin ordered that Thaw be permitted to visit his mother until September 10 for the benefit of his health.

OFFICIAL WOULD PUT
CITY IN OIL BUSINESS

(BY A. F. DAY WIRE)
OMAHA (Neb.), Aug. 21.—Following his declaration of Monday that he would seek a plan by which the city of Omaha might sell bread to housewives from a municipally owned and operated bakery, City Commissioner John Hopkins today offered resolution to the City Council providing that a special election be held to amend the present city charter so that the city also be enabled to sell gasoline, lubricating oil and fuel oil, as well as bread. The resolution was referred to the committee of the whole for discussion next Monday.

MAIL POUCH ROBBERS
OBTAIN SMALL HAUL

(BY A. F. DAY WIRE)
KANSAS CITY, Aug. 21.—L. A. Johnson, postoffice inspector in charge of the Kansas City district, said today that the loss in the hold-up at Okema, Okla., early today, was not as great as reported. The bandits did not reach the registered mail pouches, he said.

MULCAHY QUIT'S ARMY
(BY CABLE AND ASSOCIATED PRESS)
DUBLIN, Aug. 21.—Announcement made today that Gen. Richard Mulcahy, minister of defense, had relinquished his position as commander-in-chief of the Free State army and would continue in the cabinet as a civil official, being no longer on the army list.

It's not a club.... It's a Shoe Store

The Edwin Clapp Shop, is as quiet and comfortable as an exclusive club—here you may select the famous Edwin Clapp shoes from a comfortable armchair in an "entirely different" atmosphere.

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Diamonds left as collateral for small loans—and unclaimed—are usually sold to the dealer. Now we offer them to you at these "wholesale" prices. While they last—

UNSET DIAMOND—1.13 carats, emerald cut, blue white, very fine, \$700 regular retail price. (No. 4988) At Markwell's... **\$375**

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From the fact that there are over one hundred and fifty million La Palinas sold yearly I feel that this character will satisfy every man who can appreciate a fine cigar.

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South Well Represented in Coast Regatta

LOCAL R-BOATS DOPED TO WIN

Championship Regatta Will
Open Next Saturday

California Meets Lady Gay
for Challenge Cup

Large Number of Entries in
for Annual Event

For the first time in the history of the sport in the Southland, Los Angeles will be represented in every race at the Pacific Coast Championship Yachting Regatta, to be held on San Francisco Bay from the 25th inst. to September 3. This season's regatta will be the greatest ever on the Pacific Coast, more than 400 craft of all classes being entered from Los Angeles, the Bay Cities, Santa Barbara, Portland, Seattle and Vancouver.

Dope from San Francisco has it that the local R-class sloop will also set a new precedent by winning the perpetual challenge trophy from San Francisco Bay for the first time.

DEFENDS CUP
Arthur Rousseau's sloop Lady Gay will defend the cup against the California Yacht Club's California, the challenger, the Lady Gay, having defeated the California's Corinthian in the elimination race on San Francisco Bay last Sunday.

Four local sloops, the California, John Langdon's Machree, Harry Fisher's six-meter boat Peggy and Capt. John Sarneson's Lady Gay, having arrived at San Francisco and yesterday did long trial runs on the bay. All four sloops trimmed their northern rivals in friendly brush, both on the windward beam and running free.

DATE NOT SET
The date for the regatta for the Challenge trophy has not yet been set, but will either be held on the 25th inst., the date favored by local yachtsmen, or September 3, chosen by the Californians.

The two finest and largest yachts in their respective classes, both flying the blue-and-white burgee of California Yacht Club, are scheduled to be on hand for the festivities.

They are Keith Spalding's new schooner yacht Goodwill and E. H. Doherty's steam yacht Cedar, the largest pleasure craft under the American flag. A strong representation of local schooners, yachts and power cruisers will also go up for the opening events.

GO NORTH FRIDAY
Four other sloops which have been entered are scheduled to go north Friday on the coast of the American-Hawaiian liner Pennsylvania. They include three Star boats, Owen Churchill's Movie Star, Ray Schauer's Star 110 and Star, and an unnamed twenty-footer and the famous old G-class sloop Alert, which has been completely overhauled and refitted at a local plant.

SNODGRASS AND BATES LOSERS
(Continued from First Page)
time to doubles and until this week has been badly off form on the turf course. But the Spaniards put up another brilliant performance this afternoon as did Johnston who was playing his shots with a master hand. The match was a stirring one for the big gallery, the tides of fortune ebbing and flowing in a manner that had the spectators alternately pulling first for one team and then for the other.

Richards and Mathey made the great bid for the fourth set, coming from behind at 1-5 to square the set at 5-4. At that moment it looked as though the nick pair would take the set for a squaring of the match, but they suddenly did Richards and Mathey came again into fault and hitting and glaring errors. Johnston and Alonso were ready for that psychological loss of morale and backed back into the fray with everything they possessed in the way of baffling shots and burning speed taking the last two games in hollow style. Mathey making three errors in a row in the eleventh and also making good his service in the twelfth.

ALONSO FLASHES
As it happened Alonso was in remarkable brilliant mood today continually bringing off shots that ailed Mathey and Richards and thrilled the gallery while the crafty chopping Johnston has rarely played better than he did today. This afternoon, for Richards or Mathey to leave an opening in their court was to pave the way for almost certain winning shot by the Philadelphia chop-stroke wizard, or the dynamic Spaniard. And there were many such openings today. The losing pair were a bit too much inclined to poach on each other's territory with Mathey the chief offender, whereas Johnston and Alonso rarely clashed in the court and they evidently had planned their tactics carefully before going on the field of battle. Mathey and Richards could give us nothing more than a brief flash of their best form today. Had they been able to sustain their final rally in the fourth set, they might well have forced the issue to five sets and won out in the end. They were unable to do this however, and as soon as their attack lost its razor edge, Alonso and Johnston were ready to put over the finishing touches.

**EX-BRUNS WILL NOT
PLAY FOR CLUB TEAM**

After learning that Coach "Bob" Evans of the Olympic Club would expect them to play against California in the annual game, three ex-Bruns, "Pat" Latham, Duke Morrison and Carl Majors, withdrew from the squad. The decision of these men will materially affect the strength of the Olympics this year, but Evans announces that he has severe propensities to win that will satisfactorily fill the places left vacant. Dud DeGroot of Stanford and Johnny Logan of Terry Norton of Santa Clara will play with the northern club this season.



Sporting pages for several months have been littered with reports of major baseball clubs which will train in Southern California next season.

Latest has to do with the Pittsburgh Pirates. Prior to the Yankees and the St. Louis Browns were mentioned as probable tourists to these parts next spring. Also the White Sox were listed as possibilities, while Catalina is the regular training ground of the Cubs.

In fact, Dame Hammer has booked almost half the sixteen major league clubs for a conditioning tour through our favored land. All of which would be an off-season spattering of the Stove League.

These reports, if all true, would indeed be complimentary to the advantages offered by Southern California. But when the situation is looked at probably will be found that not in excess of two big-league clubs will come. One of these will be the Cubs.

Not because all of these are not congenial of the benefits to be derived here, and the excellent climatic conditions for training. But they realize that it would be crowding the local clubs, and ways are eight Coast League clubs training in California, and from two to four of these in the southern part of the State.

There is the question of suitable plants, and the equally important one of exhibition games. The latter are necessary to proper conditioning, and also are supposed to be in a large measure to defray the training expenses.

Not only do big-league clubs have no interest in games in the locality where they are training, but their return trip is one exhibition game at best, and the line of travel, teams which do their spring prepping down in Dixie country traverse a thickly populated country, and there is no difficulty in arranging all the games needed.

But the trip back from California is no promised land from the Coast to Kansas City. A fully profitable institution, which would pay for one or two major-league clubs, but four barnstorming they way might find the picking rather slim.

However, there would be shortage of contests here with the early season, and there are a score of towns in California, not including the large cities, which would turn out to see their local pride take a beating from some big-time club, or to witness an exhibition between two major teams.

Two big-league clubs would do very well out here playing among themselves, and series between the Cubs and Giants or the Cubs and Pirates would pack them away in any park. This would be something new, whereas the Coast League meeting major-league clubs is no longer a novelty. And saying to draw in baseball must be either a contest or a novelty.

Should any considerable number of eastern teams decide to make this a permanent training camp, they probably would provide their own plants. San Diego would prove a suitable camp for some clubs, and El Estero and many natural advantages to offer. In addition to the fine climate, there is enough population to provide a team training there with its own audience at exhibitions.

It would not be surprising eventually to see training territory organized and allotted something after the manner that regular playing territory is divided in organized baseball. Heretofore, any major club has trained where it pleased. As a rule the place selected was occupied with some permanency, and there was a gentlemen's agreement that no other team would invade that locality. There unwritten rights have been quite generally respected which shows some sense. Such an arrangement probably would be only fair to clubs where they are invested heavily in training plants.

Thus far we have had on the Coast, the Cubs, White Sox, Giants and Red Sox. All I believe, with the exception of the Red Sox, found conditions good. The latter were unfortunate in bumping into a water-logged spring, and were able to play only two or three games. Rainfall in the South during the spring seems to average much heavier than out here, but the weather of the most part have favored that section because of the shorter trip.

JACK DEMPSEY IS TOO ROUGH
(Continued from First Page)

at the Bronx Velodrome on Wednesday night, Jack Dempsey, former welterweight champion, is going to try one of those "hot" stunts. The old champion really thinks that he can beat most of the boys in his class and started some light road work this morning in the hope that he will be able to whip himself into proper shape.

Andy Chaney, the New York lightweight, is also doing some training here in anticipation of a match with Johnny Dundee shortly.

FIRPO IS MUCH LIKE JEFFRIES

Can Absorb Punishment, but Needs Improvement

Argentine Resembles Former Champ in Build

Dempsey Has Uneared Rep as Terrible Puncher

BY DE WITT VAN COURT
Luis Angel Firpo is the most talked-of pugilist since Jim Corbett, who defeated John L. Sullivan over thirty years ago. Corbett amazed the boxing fans of the country with his wonderful science of the many art. Firpo is standing them on their heads with his rough tactics and hitting powers and keeps them guessing and wondering why he does these things without the slightest knowledge of the finer points of boxing.

Firpo in many respects reminds one of Jim Jeffries when he first started in the game. Firpo is almost the exact size of Jeff, but lacks that massive strength and endurance of the big boiler maker. No pugilist ever lived who could stand the amount of hard punishment that Jeffries could without batting an eyelid. Firpo has many of these things in his make-up, but lacks the thinking powers of Jeffries. Jeffries made his greatest improvement in his boxing between his nineteenth and twenty-first years, but was still improving until he met Jim Corbett the second time. Jeff was always willing and trying to improve himself, and his science of boxing. When he met Corbett the second time Corbett had nothing on him scientifically.

OLD-TIMER
The latest reports come to us that Firpo has had over 500 fights before he landed in this country. If that is true, he has passed his day of improvement. Reports also come to us that Firpo had made a wonderful improvement in his boxing after he met and defeated McCalliff several months ago. But later showings have disappointed him.

Something that gave the impression of improvement was in the fact that Jimmy De Forest could stand up in a more finished boxing attitude, but as soon as he got warmed up to his work, he soon drifted back to his old style of hammering his punches with his right hand and was still at it in his last contest.

Any boxer who has had 100 contests, let alone 500, will become so set in his style and ideas, that all he can do is to improve his style, and would never make any headway along the lines of improvement. The only real reason for Firpo to improve is that he has taken on before meeting Dempsey, will be in the added confidence in himself to win; this to be sure is a good asset.

Firpo is close to thirty years of age, which is to gain any additional knowledge of the finer points of boxing; but he should be at his very best in stamina, hitting powers and speed.

Firpo is exceedingly aggressive, another great asset for any heavy-weight boxer. He has hit every man he has fought in this country without any great trouble. Dempsey has also been hit by every man he has fought since he won the championship. Dempsey is a good hitter, but cannot be called a knocker-out. He takes too many punches at his opponents before finishing them. He took seven clean shots at Jess Willard, dropping him each time for the first time. He also took several with Brennan and Mike before finishing them. Sullivan, Fitzsimmons, Maher, McCoy, Jeffries, Mitchell, Chynski and many other old-timers turned the trick with a single punch. Dempsey is a good fighter, but far from being the greatest of all.

GOOD HITTER
Firpo hammers them down, but after that first punch few seem to be able to come back with any danger left in them. Firpo seems to be one of those freaks of the game that pop up from time to time. Punishment seems to have little effect on him. He will have about twenty-five pounds' advantage over Dempsey and that will help some. Dempsey is a good trainer, but has not had anything tough for a long time, more in Firpo's favor, who has been fighting regularly of late. I am inclined to believe that Dempsey has made somewhat of an unearned reputation for himself, by knocking out second and third-raters during his training spells. This kind of knocking out always looks good to some friends and well in the papers for the box office, but of little consequence in winning a contest.

**AQUATIC STARS
CLASH TONIGHT**
(Continued from First Page)

U.S.A.: Patten Hamilton, U.S.A.: Norman Thorne, 16 feet, scotchboard diving, women—Marion Fielder, Ambassador Club; Nina Port, Ambrose Club; Viola Hartman, L.A.A.C. (Clarita Harner), L.A.A.C.; Carol Pringle, L.A.A.C. 15 yards, free style (over 14 years and under)—A.C. Miller, Ambassador Club; Fred Johnson, A.C.; George Leach, R.B.A.C. 25 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 50 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 100 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 150 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 200 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 250 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 300 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 350 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 400 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 450 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 500 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 550 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 600 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 650 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 700 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 750 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 800 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 850 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 900 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 950 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 1000 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 1050 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 1100 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 1150 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 1200 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 1250 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 1300 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 1350 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 1400 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 1450 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 1500 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 1550 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 1600 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 1650 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 1700 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 1750 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 1800 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 1850 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 1900 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 1950 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 2000 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 2050 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 2100 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 2150 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 2200 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 2250 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 2300 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 2350 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 2400 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 2450 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 2500 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 2550 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 2600 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 2650 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 2700 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 2750 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 2800 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 2850 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 2900 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 2950 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 3000 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 3050 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 3100 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 3150 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 3200 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 3250 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 3300 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 3350 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 3400 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 3450 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 3500 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 3550 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 3600 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 3650 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 3700 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C. 3750 yards, breast stroke, women—Loretta Bush, Ambassador Club; Katherine Van Buren, Ambassador Club; Alice May Borden, W.C.A.; San Diego; Rita Biss, S. B. Club, San Diego; Rita Biss, R.B.A.C.; Rita Biss, R.B.A.C.; Rita Biss

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or a similar model with
sole.

MAN VILAGE

from 10.00 to

Mid-Time Rival Baseball Squads in Clash Sunday

ANGELS MAY BATTLE REDS

Learning that the Cincinnati Reds had agreed on a fifteen-game series with the San Francisco club, Oscar Riechow, business manager of the Los Angeles club, is trying to arrange a similar series with the Reds to be played here. He is willing to send the Angels against them or a team composed of Coast League stars.

diamond, Asusa and San Gabriel ball teams have been scrapping away back almost to the days when San Francisco was the largest city on the Pacific Coast and are still at it.

Every time Asusa and San Gabriel look up a good, scrappy ball game is always the result, and the fans turn out en masse to root for their favorite.

"Brumfield, youthful sensation hurler, will be on the mound for Asusa, while Noreaga, the Adolfo League of Southern California semipro rank, will chuck for San Gabriel.

The T. J. Lawrence Co. nine, which made its "Greater" debut by blanking the First National Bank crew, 2 to 0, last Sunday, looks up as a dangerous rival for the leading nine in the association. The Lawrence squad's hurler, Olson, thoroughly demonstrated that opposing batters will be in for a tough afternoon when they face him.

Winning eleven games in a row, the Watts Chamber of Commerce club has the City League pennant clinched. The Watts crew added the flag race by blanking the Fremont Woodmen, 14 to 0, last Sunday. The team has one more game to play but will win the gonfalon even though it should lose the final contest.

Lischinsky, Union Oil Aristo hurler, turned in a well-pitched game last Sunday when he allowed the Montebello Oilers but three hits and won his game, 5 to 1. Lischinsky fanned fifteen men.

All managers of the recently formed Orange Belt League will meet tomorrow night in the Montebello City Hall, according to an announcement made last night by Jimmy Cleary, secretary of the Greater Southern California Baseball Association. There is one franchise in the league still open to some fast club in the Orange Belt district. The following teams are at present in the league: Asusa, San Gabriel Merchants, Pomona, Monrovia, Pasadena Eagles, Montebello and A. B. Ellis Company.

STANDING OF CLUBS

PACIFIC COAST LEAGUE			
San Francisco	25	San Gabriel	15
San Pedro	18	San Jose	12
San Jose	12	San Jose	12
San Jose	12	San Jose	12

NATIONAL LEAGUE			
New York	14	St. Louis	10
Chicago	10	St. Louis	10
Chicago	10	St. Louis	10

AMERICAN LEAGUE			
New York	10	Washington	8
Cleveland	8	Washington	8
Cleveland	8	Washington	8

WESTERN LEAGUE			
Wichita	10	San Diego	8
Wichita	10	San Diego	8
Wichita	10	San Diego	8

INTERNATIONAL LEAGUE			
Baltimore	10	San Francisco	8
Baltimore	10	San Francisco	8
Baltimore	10	San Francisco	8

SOUTHERN ASSOCIATION			
New Orleans	10	Memphis	8
New Orleans	10	Memphis	8
New Orleans	10	Memphis	8

TEXAS LEAGUE			
Fort Worth	10	San Antonio	8
Fort Worth	10	San Antonio	8
Fort Worth	10	San Antonio	8

PIRATES MAUL GIANTS AGAIN

Pittsburg Gets Fast Start on McGraw Squad

Chicago Cubs Make a Clean Sweep on Dodgers

Card Crew Bunches Bingles and Beats Braves

(BY A. P. MONT WIRE)

NEW YORK, Aug. 21.—Pittsburg made it two out of three from New York here today, winning its last game of the season on the Polo Grounds, 9 to 5. The defeat, coupled with Cincinnati's victory over Philadelphia, reduced New York's lead in the National League to three and a half games. Manager McGraw of the Giants changed his line-up before the game, but the Pirates got off to a strong start, driving off five runs off Watson in the first inning.

Score:

PITTSBURGH	NEW YORK
Runs 9	5
Hits 12	7
Errors 1	2

Score by Innings:

PITTSBURGH	NEW YORK
1 2 3 4 5 6 7 8 9	1 2 3 4 5 6 7 8 9
0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0

Summary:

Two-base hit—Katz, Johnson. Three-base hit—Adams. Home run—Adams. Error—Adams. Double play—Adams. Stolen base—Adams. Sacrifice—Adams. Hit by pitcher—Adams. Caught stealing—Adams. Out—Adams. Time of game—1:45.

ANGELS WIN IN THIRTEENTH

Smith's Tally Settles Lengthy Game in Favor of Locals, 5 to 4; Game a Thriller

BY HARRY A. WILLIAMS

There was a carmine flash among the evening shadows at Washington Park yesterday.

This denoted that J. Carlisle Smith, sturdy sorrel athlete, in his first game against his former mates, had crossed the plate with the winning run, that Bobby Wallace had met and vanquished three Vernon pitchers and that Los Angeles had taken the opening game of the series, 5 to 4, in thirteen innings.

Starting as a rather unpromising pastime, the two clubs which have been wandering around in the percentage table like the Lost Babels in the woods, converted it into one of the best combats of the year featured by ten double plays, six of them by Los Angeles. It was these two-ply killings which sent the game into extra innings.

Wallace first faced Alton, then Foster and finally May, who stepped in during the ninth. Foster was in for only a brief spell after Krug's men had tied on Alton in eighth. Up to that point the Angels seemed to be out of the game, but in the tenth inning, a homer by Bodie in fourth having put Bengals three runs up in front.

Luck in the last analysis was with Los Angeles, but it required daring base-hunting by Smith to bring the run around. He opened the thirteenth with a tall-ty that dropped between Bott and Hyatt. Smith then took an enormous lead, and stole second. Griggs sacrificed him to third. Krug spun a grounder to Jack Warner, and Smith was off for the plate. Warner seemed to overplay the ball. In attempting to stop the run at the plate, he charged in fast, and the drive caromed from his shins. He recovered barely in time to get Krug at second, who was trying to turn it into a double.

Wallace, invincible after the fifth, and improving with each succeeding inning, held this slender advantage without difficulty, his offerings flashing past the Vernon batters in the final frame.

Billy McCabe busted open the pastime with a triple, and was singled across by Bodie. But the punctiliousness was not to continue. Twombly forced Mac. This play followed by Hoots' sweet and an infield hit by Smith filled the bases. The prospective yield degenerated into a famine when Sandow Griggs bunted into the first of many double plays.

Los Angeles obtained two hits and a walk in the second, but the hit fell on Griggs' ground, and the field was a sterile cinder.

Bengals, after two blushing rounds, became bold and belted two runs out of young Wallace in third. Alton himself started it with a single. Chadbourne worked Wallace for a walk, and Rod Murphy sacrificed. This placed both runners within scoring distance and the stepped the distance when Hyatt touched off a single to right.

CINCINNATI CLOSING UP ON GIANTS

Reds Make It Three in Row Over Phillies and Get Nearer Flag

(BY A. P. MONT WIRE)

PHILADELPHIA, Aug. 21.—Cincinnati made it three straight from Philadelphia today, pounding two local twirlers for a 7-to-5 victory. As a result of Pittsburgh's win over New York the Reds are but three and a half games from first place. For six innings Donohue and Ebbett staged a neat pitchers' battle, but the local hurler weakened in the seventh. Score:

Score:

CINCINNATI	PHILADELPHIA
Runs 7	5
Hits 12	7
Errors 1	2

Score by Innings:

CINCINNATI	PHILADELPHIA
1 2 3 4 5 6 7 8 9	1 2 3 4 5 6 7 8 9
0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0

Summary:

Two-base hit—Katz, Johnson. Three-base hit—Adams. Home run—Adams. Error—Adams. Double play—Adams. Stolen base—Adams. Sacrifice—Adams. Hit by pitcher—Adams. Caught stealing—Adams. Out—Adams. Time of game—1:45.

CUBS POUND DODGERS

(BY A. P. MONT WIRE)

BROOKLYN, Aug. 21.—Chicago cleaned up the series of three games today when Keen held the Dodgers to four hits and beat them 9 to 1. Although Vance struck out nine batters in eight innings, he was bumped for ten hits and four runs. Henry received Vance and the rookie southpaw was hammered for five runs. Grantham getting his seventh and Friberg his tenth homer of the season in the ninth. Grantham stole his thirty-seventh base and Headache his thirtieth. Johnson injured his knee covering first on Adams' bunt in the fifth and was forced to retire. Score:

Score:

CHICAGO	BROOKLYN
Runs 9	1
Hits 12	4
Errors 1	2

Score by Innings:

CHICAGO	BROOKLYN
1 2 3 4 5 6 7 8 9	1 2 3 4 5 6 7 8 9
0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0

Summary:

Two-base hit—Katz, Johnson. Three-base hit—Adams. Home run—Adams. Error—Adams. Double play—Adams. Stolen base—Adams. Sacrifice—Adams. Hit by pitcher—Adams. Caught stealing—Adams. Out—Adams. Time of game—1:45.

VALUABLE HIT

Vernon showed us some baseball of the Carnation brand, meaning condensed, when they derived two runs on one hit in fifth. Hyatt walked with two down. This put it up to Bodie who got under the ball and shoved it over the left-field fence.

CARDS TRIP BRAVES

(BY A. P. MONT WIRE)

BOSTON, Aug. 21.—St. Louis bunched hits against Cooney in the sixth and Oeschger in the ninth today, defeating Boston, 8 to 2. Double plays started by McInnis and Stock were the only fielding features. Hornsby and Bottomley hit when hits were needed. Score:

Score:

ST. LOUIS	BOSTON
Runs 8	2
Hits 12	4
Errors 1	2

Score by Innings:

ST. LOUIS	BOSTON
1 2 3 4 5 6 7 8 9	1 2 3 4 5 6 7 8 9
0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0

Summary:

Two-base hit—Katz, Johnson. Three-base hit—Adams. Home run—Adams. Error—Adams. Double play—Adams. Stolen base—Adams. Sacrifice—Adams. Hit by pitcher—Adams. Caught stealing—Adams. Out—Adams. Time of game—1:45.

INTEREST KEEN IN ARIZONA KID BOUT

The "Arizona Kid" Jack Russo bout is the all absorbing topic among the Bay City fans which takes place tonight in the Sunset Pier Ballroom where the regular weekly shows of the Venice of America American Legion Post stage their bouts. The "Kid" is one of the greatest comedians in the boxing game—you never can tell what kind of a stunt he is going to pull off which keeps the fans in expectancy and at the same time in an uproar; he is not only a comedian, but is a clever boxer and a hard puncher as well.

The main bout brings together two of the toughest boys in the lightweight class, Johnnie Weber and Joe Brown. The balance of the card is as follows:

Sammy Lee vs. Benny Diaz, 116 pounds; "Doc" Nolan vs. "Irish" Billy Murray, 118 pounds; Joe Rickey vs. Mike Lamar, 115 pounds; Nick Antonio vs. "Nolan Jack," 120 pounds.

A. W. Matthews of Sheffield, Eng., who is 14 years old, has just been credited with winning a 100-yard swim in 1 minute 21-5 seconds, a great feat considering his age.

Protect your health
Drink
Budweiser

A liquid food drink
A quality leader
Thoroughly aged
not green
or unfinished

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The quick way to find where to buy it is to turn to the "Miscellaneous For Sale" column in today's TIMES.

Avoid Motor Oils
containing paraffin, asphalt or any other non-lubricating substance. Aristo Oil is refined by the most advanced processes, designed to remove everything in the crude which has no lubricating value.

Not Flint-like
"Carbon"
—which you must chisel out
of motors

ALL motor oils deposit some carbon—accous residue, known as "carbon." No oil does otherwise.

But there are two kinds of "carbon." That from some oils attaches to piston heads, spark plugs, and valves. It becomes hard and flint-like. And it stays. Chisels are required to remove it or acetylene torches to burn it off. It is hard enough to score cylinder walls.

And this hard "carbon" forms more quickly than another kind about which you should know.

The Other is Soft and Fluffy

The residue that Aristo Motor Oil deposits is of another kind. It is soft and fluffy so that most of it blows out with the exhaust.

It is softer than your cylinder, pistons and bearings, so cannot scratch or wear them.

Cars run thousands of miles farther without having valves ground or cylinders, pistons and spark plugs cleaned. Your motor retains full compression. It doesn't "knock."

With Aristo Oil motors get efficient lubrication without developing these troubles. They last longer, run more smoothly and give more power.

Aristo is made by lubrication specialists equipped with every known facility for the production of a perfect motor oil. Used by famous drivers in the most grueling tests.

Try Aristo Oil for three months. Test it under all conditions. Note the improvement in the operation of your motor.

Ask for touring road maps at any Union Service Station.

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For the Advancement of Music



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royalty and of those whose
enables them to command
best the world affords is, there-
beyond your own means?

could be further from the
The Ampico is just as avail-
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you all the re-enacting pow-
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combination with a piano whose
vibrant tone brings out the
beauty of the artist's playing.

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The Franklin Grand with the Am-
pico is only \$2075; uprights \$845.
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WITH ONE OF THESE NEW,
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THE LATEST THING. STRAIGHT
LINES, MEAN COMFORT. YOU
GET COMFORT AND STYLE, TOO.

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OUR ADVANCED SHIPMENTS
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\$40 \$45 \$50

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NOTICIAS MUNDIALES DE ULTIMA HORA

En obsequio a nuestros numerosos amigos de habla española, y para beneficio de los lectores americanos del Times que estudian esa lengua, publicamos diariamente esta columna en castellano, con un extracto de las más importantes noticias de última hora.

Buena parte del futuro progreso de Los Angeles, que es la metrópolis de los Estados Unidos que más cercana se halla a territorio latino-americano, habrá de depender de las relaciones que logremos establecer con nuestras hermanas, las repúblicas del sur. Para que lleguen a ser enteramente cordiales, no hay nada tan importante como que nuestros ciudadanos se familiaricen con la lengua castellana. Tan solo dan cuenta de este hecho nuestros habitantes, que hay al presente más de 25,000 personas que estudian español en Los Angeles. A ellas les conviene leer todos los días esta columna, en la que encontrarán español correcto y enteramente moderno.

NOTAS TELEGRAFICAS

Noticias de Washington

WASHINGTON, agosto 21.—El Gobierno va a obrar, pues la conferencia de la antártica, fracasó, habrá que incautarse de las minas si ello fuere necesario para impedir la huelga.

La Comisión del Comercio de los Estados Unidos ha girado órdenes a la Asociación "United Typothetis of America," de que supriman su lista de precios y sistema de costo.

El Presidente Coolidge y su esposa se han instalado ya en la Casa Blanca.

El Presidente Coolidge va a estudiar las causas de 24 "prisioneros de guerra," y tal vez resuelva conmutar su sentencia.

Créese en el Capitolio que pronto se reconocerá a Oregon.

El General Pershing ha apoyado el proyecto de St. Paul, de pagar vacaciones a los guardias nacionales para que reciban instrucción militar, y de darles la preferencia en lo tocante a empleos.

Funcionará ya la Jornada de Ocho Horas en Pittsburgh.

PITTSBURGH, agosto 21.—Hoy no hace ocho días se estableció en las fábricas siderúrgicas la jornada de ocho horas, y ya se notan cambios que, en opinión de los gerentes y de los obreros, van a traer grandes ventajas a todas las partes interesadas.

No sólo trabajarán los operarios ocho horas, en vez de las 12 que trabajaban, sino que el anhelado día de descanso forma parte de los nuevos planes.

La Argentina Contrata un Empleado en Nueva York.

BUENOS AIRES, agosto 21.—Tiene entendido que ya se han ultimado las negociaciones entre el gobierno argentino, los Srs. Blair y Co., de Nueva York, para la realización de un empréstito de \$60,000,000 al seis por ciento en el mercado de Nueva York, el que se ofrecerá a \$9 1/2, y vencerá a los seis meses. Se aplicará dicho empréstito al pago de \$50,000,000 de obligaciones argentinas vencidas el próximo primero de octubre.

NOTAS LOCALES

Uno de los Atracadores del Banco Belvedere Fué Herido

Una carga de escopeta disparada por persona desconocida, de entre la muchedumbre que se congregó ayer cerca del Belvedere State Bank, Boulevard Whittier, 5247, hizo blanco en uno de los cinco bandidos que corrían hacia su coche después de haber robado en forma sensacional a la citada institución, y parece ser que lo hirió gravemente, pues el atracador se tambaleó y cayó en tierra. El jefe de la gaviota, que quizás es James Taylor, convicto fugitivo, al decir de los tenientes sheriffs, se gritó al herido: "¡Date prisa, porque nos cogen a todos!" Otros dos hombres levantaron al herido y lo metieron al auto, hecho lo cual los atracadores emprendieron la fuga a gran velocidad. Poco tiempo después, fueron vistos los gaiteros en la Avenida Pasadena, cerca del Paso del Coyote, por Charles J. Feindner, quien oyó decir a uno de ellos: "¿Dónde está el resto de la cuadrilla? Más allá de este lugar, no han podido hallar la pista los tenientes sheriffs."

Los bandidos atracaron a uno por uno de los directores y empleados del banco, hicieron un registro completo del establecimiento y de varios parreos que entraron en esos momentos, se llevaron cerca de \$4000 en efectivo, y como \$15,000 en títulos, según parte rendida al Teniente Sheriff Bell.

DEPORTES

Tennis

BROOKLINE (Massachusetts), agosto 21.—Harvey Snodgrass, la

sensación de Los Angeles, y Wallace Bates, de la Universidad de California, fueron vencidos hoy aquí por R. Norris Williams y Watson Washburn, antiguos tenedores del título nacional de parejas, en la segunda tanda del campeonato de 1923. Bucearon los californianos en series seguidas por 6-2, 6-2, 6-2.

CANCHAS DEL CASINO, NEW-PORT (R. I.) agosto 21.—La Sra. Mollie Mottory, que tuvo que entregar su título nacional la semana pasada a su vencedora, la Srita. Helen Wills, de California, se dio a conocer hoy a la Srita. Eleanor Goss, en el primero de los matches femeninos de 24 tenis. Las Sras. Clayton, de Inglaterra, derrotó a la Sra. Covell, su contrarrea, por 6-1, 6-2, en otro match de primera tanda.

Paigilato

Tex Rickard hizo firmar ayer a Luis Ángel Firpo, retador de Jack Dempsey, compromiso para pelear en la Argentina el próximo abril, con Harry Wills, boxeador de raza negra. Se celebrará el combate, sea que Firpo pierda o gane la batalla de campeonato que va a librarse en Nueva York contra Dempsey, el mes entrante. Aunque todavía no hace firmar Rickard a Harry Wills, confía en que habrá convenir en el match al púgil negro.

Beisbol

Los Angeles venció ayer a Vernon por 5 a 4, en un partido de trece turnos jugado en el parque Washington. Los Angeles, Fred Smith en el decimotercero hizo posible la victoria de los angeles.

NUMERO 27

Pláticas Diarias en Español por el Prof. R. Guerrero, del Departamento Español del Times

1. 321 hombre contratado no resiste nunca a los LLAMADOS de su conciencia. Dígase "llamamientos," pues "llamados" es voz anticuada en sentido, el verbo que mi hermano la LEVA nueva para salir a visitar a sus parientes. Dígase "llamamientos" o "llamamientos."

De un solo VUELO se subió el pájaro a las ramas de aquel árbol. Dígase "vuelo." Dígase "vuelo."

El Juan media docena de cigarrillos. Dígase "media docena." Dígase "media docena."

Una SOMBRA al quieros, escribir derecho. Dígase "falsilla," que es una hoja negra gruesa que se pueden ver a través de la hoja en que se escribe. 7. Debe ser SILENCIO este asunto, que ha de quedar secreto entre nosotros. Dígase "callar" o "pasar en silencio." Es muy frecuente en contrario en contrario, las expresiones americanas la expresión: "silencio de puntos conformes." 8. Los vegetales de la familia de las coníferas CAYAN hojas durante todo el año. Dígase "llevar" o "llevar."

He leído esta noticia bajo el RUBRO "Vida Social." Dígase "epígrafe" o "título," pues "rubro" es un adjetivo que significa "encarnado." "Rubro," probablemente reconoce por origen ese americanismo la voz "rúbrica," que, entre otras cosas, significa "epígrafe" o "rótulo" de los libros de derecho civil y canónico, por que dicho epígrafe o rótulo sirve para estamparse con letras encarnadas. Los títulos de grandes caracteres que se usan en los periódicos se llaman en España "títulos" y en México, "cabezas" (heads). 10. Al oír aquella noticia se le PARARON los cabellos en la cabeza. Dígase "se le pusieron de punta." 11. Es algo MOLESTOSO tener que hacer semejante visita. Dígase "molesto."

12. Gustábale contemplar desde el balcón la OLEOSA muchedumbre que llenaba las calles. Dígase "animada," "agitada," "oleosa" quiere decir "acetoso." Algunos escritores argentinos, dice el Sr. Toro y Gisbert, suelen hablar de la multitud "oleosa," de los "oleosos" bulevares de París, figurándose que expresan así la idea de oleaje. 13. Por esa misma razón ES QUE debemos responderle IGUAL QUE ya le respondió tu amigo. Dígase "Por esa misma razón debemos responderle así como ya le respondió tu amigo. Algunos suelen en piear malamente "igual" por "lo mismo," así como, "diciendo," "la Sra. X cosechó muchos aplausos," "igual" que las Sras. Y y Z. Debe decirse "lo mismo que," así como "las Sras. Y y Z. 14. Hay personas tan poco atentas que no se SACAN el sombrero delante de nadie. Dígase "se quitan." 15. Cansado de la lucha política, quiso SECRE- GARSE del partido. Dígase "separarse." Para hablar de la producción de líquidos fisiológicos o patológicos, puede decirse "segregar" o "secretar." y, g., "El hígado es una glándula que segrega o secreta biles. En la plática siguiente seguiremos tratando de estos americanismos."

PERMIT GIVEN FOR

DUMBARTON BRIDGE

VIADUCT TO CROSS SAN FRANCISCO BAY WILL COST \$2,000,000

[BY A. P. NIGHT WIRE]

REDWOOD CITY, Aug. 21.—Frank H. Towne, president of the Dumbarton Bridge Association, which plans the construction of a bridge across San Francisco Bay from a point three miles east of Redwood City to a point in Alameda county, was notified today by the engineers in charge that the War Department had granted a permit for the structure. The department, according to the newspaper, has directed the formation of a holding company to handle the bridge finances and this will be formed within the next few weeks.

Plans for the bridge, which will cost in excess of \$2,000,000, were first formulated nine years ago, and resulted in a hearing by the War Department in San Francisco five months ago.

The structure will be for vehicle and foot traffic only. It will be 5505 feet long and twenty-eight

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Brand new Black Seal; regular 12c values. This is the only time to see knowledge that Victor Records have ever been sold in this city at a cut price. Extra special for Dollar Wednesday.

Men's Athletic Union Suits Made of best quality material. A fine value. Special Dollar Wednesday. 3 Suits for \$1	Men's Hose Best quality Hosiery. 4 Pair for \$1	MEN'S CRASH Pants One big lot large variety of material to choose from. A real value. For \$1	MEN'S DRESS SHIRTS One big lot fine quality percale and madras, both neckband and collar attached styles; \$1.95 values. Dollar Wednesday special, each \$1
IDE COLLARS All sizes, 12 1/2 For \$1	NECKTIES One lot silk, striped, and wash. 4 For \$1	Men's Hose Best quality Hosiery. 4 Pair for \$1	Men's Dress Shirts One big lot fine quality percale and madras, both neckband and collar attached styles; \$1.95 values. Dollar Wednesday special, each \$1
Spark Plugs A-C and Champion; regular all sizes to fit 3 For \$1	Shotgun Shells Sally Leads, any gauge; drop or chilled shot. Your choice, per box of 25. \$1	Men's Hose Best quality Hosiery. 4 Pair for \$1	Men's Dress Shirts One big lot fine quality percale and madras, both neckband and collar attached styles; \$1.95 values. Dollar Wednesday special, each \$1
Glazed Duck Extra heavy Black Glazed Duck, waterproof, 30 in. x 36 in. Regular \$3 Yds. \$1	Cut-Outs All sizes to fit any car; values from \$2.00 to \$4.00. Your choice, Dollar Wednesday, ea. \$1	Men's Hose Best quality Hosiery. 4 Pair for \$1	Men's Dress Shirts One big lot fine quality percale and madras, both neckband and collar attached styles; \$1.95 values. Dollar Wednesday special, each \$1
TOMATOES Del Monte Brand, extra No. 1, 9 Cans for \$1	Karo Syrup S-P, pure Red Label Crystal White Syrup, Dollar Wed. \$1	Men's Hose Best quality Hosiery. 4 Pair for \$1	Men's Dress Shirts One big lot fine quality percale and madras, both neckband and collar attached styles; \$1.95 values. Dollar Wednesday special, each \$1
Tomato Sauce Del Monte Brand, small cans, 23 Cans for \$1	Condensed Milk Lily Brand; come of the label; 27 Cans for \$1	Men's Hose Best quality Hosiery. 4 Pair for \$1	Men's Dress Shirts One big lot fine quality percale and madras, both neckband and collar attached styles; \$1.95 values. Dollar Wednesday special, each \$1

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EXTRA! Ladies' Phoenix Hose

Several hundred pairs per lot, some full-fashioned, some half-fashioned, various colors. Values range from \$1.50 to \$2.50 per pair. Dollar Wednesday special, each \$1

BAREFOOT SANDALS

One big lot men's, women's and children's; values range from \$1.50 to \$2.50 per pair. Extra special, per pair \$1

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One big lot white and pink, black, and blue. Extra special, per pair \$1

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Superior Eastern Soap Co., packed three to a box. 6 Boxes \$1

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Nervine, Mineral Oil, Epsom Salts, etc. 2 Bottles \$1

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One big lot canvas and kid. French heels. Your choice. 2 Pairs \$1

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50c cans, 100c 1/2 lb. tin. 10 Cans \$1

Owl and Alhambra CIGARS

Regular 50c per pack. 25 for \$1

Juicy Fruit Gum

The genuine 40 Pkts. \$1

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50 packages or 100 pounds, 50c per box. \$1

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Beats grab-bag goods. Contains lots of materials, all in useful lengths. Buy a bundle, take it home and if it doesn't contain the biggest dollar's worth of material you can purchase, return it and we will refund your money.

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35-inch best quality checks and plaids; regular 50c per yd. Dollar Wednesday special, 5 for \$1

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36-inch, good quality Brussels carpet, tan color; regular \$1.75 value. Per yard \$1

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feet wide and a steel and concrete construction. There will be six great spans and a 200-foot draw of the lift type, with a 135-foot clearance. It is expected that the bridge will be finished within a year after construction starts.

The new bridge will be four miles north of the Dumbarton bridge off of the Southern Pacific Company.

TO COLLECT PUBLICITY DATA ON BAKERSFIELD

(EXCLUSIVE DISPATCH) BAKERSFIELD, Aug. 21.—To assist in making an industrial survey of Bakersfield, Homer Katze and C. N. Sears were appointed at the Tuesday meeting of the Bakersfield Exchange Club to attend the meeting of the Bakersfield Civic Commercial Association Friday, when, with representatives of other clubs, plans for securing data to be forwarded to California Incorporated, for advertising this section will be worked out. D. L. Wishon outlined the necessity for such action and announced that two residents who participated in the survey just completed in Fresno will be at the meeting to tell how the work was accomplished in that city.

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Fawnskin Resort
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Men Women and Things in the World's News

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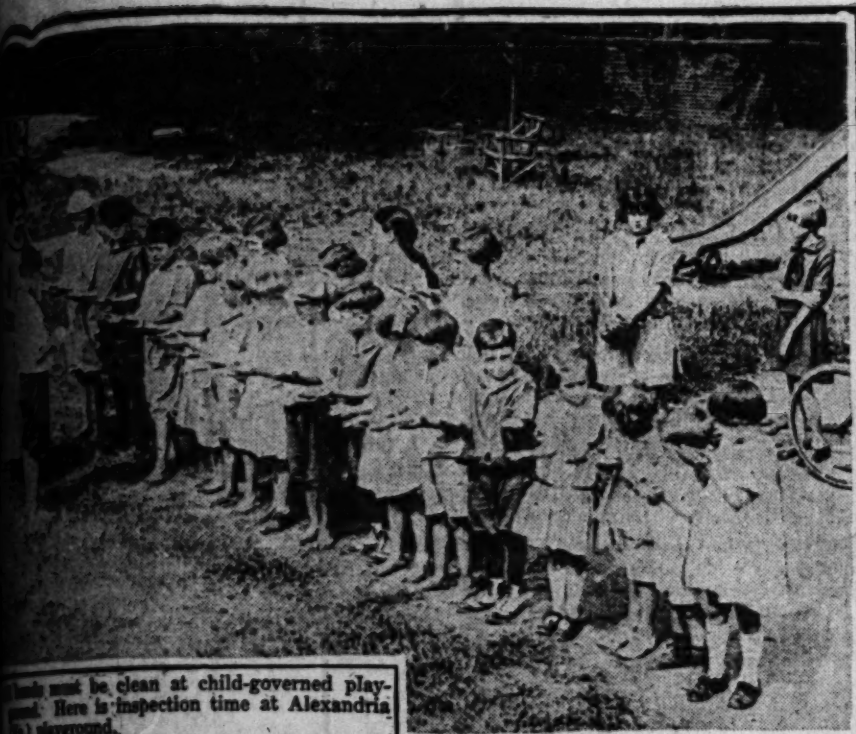
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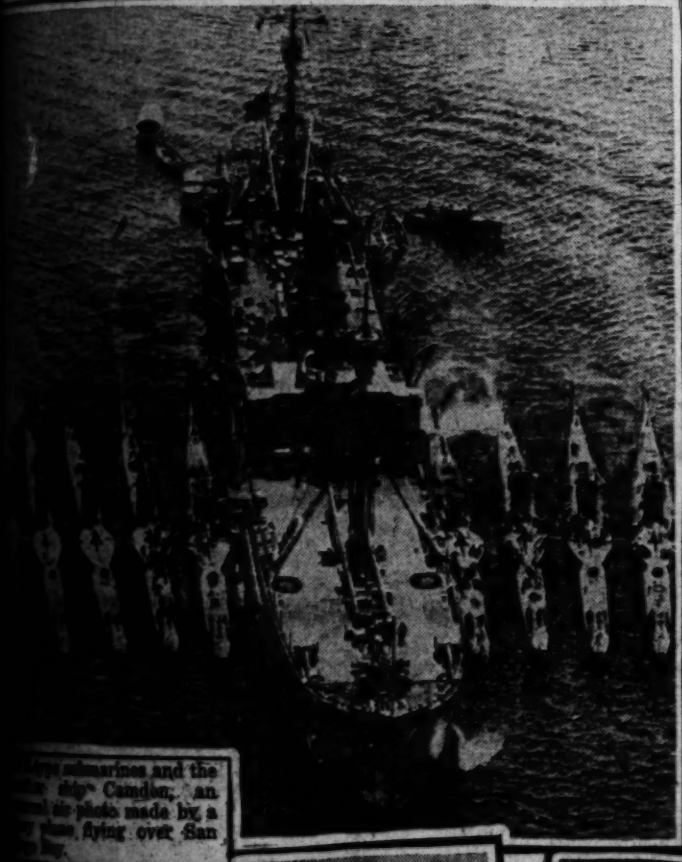
Must be clean at child-governed playground. Here is inspection time at Alexandria playground.



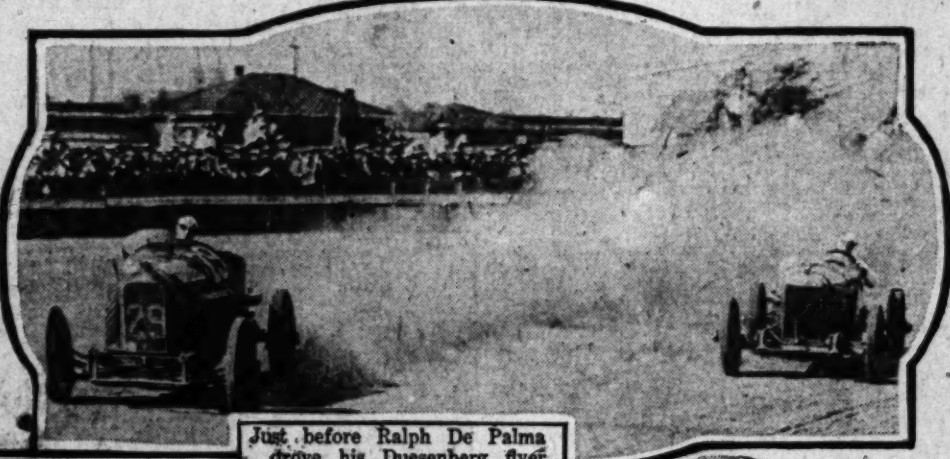
Youngest banker is home from abroad. J. A. Sisto of 68 Wall street, New York, is 27 years of age, but knows all about finances.



Ex-President and President confer.



Large submarines and the ship "Candor," an anti-air plane made by a German, flying over San Francisco.



Just before Ralph De Palma drove his Duesenberg flyer into the fence at the Hawthorne race track, Chicago. De Palma escaped with a few scratches.

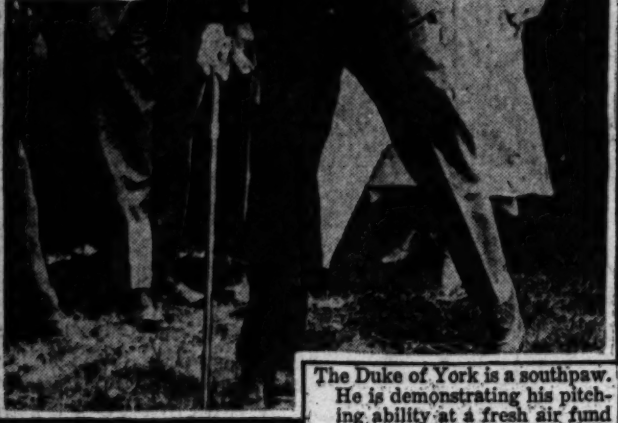


For my word, Al! Al Jolson of black-faced fame picks up a little something new in England.

Nose-printing dogs is the latest. Washington (D. C.) police started it so they can keep track of the dogs that bite children or otherwise demonstrate that they are dangerous.



Alfred Vanderbilt, II, and George Vanderbilt, sons of Mrs. George Baker, notable in New York society, see polo match at Narragansett Pier, R. I.

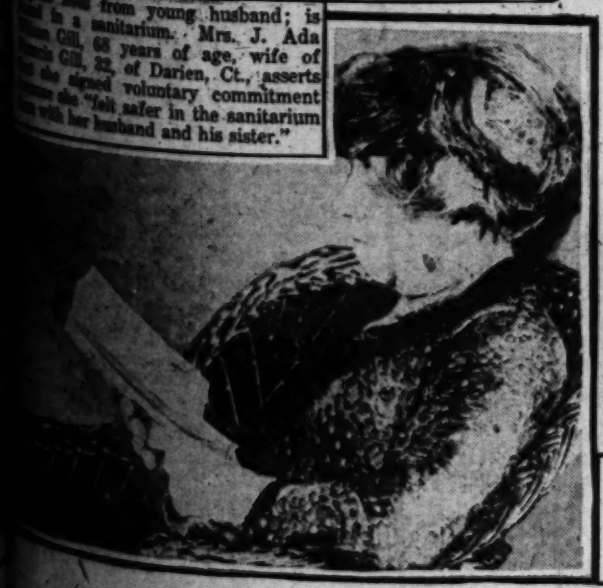


The Duke of York is a southpaw. He is demonstrating his pitching ability at a fresh air fund outing at Epping Forest.



Danish Girl Guides visit the Tower of London.

Senate floor being braced for heavy oratory. Everything will be all ready for the December session of Congress.



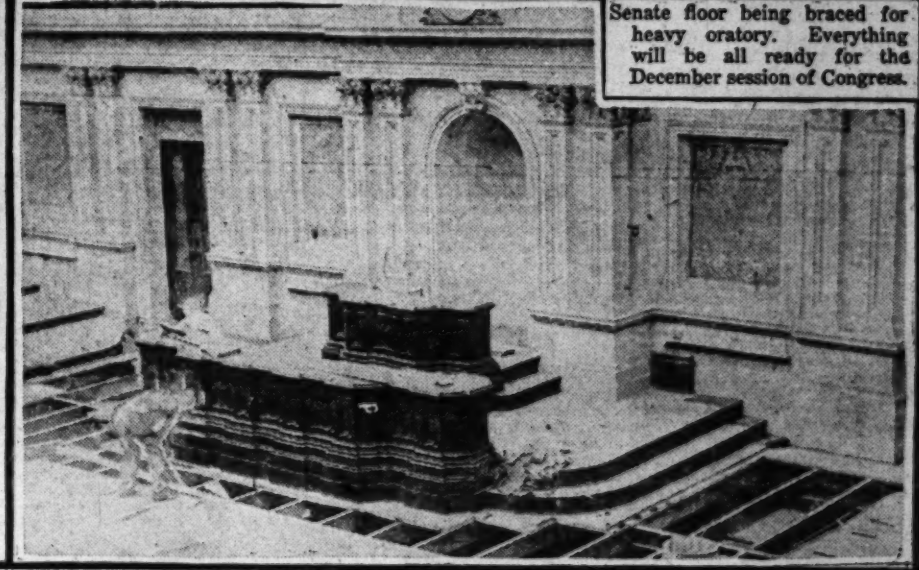
Wife from young husband; is in a sanitarium. Mrs. J. Ada Gail, 68 years of age, wife of John Gail, 22, of Darien, Ct., asserts she signed voluntary commitment to be kept in the sanitarium with her husband and his sister.



He has answered 1,533,000 questions in seven years. Adolph Anderson of San Diego thinks he leads the world as a fount of information.



His hat is in the ring. Senator Underwood, who seeks Democratic Presidential nomination, is shown in action.



**CAVE-IN BURIES
SEWER WORKER**

Victim, Completely Covered,
Grins When Rescued

Life Saved Only When Arch
Forms Over Head

Alhambra Man Will Return
to Work Today

(LOCAL CORRESPONDENCE)
ALHAMBRA, Aug. 21.—The escape of a sewer worker from a cave-in today was a dramatic episode in the history of the city's sewer system.

McElroy, who is employed by George W. Kemper, contractor, was working at the bottom of a fourteen-foot trench when a large pipe fell on him, completely covering him.

Rescue was started by fellow workers, McElroy's exact position being learned by his cries which could be heard although no part of his body was visible.

When his head was uncovered McElroy looked up with a grin, although he was suffering from a bruise on his head.

McElroy was lifted out and taken to a hospital. He will be able to return to work tomorrow.

**Long Beach Will
Get Price on Gas
Company Outfit**

By a "Times" Staff Correspondent
LONG BEACH, Aug. 21.—That the Southern California Gas Company will set a cash price on its Long Beach plant and distributing system and will submit the same to the city within the next thirty days was indicated here today by City Manager Windham.

At the conference it was made plain to the gas company officials by City Manager Windham that the city is prepared as a result of the recent \$2,000,000 bond issue to duplicate the city's gas system.

The price which the gas company may ask for its holdings block to acquiring the property, it was said, in which event either condemnation proceedings will be resorted to or the city will build a rival plant.

NAB BOYS IN CHASE

Two Arrested of Posing Bad
Checks on Pomona Merchants

(LOCAL CORRESPONDENCE)
POMONA, Aug. 21.—After a sensational chase through the downtown district, Police Officer Hoopell and Browning succeeded in capturing Harold Ray, 17 years of age, and Harry Keller, 14, of Long Beach, who it is charged, had succeeded in passing more than \$100 worth of bad checks on local merchants and successfully eluded police until one was cornered in a large department store where he was arrested.

A search was immediately started for the prisoner's accomplice and he was found a block away in a large touring car with the engine running and attempted to speed away when sighted by police officers. Officer Hoopell jumped upon the car and forced the driver to proceed to the police station. The boys will be held pending a hearing before Justice White.

**JUDGE HAS BUSY DAY
AT HUNTINGTON PARK**

(LOCAL CORRESPONDENCE)
HUNTINGTON PARK, Aug. 21.—A big business was done by Judge Newman yesterday when he had thirteen men and one woman on trial charged with vagrancy, and being rounded up at Leach Lake in the vicinity of Huntington Park. The morning session was held at an early hour Sunday morning, most of them giving their place of residence as Los Angeles. Of the fourteen, four were returned to jail, being unable to settle their fines; eight paid \$25 each or arranged for payment; one paid \$50 for having a revolver in his possession; and a man by the name of Murray demanded a jury trial, so his case comes up September 12.

**BOXING IS TABOO
IN RENO COUNTY**

(RENO, Nev., Special)
RENO, Aug. 21.—Boxing matches are taboo in Kings county Dist. Atty. McKay has notified Sheriff Hime that evidence in his possession establishes the fact that boxing is a violation of the law. The sheriff is directed to stop all boxing matches and if there have been willful violations of the law to report on same.

CAUGHT GOING AND COMING

Would-be Border Saloon Men Lose Liquor, Then
Still; Entangles Them On Both Sides of Line

(EXCLUSIVE DISPATCH)
SAN DIEGO, Aug. 21.—Establishing oneself in the saloon business in these days is fraught with uncertainty, worry and grief, according to J. S. Lorraine and F. Williams, who are said to have been arrested, Wash., and who foresaw sudden wealth in dispensing liquor near the proposed new race track at Tijuana.

Having acquired twenty-eight gallons of whiskey, they stored it temporarily at their house at Imperial, where the unsympathetic police seized it. A fine of \$50 was administered.

Then they decided to make another attempt to establish the business below the border. They bought two stills. In Mexico, however, they ran into the Mexican officials, who demanded a duty of \$35, based on the capacity of the stills. His pal refused to pay the tax and endeavored to return to the American side, where they were promptly nabbed for bringing the forbidden apparatus into this country.

Lorraine and Williams, it is said, had been in the business of selling other kind of business as soon as they can get out of the predicament in which they now find themselves.

**READY TO START ON
ALASKA YACHT TRIP**

(EXCLUSIVE DISPATCH)
RIVERSIDE, Aug. 21.—W. J. Hole, Riverside millionaire, and owner of La Sierra Heights, is preparing to start on his trip to Alaska. His \$125,000 yacht, the Samana, launched at Seattle last evening, slipped gracefully out into the harbor and headed for the coast.

The Gibson machine was stopped and the party waiting to the aid of the seemingly distressed tourist. Other motorists following the Gibson car also observed the sedan and they also turned back to render aid but the sedan had disappeared. The car was not in the road when it was last seen. The car's disappearance in that direction, but the sedan was gone.

Inquiry by officers and interview with motorists has failed to solve the mystery.

**YOUTH LOSES HAND IN
FALL BENEATH TRAIN**

(LOCAL CORRESPONDENCE)
ALHAMBRA, Aug. 21.—Losing his hold upon a Southern Pacific freight car, which it is asserted he was attempting to board last night near the Shorb station, Albert Richter, 21 years of age, of Birmingham, fell from the train, the wheels passing over his right hand, severing it at the wrist. He was able to throw himself away from the car and escape with the rest of his body. Richter and a companion, Ted Bowers, were on their way to their home in Alhambra and were waiting for a freight train, according to their story. Richter is said to be the son of a prominent contractor in the Texas city.

**EXPLOSION WRECKS
POMONA RESIDENCE**

(EXCLUSIVE DISPATCH)
POMONA, Aug. 21.—Going back to bed after he had lighted the gas burner in his room at the rear of the Johnstone block on Bonita avenue this morning was a mistake which will lead to a repair bill of considerable size for Harry Keller. Keller left the gas turned on but the flame did not consume the supply, for a few minutes after 7 o'clock there was a terrific explosion in his room which spread the building walls, broke water pipes, knocked plaster from rooms in the building and caused considerable damage to the inside of the building. The fire which resulted did not do much damage due to prompt action of the local fire department.

**ARTESIAN WELL IN
NEW HANFORD STORE**

(EXCLUSIVE DISPATCH)
HANFORD, Aug. 21.—Another large department store will open for business in this city tomorrow of which M. Rosenthal of San Francisco is proprietor. He purchased the Artesian Hotel property, and has spent \$50,000 in improvements. The store has frontage on Irwin street and occupies nearly 10,000 feet of store space. There will be sixteen departments. A novel feature in the store will be the fountain which gave the old hotel its name. The water supply is derived from an artesian well under the building. The well has spouted water from a depth of 160 feet for the past thirty-five years.

**POMONA SCOUTS ARE
GUESTS OF FRESNO**

(EXCLUSIVE DISPATCH)
FRESNO, Aug. 21.—Eighty Boy Scouts of the Old Baldy troop of Pomona arrived here late today and were entertained this evening by Fresno troops. The Pomona boys are on their way home from the Yosemite where they spent a week. They are to proceed to Los Angeles at 10 o'clock tomorrow.

THIEVES GET DENTISTS' GOLD

(EXCLUSIVE DISPATCH)
VENTURA, Aug. 21.—Thieves broke into two dentists' offices here last night and got away with about \$50 worth of gold. Of this \$40 worth came from Dr. A. J. Derby's establishment and about \$10 from Dr. R. E. Smith's. In Dr. Derby's office they destroyed some plates, the work on which was of more value than the gold taken.

TO START SEWER WORK

(EXCLUSIVE DISPATCH)
VENTURA, Aug. 21.—Work on the construction of the new outfall sewer for the city of Los Angeles will be completed within sixty days.

**FRUIT SHIPPER PAYS
CASH TO CREDITORS**

(EXCLUSIVE DISPATCH)
FRESNO, Aug. 21.—About \$120,000 was distributed today to creditors of E. Y. Foley, leading valley fruit shipper, covering a cash payment of 25 per cent promissory notes of the Foley Corporation was formed. In addition to this cash, the grower creditors of Foley are to receive 25 per cent of their full claims in 1923 crop deliveries.

INSTRUCTOR RESIGNS

(LOCAL CORRESPONDENCE)
REDFORD, Aug. 21.—D. Raymond Brothers, who for three years has been in charge of the Spanish and physical education departments of the Junior High School here, has resigned to accept a position as instructor in French and Spanish at Franklin High School, Los Angeles.

PLAN COMMUNITY FETE

(EXCLUSIVE DISPATCH)
OXNARD, Aug. 21.—The fifth community affair of the year, to be conducted by organizations of the city, will be given by the Oxnard Women's Improvement Club on September 3, Labor Day. The entertainment will be in the afternoon. The program will consist, among other features of races, ball games and a dance.

**DOCTOR NEARS
CENTURY MARK**

Dr. A. W. King

(LOCAL CORRESPONDENCE)
REDFORD, Aug. 21.—Dr. A. W. King of Palm Avenue, early in May, when Mr. and Mrs. Jones were at Carson's Camp. Reports reached Deputy Sheriff, stationed at Big Pine, and he made the 100-mile trip up, investigated and swore to the complaint. Then he traveled the 400 miles to Los Angeles to arrest Mr. Jones, who resides at 1223 Crenshaw Boulevard, and a month ago he came to the city to arrest Mr. Jones.

The offense was committed at Big Pine, and he made the 100-mile trip up, investigated and swore to the complaint. Then he traveled the 400 miles to Los Angeles to arrest Mr. Jones, who resides at 1223 Crenshaw Boulevard, and a month ago he came to the city to arrest Mr. Jones.

Dr. King received letters and telegrams from all parts of the country. One also came from P. Heidolph in Munich, Germany. Mr. Heidolph and his wife lived in Redlands one winter and were neighbors of the Kings. They are back in their home in Munich.

Dr. King is one of the oldest Masons in the United States and has been a member of the lodge for more than sixty-five years. He is a member of the Redlands lodge. His health is fair, his hearing being somewhat affected, but he reads much of the time and is well in touch with affairs of the times.

**Grade Crossing
at Willowville
May Be Ended**

By a "Times" Staff Correspondent
LONG BEACH, Aug. 21.—Following a conference between Long Beach city officials and officials of the Pacific Electric Railway a survey of the death trap known as the Willowville crossing north of the city has been ordered by D. V. Pontius, manager of the Pacific Electric.

With the action of the railroad officials the elimination of the dangerous grade crossing is one step toward realization, it was said at the City Hall.

Several tragedies have been enacted at the Willowville crossing since the boulevard was built. Long Beach from the north crosses the tracks of the Pacific Electric at a sharp angle. Three, four and five-car trains of the electric railroad operated at a high rate of speed have killed and injured many persons.

BATTLE ENDS VOYAGE

Message Penned on Walkie Beach
Finds Way to California

(EXCLUSIVE DISPATCH)
OXNARD, Aug. 21.—C. D. Prescott of Huemene was strolling along the beach recently when his eyes fell on an oval-shaped pint bottle apparently washed up by the waves. He picked up the bottle and examined it. A cork sealed, was rammed well into the neck of the bottle. Inside was a piece of paper written in pencil. The paper contained the following message:

"This bottle is being embarked on Walkie Beach on this first day of January, 1909. If found at any distance otherwise interesting place the writer would be obliged to know where and when found to help in determining movement of the tide, being recorded by the American Society of Aquatic Research. (Signed) J. W. Deal, Box 55, Toledo, Iowa."

Mr. Prescott has written to Mr. Deal, in the hope that he is still located in California, and to the National Geographic Society in the hope of assisting in determining the movement of the tide.

AWAIT NOTED ORATORS

W. J. Bryan and Billy Sunday to
Speak at Pomona

(EXCLUSIVE DISPATCH)
POMONA, Aug. 21.—William Jennings Bryan and Billy Sunday, two of the best-known orators in America, will each deliver a lecture in Pomona in September at the Y.M.C.A. auditorium. Mr. Bryan will speak at 3 p.m., September 15, and Billy Sunday is scheduled to speak the following night. Both men will tour the Southland. Herbert E. Nixon was in Pomona to-day arranging dates. Mr. Bryan will speak one of two times, "Science and Religion," or "World Problems." Sunday will choose his subject from one of three, "Bible First," "God or the Devil," and "Chicken Come Home to Roost."

PARADISE EDITOR SPEAKS

(LOCAL CORRESPONDENCE)
HUNTINGTON PARK, Aug. 21.—A semi-monthly meeting of Rotarians and the Lions club yesterday the speaker for the occasion was "Jim" Foley, city editor of The Pasadena News. There were more than eighty persons present. The speaker also recited a number of original poems.

**WORKER STRUCK ON
HEAD MAY NOT LIVE**

(EXCLUSIVE DISPATCH)
POMONA, Aug. 21.—Unconscious from concussion of the brain and a basal fracture when struck by a part of his wood-sawing engine this morning, John Chandler is in the hospital in a critical condition. Chandler was working at Monte Vista this morning when a portion of the machine loosened and struck him at the base of the skull. He was rushed to the hospital where Dr. J. K. Wyndt attended him.

**HUGE FINE
IS IMPOSED
ON ANGLER**

Sportsman Pays \$500 for
Exceeding Trout Limit at
Silver Lake

(EXCLUSIVE DISPATCH)
MONO LAKE, Aug. 21.—The law designed to protect California's fish and game reached vigorously and far for H. O. Jones, Los Angeles clubman and oil prospector. A few days ago he was arrested by Justice Rule and pleaded guilty to the charge of having exceeded the trout limit.

The angler protested that it was an outrage, but paid up. This is the maximum fine and said to be the heaviest ever assessed in the State for this infraction. At the same time Justice Rule made clear his policy.

The offense was committed at Silver Lake, near Mono, early in May, when Mr. and Mrs. Jones were at Carson's Camp. Reports reached Deputy Sheriff, stationed at Big Pine, and he made the 100-mile trip up, investigated and swore to the complaint.

Dr. King is one of the oldest Masons in the United States and has been a member of the lodge for more than sixty-five years. He is a member of the Redlands lodge. His health is fair, his hearing being somewhat affected, but he reads much of the time and is well in touch with affairs of the times.

DIES AT CARLSBAD

Redlands Woman in Health Quest
Succumbs Abroad

(EXCLUSIVE DISPATCH)
REDFORD, Aug. 21.—Mrs. C. A. Hill, for many years one of the best known residents of Redlands, who left here several months ago and went to Carlsbad for her health, is dead there, according to the time and is well in touch with affairs of the times.

Mrs. Hill lived in Redlands for many years. The home she first built here is known as Kimberly Crest and is an example of the French type of architecture. Later she sold this and moved to a home in Carlsbad, where she died.

**BOOTBLACK HEAVILY
FINED ON DRY CHARGE**

(LOCAL CORRESPONDENCE)
BELL, Aug. 21.—Many "shine bums" will have to be made by Vito Dicimto before he has as much money in his possession as he did when he was arrested.

Because Vito was before Judge Newmire yesterday where he settled a fine in the sum of \$250 for having Houdy in his possession. Vito is a bootblack in this city, although he does not live here. He is a resident of the city of Los Angeles.

PLAN ADMISSION FETE

Long Beach Native Sons Ask Co-
operation of City

(EXCLUSIVE DISPATCH)
LONG BEACH, Aug. 21.—Admission Day will be celebrated in Long Beach with fitting ceremonies it was indicated today when the local County Board of Supervisors met.

The Golden West sent to the City Council a request that the entire city be declared a day of celebration. The Mayor and City Council are requested to use every effort to have the day generally observed.

Partly affect fruit trees and crops grown in this section. Attorney Bowker will pay a short tribute to the late President Harding.

**CHINESE ARRESTED
ON NARCOTIC CHARGE**

By a "Times" Staff Correspondent
SANTA MONICA, Aug. 21.—Following a sensational escape from Los Angeles detectives in an automobile which took them to 513 Pennsylvania avenue here, Tar Jan Lee, Treg Wong and Treg Quong, arrested dope peddlers, were taken to the City Jail.

Mr. Ewing said: "The home is one of the best places where a man can go, meet his old-time comrades and feel perfectly at ease."

PROPOSE BOND ISSUE

Newport Harbor Interests Seek
Development Fund

(EXCLUSIVE DISPATCH)
SANTA ANA, Aug. 21.—The recent proposal that another bond issue of \$1,000,000 be voted upon by the people of Orange county for the further development of Newport Harbor, today had the endorsement of the Brea Chamber of Commerce, following a discussion of the project by officials of the Orange County Harbor Chamber of Commerce.

Mr. Ewing said: "The home is one of the best places where a man can go, meet his old-time comrades and feel perfectly at ease."

**WORKER STRUCK ON
HEAD MAY NOT LIVE**

(EXCLUSIVE DISPATCH)
POMONA, Aug. 21.—Unconscious from concussion of the brain and a basal fracture when struck by a part of his wood-sawing engine this morning, John Chandler is in the hospital in a critical condition. Chandler was working at Monte Vista this morning when a portion of the machine loosened and struck him at the base of the skull. He was rushed to the hospital where Dr. J. K. Wyndt attended him.

**DUCK INN BOSS DUCKS OUT
WHEN OFFICERS FIND PLACE
TOO WET EVEN FOR DUCKS**

(LOCAL CORRESPONDENCE)
WHITTIER, Aug. 21.—Wet weather is popularly supposed to be good weather for ducks, but the moisture at Duck Inn, a way-side hotel on Whittier Boulevard near Jintown, caused F. G. Sullivan, the proprietor, suddenly to "duck out" when Constable Way and officers from the local police department made a raid on his place and discovered enough "wetness" for a dozen ducks to swim in.

Five gallons of "white mud" were buried in the sand near the building, and empty jugs and bottles bore mute evidence of the glory that once was. The small frame building, located near the San Gabriel River bridge, was eloquent with signs, vending ducks, dead or alive, and other poultry. Nothing was said, however, about pigs, blind, cross-eyed or normal.

F. G. Sullivan appeared in court this morning but his case was postponed one week on account of his attorney being out of town. He was released on \$300 bond.

**MAN BADLY
STABBED AT
LONG BEACH**

Unidentified Assailant is
Lost in Crowd; Angelino
Suspected by Victim

By a "Times" Staff Correspondent
LONG BEACH, Aug. 21.—While talking with a woman in a crowd of merry-makers at the foot of Pine Way on the amusement Pike here tonight, L. A. Thompson, 30 years of age, living at 469 Miramar avenue, was perhaps fatally stabbed by a man who escaped in the crowd.

Thompson was said to be in a critical condition by physicians at Seaside Hospital, where he was treated. He told police that he suspected a Los Angeles man, named Angelino, of having stabbed him, but insisted that he had not seen his assailant, who struck him from behind. He refused to state whether the woman with him was the wife of the suspect.

**Fresno Hospital
for Tubercular
Patients Urged**

(EXCLUSIVE DISPATCH)
FRESNO, Aug. 21.—Construction of an adequate tubercular hospital in Fresno county is urged by Mrs. Edith Tate Thompson, director of the Bureau of Tuberculosis, State Board of Health, in a letter received today by the Fresno county board of supervisors.

Many patients, she says, have been forced to go elsewhere in the San Joaquin Valley and even to Southern California for treatment and others have been neglected here because of lack of facilities. The Fresno Tuberculosis Association, the letter states, has organized a fund to build a hospital here and cannot make provision for the neglected sufferers.

Her letter was called forth at the time by a plan of the supervisors to submit to the voters of the county this fall a proposal for a bond issue for new county buildings to include a County Jail and a large addition to the Courthouse, the whole to cost perhaps \$1,000,000. The bond plan may be voted on at the next general election.

KURTEN IS CHOSEN

Succeeds John G. Harrah on
Venice Board of Trustees

By a "Times" Staff Correspondent
VENICE, Aug. 21.—The deadlock existing for the past three weeks between members of the Venice Board of Trustees over the appointment of a successor to the late Mayor Harrah, who resigned recently, was broken last night with the selection of Frank W. Kurten.

Mr. Kurten is widely known in Venice, having resided here for many years. At one time he was associated with the Abbott Kinney Company. He was nominated by the Board of Trustees and elected by a vote of 10 to 8.

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EWING GOING VISITING

Most Satisfied Man at Soldiers'
Home to See Granddaughters

(LOCAL CORRESPONDENCE)
SAWTELLE, Aug. 21.—Tom Ewing, known to his many friends here as the most satisfied man at the Soldiers' Home, is leaving for a visit to his granddaughters and friends at Bixby, where he first visited in 1916. He is said to have been worth close to \$1,000,000 several times.

Mr. Ewing, a veteran of the Civil War and during the early days fought in many Indian battles in Mexico and on the border. He has owned many valuable mines in Mexico and has had thousands of dollars worth of claims taken from him by the Mexican bandits. The old veteran was born in Pennsylvania seventy-six years ago, and is one of the most active men of his age at the home.

Mr. Ewing said: "The home is one of the best places where a man can go, meet his old-time comrades and feel perfectly at ease."

**LASKY MONOPOLY QUIZ
ENDED BY COMMISSION**

WITNESS SAYS INTEREST IN
THEATER WAS SOLD
UNDER THREAT

(BY A. P. WIGGINS)
BOSTON, Aug. 21.—The Federal Trade Commission completed here today hearings into charges that the Famous Players-Lasky Corporation has conspired to monopolize the production, distribution and exhibition of motion pictures. Testimony was taken with regard to the commission's charges that the corporation entered a number of small cities in New England and forced local producers either to sell their theaters or face competition from new houses.

J. W. Conn of Concord, N. H., testified that he was forced to sell his holdings in a theater in that city to Famous Players for \$100,000. Walter G. Hartford, owner of a theater in Pawtucket, R. I., said that his relations with the corporation always had been friendly.

COMPULSORY SCHOOLING

(EXCLUSIVE DISPATCH)
OXNARD, Aug. 21.—W. D. Pan-niler of Oxnard High School, has made it a point to see that one knows of the compulsory education laws existing in the State and states they must be obeyed. He has printed an excerpt from the manual which contains the law regulating compulsory education.

**SIERRA
IS ALL**

Town Meeting
tion of School

Everybody Attends
of Them Say

However, After
Nothing is

By a "Times" Staff Correspondent
SIERRA MAR, Aug. 21.—The town meeting of Sierra Mar, held last night, was a success. The meeting was held at the school house and was attended by a large number of the town's residents.

Mr. Ewing said: "The home is one of the best places where a man can go, meet his old-time comrades and feel perfectly at ease."

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Three Times a Day

or often the average housewife turns to her gas stove when preparing meals. In Los Angeles and 26 other cities and towns gas is furnished by the

So. Calif. Gas Co. 1st & Refd. Mtg. 6% Series (C) 1928 Bonds of this company are secured by direct mortgage on all its property, and also by deposit with Trustee of over 54% of 1st Mtg. 6% Bonds due 1930.

Price 99. Yield 6.07%

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Pacific Bond and Share Company

UNDERWRITERS - DISTRIBUTORS

414 VAN NUYS BLDG. LOS ANGELES

Reported that construction of Federal mill has begun and should be completed within short time. There are also rising tendency.

TOM REED TELLURIDE

These two well-known producing mines of the Outman district are showing signs of activity in the stock market, and strong advances are expected. A descriptive report is offered free.

Oatman Mining Stocks

are selling at exceptionally low prices. Buy now and secure advance.

Quality of the California fruit crops moved with little difficulty as a result of the banks' accumulation of refrigerator cars in western territory during the last few weeks preparatory to the beginning of the season.

The three railroads entering Los Angeles confront the difficult problem of serving a city of nearly 1,000,000 people where fifteen or twenty lines would supply transportation to a similar territory in the East. The railroads realize the immensity of this difficulty, although, in Mr. Calvin's opinion, it is not generally appreciated by the public, and are bending every effort to expedite the transportation of the unusually heavy drift of passengers to Southern California, and the movement of freight traffic.

He will remain here in conference with local Union Pacific officials for several days.

LOWER RATE FLEA

Failure of the recently lowered rates granted by the Interstate Commerce Commission to allow the Southern Pacific system to recover a sufficient amount of business lost to the intercoastal carriers, prompted the road to prepare an application seeking a further reduction from New York and Atlantic ports via the Sunset Gulf rail and water route to the Pacific Coast. The Southern Pacific, so reports from New York said yesterday, intends to file the application before October 1.

Additional need for lower rates is also said to the application of the Transcontinental Freight Bureau for lower all-rail rates from Chicago to the Coast.

ANNUAL INSPECTION

Julius Kruttschnitt, chairman of the board of directors of the Southern Pacific, has left New York on his annual inspection of the company's lines.

UNION PACIFIC PROFITS

Net operating income of the Union Pacific System for the seven months of this year ended in July totaled \$13,558,548, compared with \$13,431,140 for the same period in the previous year, according to a Jones dispatch yesterday. On this basis the annual earnings are at the rate of 11.7 per cent. The seven months' gross income amounted to \$109,858,932, compared with \$98,520,817 for 1922.

ISSUE ABSORBED

The entire issue of \$1,000,000 Southern California Corporation first mortgage bonds offered yesterday by C. Howard & Co., Inc., and Alvin H. Frank & Co., have been absorbed by investment banks in Los Angeles, San Francisco, San Diego and cities of the Pacific Northwest.

TENNEY WILLIAMS CO.

Established 1910

702 Van Nuys Bldg. Phone 827-021 and 829-75

Stocks and Bonds Bought

Have You Bought Any Eruption Stock?

This splendidly managed and financed company has just declared another dividend.

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Business: Financial: Markets: Investment

SHOWERS VISIT TEXAS COTTON

Rain Too Light to Have Much Effect on Crop

Late Estimate Indicates a Short Lone Star Yield

Railroad Executive Talks of Rate Situation

Advices to brokers here indicate that about 40 per cent of the Texas cotton belt had been visited with light showers yesterday, but that no rain of any consequence had fallen in the central portion of the State, or in Oklahoma, where the drought is the most severe. Reports varied as to the amount of rain received, but the general opinion included toward the view that showers were insufficient as yet.

Cotton traders are looking with more confidence for a bullish August 25 condition report. Comparisons were drawn with 1913 when a drought existed in the Southwest, but was not as extensive as this year. In that season, the condition of the Texas crop on July 25 was 61, which was decreased to 43 on the 25th inst. In Oklahoma the condition fell from 72 to 32 on the 25th inst.

Should the condition this year for the 25th inst. throughout the cotton belt drop to as low as 56, it would mean, according to the government formula, a crop between 10,300,000 and 10,600,000 bales. Last year the State of Texas produced 3,222,000 bales and all other States 6,540,000. If Texas furnishes as high as 4,000,000 bales this season, and other States 7,500,000, it is estimated that the total yield would be inadequate to supply the requirements of the world, since total consumption was 12,610,000 bales of American cotton last year, and 12,823,000 in the previous season.

One estimate yesterday forecast the Texas production at not more than 2,400,000 bales and possibly as low as 2,000,000.

CROP AND RATES

Rising prices for corn, and prospects of a reversal in the trend of wheat quotations are the hopeful spots in the agricultural situation observed by E. E. Calvin, vice-president in charge of operations of the Union Pacific system, who says the farmer is beginning to emerge from his difficulties as the specious economic views in circulation are gradually disproved.

From the records of freight traffic over the lines of the Union Pacific, Mr. Calvin draws the conclusion that both the farmers and the business interests have confidence in the future and are buying goods and products in substantial volume. Shipments are breaking records regularly, the present movement equalling the peak of last October, the traditional month of freight congestion on the Union Pacific lines.

In a recent trip of inspection west from Omaha, Missouri, to the movement of wheat is not as heavy this season as in the previous year, but that the shipments of live stock are being maintained at satisfactory figures. Live stock prices, with the exception of cattle quotations, are favorable.

The Union Pacific, Mr. Calvin says, having authorized the expenditure of \$42,000,000 for new equipment this season, or about one-third more than last year, having brought its cars and locomotives in had order to the latest point of efficiency possible and adopted numerous technical means to facilitate the movement of serving a city of nearly 1,000,000 people where fifteen or twenty lines would supply transportation to a similar territory in the East. The railroads realize the immensity of this difficulty, although, in Mr. Calvin's opinion, it is not generally appreciated by the public, and are bending every effort to expedite the transportation of the unusually heavy drift of passengers to Southern California, and the movement of freight traffic.

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More Light for Less Cost; Development of Baking in Los Angeles; Economic Review

Last year the people of the United States spent more than \$500,000,000 for electric light. This same amount of current in 1920, computed on the basis of cost of current and the efficiency of lamps in use at that time, would have cost \$3,500,000,000, and would have required the consumption of an additional 50,000,000 tons of coal.

D. T. Babcock, resident partner of Blyth, Witter & Co., has been collecting statistics covering this phase and during the course of his investigations has unearthed some interesting and significant comparisons.

"In these days of high prices for ordinary necessities," said Mr. Babcock yesterday, "with the purchasing power of the dollar approximately 65 cents as compared with 1913, it is consoling to realize that electric light, one of the necessities of modern life, is cheaper than ever before."

Not only is electric light lower in cost, but where a few years ago its use was confined to cities, it now is available in many farming districts. Particularly is this true in California, where the extensive development of the water-power resources has been coincident with a wide distribution of power throughout the State, and has placed this great modern agency at the disposal of all farmers in the more highly developed districts.

Credit for the reduction in the price of electricity in the face of rising costs of practically every other commodity must be given to the American electrical engineers. Improved machinery, extensive use of water power, new methods of transmission, and invention of the modern electric lamp may be cited as factors bearing directly upon the cheapness of electric lighting.

The extent of the reduction in electric illumination may be realized when it is stated that, according to research and experiments of the American Institute of Electrical Engineers, it has been determined that in 1880, assuming the use of the modern 40-watt lamp, 50-lumen hours of light could be purchased for one cent, including both the current and lamp renewals. It now is possible to purchase 1700 lumen hours for one cent, on the basis of 4 1/2 cents a kilowatt.

Had there been no reduction in the cost of current, improvements in the electric lamp alone would have increased the number of lumen hours to 422 for 1 cent, while if there had been no lamp improvement, the number of lumen hours would have increased to 1000-watt gas-filled lamp is used as the basis of computation, current purchased at 4 1/2 cents per kilowatt would decrease the savings on the cost of light.

However, the benefits of cheaper electric light are not to be measured alone. Other factors are involved. The better-lighted homes and places of business with consequent increased productivity, together with the conveniences now available to a greater number of persons, probably are of greater value than the savings on the cost of light.

It is this ability of the electrical industry to efficiently increase light and reduce costs in the face of general rise in commodity prices that is largely responsible for the desirability of investment in securities. It is a growing industry, the expansion of which only now is beginning to reach its stride.

THE STAFF OF LIFE

The wholesale baking industry in Los Angeles has developed from a small business, operated by crude and inefficient methods, to one of the largest industries operated on a scientific basis, according to a report recently prepared by the department of research and service, Security Trust and Savings Bank.

Twenty-three bakeries, compared with over 600 wholesale and retail baking plants in Los Angeles today.

In the beginning of the commercial baking industry in this city, the research department states, the plants were small in size and the quality of the products manufactured did not measure up to present standards. Modern machinery is now used in all of the large wholesale and retail baking plants.

It is estimated that about 40 per cent of all bread and bakery products consumed in this country comes from regular baking establishments. The larger cities proportion often reaches 80 per cent. According to the opinion of those best informed on the matter, it is estimated that from 75 to 85 per cent of the total volume of bread and similar products consumed in Los Angeles comes from regularly established baking concerns. The large wholesale concerns supply approximately 65 per cent of the total volume, the remaining 35 per cent being distributed among the small wholesale and retail baker.

The manufacture of bread and bakery products in Los Angeles is a \$15,000,000 industry, according to the latest reliable data concerning the operations during 1922, which show an annual production of \$14,117,587; capital invested, \$2,847,561, and weekly pay roll, \$59,381. The industry is sixteen per cent of value of products on the list of thirty-three industries compiled by the Chamber of Commerce.

Out of the 500 establishments in Los Angeles there are about fifty-two of sufficient size to warrant designation "manufacturer." Detailed data in regard to these, which do about 95 per cent of the business, are as follows:

Invested capital.....\$ 8,897,783

Employees on December 31, 1922.....1,481

Value of production.....12,851,159

Added capital.....185,225

Assets equated in 1922.....185,225

Fixed business in 1922.....\$10,000

In the United States as a whole the per-capita consumption of bread is slightly over six ounces a day. According to the judgment of those best informed, the per-capita consumption of bread in Los Angeles is from five to six ounces, the less-normal, per-capita consumption in this city is attributed to variations in grades, which discourages consumption; the fact that Los Angeles is not primarily an industrial city in the sense that Pittsburgh is, the proportion of industrial workers, who are natural large bread eaters, being less in Los Angeles, and the relation

between bread consumption and climate, a cold climate conducing to greater bread consumption than the balmy climate of Southern California.

ECONOMIC REVIEW

The Review and Forecast, the new monthly letter issued by the National City Bank of Los Angeles, is replete with information. It sounds a new standard for bank letters in its analysis of the general business situation. In covering that subject the Review says:

"General business, while still relatively at a standstill, holds all the indications of a marked advance in the near future. The Review takes a marked major trend upward this fall. The general outlook for both manufacturing and marketing is for an active demand and higher prices, registered in all probability through the first quarter of 1924."

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Opportunities

Table with 2 columns: Price, Yield. Rows include various bond prices and yields.

Now is the Time to Buy Bonds

This phrase, like the word "today," is ever present. Bonds are the ideal investment for many reasons. Ask us and we shall be very glad to give them to you.

Stevens, Page & Sterling
Van Nuys Building
Seventh and Spring Streets Los Angeles
Telephone 877-861

Selected bonds offered by California's largest bank

Table with 2 columns: Bond Name, Yield. Rows include various California bonds and their yields.

BOND DEPARTMENT
Bank of Italy
CALIFORNIA
Seventh at Olive

Security's SAFE DEPOSIT Service in Los Angeles

Note the convenient locations
Hollywood Blvd. & Culver
Western & Santa Monica Blvd.
Santa & Oxford
First & Alameda
Pasadena Ave. & Ave. 26

SECURITY TRUST SAVINGS BANK
Common Law
Geo. H. Conrad & Co.

SECURITY SALESMEN WANTED
In the sale of securities to sell issue of sound investment which is doing a national business. Can supply

BOND QUOTATIONS

Firm Prices
NEW YORK, Aug. 21.—Although the volume of trading continued small, bond prices held relatively firm in today's transactions with irregular fluctuations in the more speculative group.

Active United States government issues closed the day practically unchanged. Foreign bonds indicated a lessened demand but held up fairly well, the Seine 7's rising nearly 2 points.

Table with 2 columns: Bond Name, Price. Rows include various government and foreign bonds.

Table with 2 columns: Bond Name, Price. Rows include various municipal and corporate bonds.

Table with 2 columns: Bond Name, Price. Rows include various industrial and utility bonds.

Table with 2 columns: Bond Name, Price. Rows include various railroad bonds.

Table with 2 columns: Bond Name, Price. Rows include various other bonds.

Always Desirable a 7% first MORTGAGE

on Real Estate near Los Angeles

A FIRST MORTGAGE on 2700 acres of real estate in the growing city of Burbank is the security. Conservative appraisers have valued this property at from \$6,000,000 to \$7,500,000. This loan of \$1,000,000 is less than 15% of its lowest appraised value.

LEGAL FOR SAVINGS BANKS. Indicating the high regard in which this security is held, the Superintendent of Banks has intimated that it will be made a legal investment for Savings Banks of California and the offering is made subject to this certification.

SAFEGUARDS of various kinds have been thrown around this loan, so that interest and tax funds, as well as sinking fund, have been adequately provided for.

ADVANTAGES OF BONDS. In addition to the safety and preference of a First Closed Mortgage, these 7% First Mortgage Gold Bonds of the Southern California Corporation have all the advantages to the investor of any high grade bond, in view of which, the exceptionally good yield is specially attractive. Thus, you obtain in this security the desirability of a good first mortgage at liberal interest and the benefit of a dependable bond.

Your name on the coupon below, or a phone call, will procure you valuable information concerning this security and will not obligate you in any way.

CASS-HOWARD & SANFORD
INCORPORATED
LOS ANGELES - CALIFORNIA
TELEPHONE 822-026
LANE MORTGAGE BUILDING - EIGHTH & SPRING STS.

Coupon form for requesting information about the mortgage.

BUILDING PERMITS

Building permits issued yesterday according to \$5000 in valuation follow:

Table with 2 columns: Permit Number, Value. Rows include various building permits.

AN ESTABLISHED LOS ANGELES INDUSTRY

THE IMPERIAL COTTON MILLS COMPANY
It is not a promotion that may be realized some time in the future. It is today an established Los Angeles industry of proven success.

There has been no promotion stock issued, nor will there be any such stock issued by this Company.

The present outstanding capitalization of \$1,500,000 Common Stock was sold at not less than \$100 per share and the money invested in property, machinery and equipment of the most modern type obtainable. Over 500 people are employed operating the 20,000 spindle mill with nearly 6000 looms at full capacity. Yet present production of 14,000,000 yards per annum is but a small percentage of these goods required in this immediate territory.

To provide for doubling the present milling capacity, the Company is now offering its Preferred Stock at \$100 per share. 8% dividends are cumulative and there is further participation with the Common Stock up to 12% in the large and dependable profits of cotton milling.

Call or send coupon below for full information.

Imperial Cotton Mills Co.
FACTORY: 1828-1858 N. Main St.
6th Floor—Mortgage Guarantee Bldg.
626 So. Spring St. Telephone Metropolitan 5479
LOS ANGELES, CALIFORNIA

WITHOUT obligation please send me further information regarding Imperial Cotton Mills Company 8% Cumulative Preferred Stock.

House-Hunting Made Easy
TIMES rental want-ads save time and carfare for thousands of people every week. They furnish a down-to-the-minute listing of houses, flats, rooms and apartments, grouped and listed for quick reference.

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The oft-told story of cunning white men putting through their schemes against competition was

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Support Him; Arrest

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The Times

WEDNESDAY MORNING, AUGUST 22, 1923.—PART II. 20 PAGES.

POPULATION 1,100,000

MUNICIPAL POWER PLANTS ALL BUT CLOSED DOWN

Run One-Third Capacity in Day-time, Not at All at Night; City Buys Edison Current

Having for many months depleted and wasted the city's water supply in order to operate the municipal power plants, the municipal Power Bureau has now shut down entirely the plants at night, is running the generators at but one-third capacity during the daylight hours, and is purchasing from the Southern California Edison Company two-thirds of the power distributed over the city's lines. These facts were revealed yesterday by an examination of the records of the bureau and in the City Auditor's office where it was shown that the city is now purchasing additional power from the Edison company, over and above the usual requirements, amounting to \$2500 a day or at the rate of nearly \$1,000,000 a year. This is in addition to the \$100,000 a month, or \$1,200,000 a year, the city's Power Bureau has been and is paying the Edison company for power.

The present extra demand from the Power Bureau upon the Edison company to save the city from a power and light famine was made early in August. The Edison company is meeting the demand. Had the company not done so many Los Angeles industrial plants would have been forced to shut down or run on part time, and domestic consumers would have been rationed as to the use of power and light. It is estimated that if the Edison company had not come to the rescue of the political Power Bureau more than one-half of the industrial plants in Los Angeles would have had to shut down.

WIFE'S SUIT CONTESTED BY HUSBAND

Both Sides in Osborn Family Row Air Troubles Before Divorce Court

Periods of depression which followed the use of drugs by his wife caused her to become a victim of temper, declared William Herbert Osborn, Venice automobile dealer, in a cross-complaint filed in answer to the divorce suit instituted by Helen Beatrice Osborn.

In her complaint Mrs. Osborn stated that her husband's first affair with a woman was revealed to her when she discovered letters written him by a school teacher. Then he paid considerable attention to another woman named Bea Riter, who declared and said this affair was carried on so openly that she suffered great humiliation and mental suffering. Financial troubles also were stated when her husband left home in a rage upon being requested to give her money for her support. He gave her only \$10 cents. Later when forced to sell part of her clothes he brought \$10, the complaint stated.

In his cross-complaint Osborn stated that his income was \$150 a month and not \$1000 as his wife stated. He also asserted that for weeks his wife would refuse to speak to him except in an insulting way and threatened to kill him.

WHO LIGHTS STREETS?

The records of the Bureau of Power and Light show that the city's plants are now shut down completely from 11 o'clock at night until 7 o'clock in the morning, during which time the city purchases power from the Edison company 25,000 horsepower of electricity to light the streets and meet demands from consumers. From 7 o'clock in the morning until 11 o'clock at night the Edison company is delivering to the city between 18,000 and 20,000 horsepower, so that the Edison company is now furnishing two-thirds of the load on the city's electric lines and the city's own plants one-third. In addition, the Edison company is, under its contract, supplying all of the electricity used by the street railway companies.

The Power Bureau officials declare that the present failure of the city's \$25,000,000 enterprise to function is due to the shortage of water, resulting from the unusually "dry" season, but these officials neglect to point out that had the water department been permitted to store water in its reservoirs during the winter months instead of meeting the demands for great amounts of water for the power plants which, after passing through the plants, was run off into the Los Angeles River, "dry" seasons would have no terrors for the water department. Had it not been for the demands of the city power plants, great reservoirs would have long ago been constructed in the Owens River valley for the storage of winter waters.

HALF MILLION LOAN

The shutting down of the city's power plant is the latest in the series of serious troubles of the Los Angeles relatives. In June, 1922, when the \$25,000,000 power bond issue was defeated despite the \$50,000,000 spectacular publicity.

Here Is How Bandits Worked Belvedere Bank Hold-up



Reconstruction Photo of the Hold-up of the Belvedere State Bank. Two bandits are shown threatening bank officials as they stood at their windows. Left to right the officials are: Thomas T. Snell, president; Warren T. Potter, cashier; and H. B. Regan, manager of the safety deposit department. At left of photo is shown the third bandit vaulting over the rail into the office of President Snell. Mrs. Clarence Bloom, an employee of the bank is shown in inset at left. Edward Skinner, who wounded one of the bandits, is shown in inset in center.

STATEWINE STATISTICS ANNOUNCED

Supply on Hand 36,000,000 Gallons; Production Large in Southland

Figures completed yesterday by United States Collector of Internal Revenue Goodell give some interesting statistics in regard to the wine industry in Southern California.

The collector states there are approximately 36,000,000 gallons of wine held in the wineries of the entire State of California, almost enough to float a battleship. Southern California produced 2,249,989 gallons of wine during the fiscal year closing July 1, and the withdrawals for the same period amounted to 1,079,744 gallons.

Of the quantity withdrawn 535,889 gallons were shipped in bond to points outside of California. Only 64,487 gallons were drawn tax paid for distribution in California for religious and medicinal purposes. The balance of 1,649,602 gallons were removed for distilling. The losses on storage, evaporation and other causes were 159,466 gallons. A total of 1,809,068 gallons of wine was on hand in the bonded wineries of the State on July 1. Of the 2,249,989 gallons of wine made in Southern California in 1922, 1,385,148 gallons were under contract in vine growers' hands, 14 per cent, and 10,838 gallons over 21 per cent, and under 24 per cent. Comparison of the production with the withdrawals indicates that the supply of wine in bonded wineries is materially increasing.

BRYAN IS COMING TO ANGEL CITY

Great Commoner Plans to Spend Six Weeks Here for Vacation

William Jennings Bryan and Mrs. Bryan will spend a six-week vacation in Los Angeles, according to Richard L. Hargreaves, son-in-law of the great commoner, who is manager of branch of the Hellman Commercial Trust and Savings Bank.

Mr. and Mrs. Bryan will arrive in Los Angeles next Monday, from Miami, Fla. Mr. Hargreaves said today. They will be guests at the Hargreaves home, 1520 N. Ogden Drive, during their stay.

While here Mr. Bryan expects to spend the greater part of his time outdoors. One of the joys of the outdoors is to be renewed his acquaintance with, according to the Los Angeles Times, is the Sunrise Saddle Club, composed of a group of prominent bankers and professional men. William Gibbs McAdoo, Marco H. Hellman and Irving H. Hellman are among members. The club members meet near the city and their headquarters is at Beverly Hills and enjoy a two-hour canter.

IMPORTANT NEWS FOR CALIFORNIA MOTORISTS

A large-scale, remarkable new automobile road map embracing the entire territory from San Diego to San Francisco—printed on tough, non-cracking paper—has just been produced by the largest firm of map makers in the United States for the special order of the Los Angeles Times.

Showing boulevards, roads, paths, bridges, grades, rivers, lakes, mountain peaks, cities and a vast mass of other details, the new maps are virtually like miniature reproductions of the surface of California, giving accurate directions for reaching all points and places within the area covered, and furnishing the autoist with a clear understanding of the "lay of the land."

As only enough maps have been secured to supply one automobile owner out of every thirty in the Times field, the sale will be limited strictly to Times readers. The full benefit of the quantity-purchase will be given to readers, the price to be based on actual cost of printing and handling. Further interesting details, including sales price, will be published tomorrow, and actual distribution of maps will be made by means of a coupon in next Sunday's issue of the Sunday Times.

KILLED BY STRAY BULLET

News Agent Hit When By-standers Take Part in Emptying Pistol at Fleeing Auto-thief Suspects

A man identified as Frank Sullivan, 28 years of age, a news agent living at 1325 Ottawa street, was almost instantly killed last night at his stand on Sixth street between Grand avenue and Olive street by a stray bullet from the pistol of Police Officer Appeldora which was emptied into the rear of an automobile at Fifth and Olive streets.

The police officer, believing that two men who got into an automobile on Olive street between Fourth and Fifth streets, were men suspected of being automobile thieves, commanded them to halt. When the officer stepped to the machine one of the men in the car whipped out a gun and fired one shot. The machine then drove on Olive and turned north on Fifth with the officer firing into the rear of the car. Seven shots in all were fired. One of the men in the car was killed.

Shortly after the exchange of shots, a man who gave his name as Edmund Rucha was arrested hiding under an automobile on the fifth floor of the Biltmore Garage on West Fifth street, just around the corner from the shooting. He is being held at the Police Station. The man was found in the garage by Detective Lieutenants Murray and Wilson.

A search was being made last night for the men in the automobile. The man under arrest was declared by Police Officer Appeldora to have been the same one he saw standing on the street and one of the men who got into the machine.

Sullivan, whose body was identified at the Receiving Hospital by his room-mate, M. J. Riley, was said to have come here recently from Denver and was said to have been a prize fighter who fought under the title of "Knock-em-Dead" Mahoney. He was said to have been an ex-sailor.

SHOTS ACCOUNTED FOR
A large crowd witnessed the shooting. Two of the shots besides the one that killed Sullivan were accounted for. One plowed through the rear light and front windshield of an automobile parked on the north side of Olive at the Fifth street intersection, while another was said to have been imbedded in the front of a building at Sixth and Olive streets.

Police Officer Appeldora stated he stopped the car in which the four men were riding because he believed them to be automobile thieves. He had been assigned to the automobile detail and was looking out for thefts when the men were noticed.

TWO PLEAD GUILTY TO CAFE ROBBERY

Mark E. Yarbrough and E. O. Halstrom, accused of the robbery of the Paris Cafe on Market street last January, yesterday pleaded guilty to the charge before Judge Reeve in the Superior Court. At the same time an application that they be placed on probation was entered through counsel. The hearing will be held the 31st inst. On motion by Dep. Dist. Atty. Jordan, a similar charge against James Yarbrough, brother of one of the accused, was dismissed. Investigation has disclosed that James Yarbrough was innocent of implication.

LOCAL MEN SHOW FAITH IN COOLIDGE

Business Leaders Pledge Co-operation in Letter Sent to President

Business leaders of Los Angeles have expressed their trust and confidence in President Coolidge in a letter directed to the new Chief Executive by the Chamber of Commerce. In this letter the organization pledges its co-operation and assistance to the President and other officials of the administration.

COLLISION VICTIMS WILL BE CREMATED

FUNERAL TODAY FOR FOUR KILLED IN CRASH ON SUNDAY

Funeral services for L. C. Randolph, his wife, Lenora, his son, Grims, and Frank F. Davis, the four victims of a crash between a Pacific Electric railway work train and an automobile at a grade crossing last Sunday, will be conducted this morning at 10 a. m. at Pierce Brothers' chapel. Cremation will follow at the Los Angeles crematorium.

SEEKS RELIGIOUS UNION
A plan for the amalgamation of the Christian, Jewish and Mohammedan religions will be presented tomorrow at 7:30 p. m., at the parish building of the First Congregational Church, 845 South Hope street, by Dr. Purvis Alexander Spain, president of the Christian and Mohammedan Society of New York.

TO ABOLISH TEN CROSSINGS

Special Committee Arranges To Eliminate Dangerous Intersections

Definite plans for the immediate abolition of at least ten of the most dangerous grade crossings in Los Angeles and vicinity came yesterday with the first meeting of representatives appointed at the grade crossing conference in the City Council chambers on the 19th inst.

It was decided that on Thursday, the 10th inst., a second meeting would be held, at which time representatives of each railroad will submit a list of the five most dangerous crossings on their lines, graded according to their ratio of danger.

SIX-CENT GAS HAS ARRIVED

Company Announces New Cheap Refining Process Which May Revolutionize Industry

Gasoline at 6 cents a gallon! And the rush is on. Motorists are swarming up to the filling station opened by Roy Gehr at One Hundred and Eighth and Main streets. They don't know what it is all about but they see a 9-cent sign turned upside down, reading 6 cents; they investigate, and then fill up their tanks—6 cents a gallon.

It's this way. The newly organized Sterling Refining Company, of which Mr. Gehr is an official, states that it has a new process for the refining of gasoline that may revolutionize the industry. The concern has its own refinery at Santa Fe Springs. It claims to produce gasoline at a cost that will allow it to sell at a very low figure.

According to Mr. Gehr, large refining companies have openly boasted that they would put him out of business, and one competitor nearby announced he would undersell Gehr by 1 cent no matter what the price might be. Gehr's price was 9 cents. The competitor made his 8 cents, painting the amount on large signs.

And so—Gehr just took his own 9-cent sign and turned them read 6 cents—making them read 6 cents.

That was yesterday; a casual observer strained his eyes watching for customers at the competitor's station.

But it is not all day long that the 6-cent price is in effect at Gehr's. Possibly for five hours he sells at 6 cents. Then the price goes back to 9 cents. When

POLICE TRAIL BANK BANDITS

Belvedere Robbers Sighted Near Pasadena

Gang Gets \$20,000; Member Shot by Bystander

Gunman Chief is Identified as Jesse Taylor

Police last night were on the trail of a bandit band of five, one of them seriously wounded, who escaped with \$15,000 in negotiable securities and \$2500 in cash and Liberty bonds after holding up and robbing the Belvedere State Bank at 5247 Whittier Boulevard yesterday morning.

One of the band was shot with a sawed-off shotgun by Edward Skinner, standing in his barber shop across the street, as he was running with the other robbers, after the hold-up, to their car. The bandit staggered and almost fell. The leader of the gang, whom deputy sheriffs identified as Jesse Taylor, escaped, calling out: "Hurry or they'll get you!" Two other bandits lifted the injured man into the car and the five drove off at terrific speed.

A short time later the fugitives were sighted on Pasadena avenue, near Coyote Pass, by Charles J. Feldner, who heard one say: "Where have the others got to?" Shortly after 1 p. m. a man believed to have been one of the group rushed into a garage in South Pasadena, jumped into a new car and drove off before the garage-keeper could stop him.

\$30,000 FINDER
The bandits held up all the bank officials and employees, made a thorough search of the bank and of several patrons who entered during the hold-up.

The bank had just settled down to morning business at 11:45 a. m. when four men appeared at the door. They were unarmed. With spectacular bravado, each man took his place and kept it until they made their escape. One man, believed to be Jesse Taylor, stepped to the door of the bank, drew a .45 automatic pistol and said: "Stick 'em up and keep 'em up, for we mean business." A customer standing at a teller's window, and shot over the counter, was hit in the side.

"Stick 'em up, keep 'em up and back against the wall," said the bandit to Mr. Richardson.

One bandit then stationed himself outside the bank door and brandished a revolver to keep the crowd back. A third entered and with revolver in hand lightly vaulted over the counter and covered officials and employees with his weapon. A fifth man is believed to have remained in the automobile parked about a half-block away.

PUTS MONEY IN GRIP

While the leader walked back and forth in the door, the man who vaulted over the counter shoved money at tellers' windows into a grip and then forced Homer B. Rasmussen, a bank official, into the vault for more.

One of the bandits who stood guard inside the door announced that he was Tommy O'Connor and wanted no trouble. "Just money," he and the man supposed to be Taylor shot several times into the ceiling and repeatedly warned victims to keep their hands in the air. While the hold-up was in progress J. H. Vaughn, 321 Riverside avenue, Bellview Gardens, walked into the bank. He was told, "Stick 'em up, partner, and keep 'em up and get back against the wall if you don't want to get hurt." Seven minutes after the hold-up came to the Sheriff's office that the bank was being held up. Deputy Sheriff Bell, People and Conly arrived on the scene. The bank was held up by the bandits but cleared their way and escaped toward Coyote Pass, going toward Pasadena. Saved.

THE ARMY OF A MILLION CROOKS

A study in scientific criminology. Facts from the records of the Berkeley School for Police and from those of its founder, August Vollmer, former president of the International Association of Chiefs of Police, and now Chief of Police of Los Angeles.

The "Lone Wolf" Dip
The "Lone Wolf" Dip is a stone-gutter. He was a "lone wolf" operator and he never went after anything but diamonds. Max would eat garlic until he reeked with it. Then he would get on a street car and plump himself down by a man who was wearing a big diamond stickpin. Sometimes Max rode for miles on different lines before he spotted a desirable "rock."

Then Max would turn the full blast of his garlic-laden breath upon the immaculate victim. When Max refused to focus his breath in another direction an altercation would ensue. In the melee, the Austrian would snip the diamond off with a pair of specially made "nippers."

The "lone wolf" dip does not bobbed with other pickpockets, and has no confidants. He keeps away from all professional thieves and their hangouts. In most big cities the dips have a certain saloon, pool hall or disreputable club where they stay. These places are, and if they want a certain dip they just walk in and get him. But the lone wolf keeps to himself.

Max was a very high class professional thief. He was a specialist in the art of congregating with recognized crooks.

Another method of the "stone gutter" is to stick a newspaper up under a man's nose for an instant and under cover of it to nip off his diamond. If anyone suddenly thrusts a paper in your face and you feel a slight tug at your cravat you will know that a dip has your stickpin. These men become so expert at nipping stones that they can cut one from the pin without looking. The nippers which are used by a dip fit into the hand in such a

PIRATE SUSPECT HELD

Said to Have Confessed Persuading Wealthy Women to Support Him; Arrest Follows Fight

One who made his living by persuading wealthy women to support him, a 35-year-old man, arrested yesterday in a large fight, is reported to have been made to confess that he had persuaded wealthy women to support him. The man, who is known as a "lone wolf" operator, was arrested at the home of a Mrs. A. Johnson. Some time ago he employed a young girl as house maid. The girl said she made advances to her and she told her mother. The mother threatened to have Kahn jailed and he called to explain.

While he was there, the girl's sweetheart, Wilson, attacked and beat him. When Officer Davis learned the facts, he refused to arrest Wilson.

Bail was set at \$10,000 in Kahn's case, when it came up in Police Court yesterday.

TODAY'S BIBLE TEXT

ALL NEEDS SUPPLIED:—The Lord is my shepherd; I shall not want. Surely goodness and mercy shall follow me all the days of my life; and I will dwell in the house of the Lord forever.—Psalm xxiii, 1-4.

combs
HOUSE
SEVENTH ST.
block and a half from

A cloth dress which may be worn all fall for street wear and all winter beneath one's top coat. Of fine Poiret twill, its long coat lines will do much to achieve slenderness for the woman of fuller figure. The double beaver collar is unusually attractive and the smart triangular pocket is beaver banded as well. Truly a dress for which one would expect to pay much more. In navy, sandalwood or brown, sizes 34 to 44, including \$29.50.

LOS ANGELES TIMES,
Los Angeles, California.

Gentlemen:

Please send a copy of the 340-Page TIMES Price Cook Book postage prepaid, to the following address, in payment for which I enclose.....

(If the address is inside California, enclose 75c.
For points outside California, enclose 85c.)

Name.....

Address.....

City..... State.....

stals of Europe. He brought with him many exclusive importations for the holiday trade here. On the return trip from New York Mr. Mullen was accompanied by Frank

Shop New
Timely
Fashions

Of interest to Women

THE LAST WORD

BY ALMA WHITAKER

BARE LEGS

BY ALMA WHITAKER

Who is a glamorous English actress, the kind that even the

most fastidious have socially "cast a favorable eye upon," which

hasn't had any on when she dined with us in pub-

lic house, for a year or more, we have had piquant

remarks coming through from Des Moines—and even Paris—

that the stockings leg was gaining in favor.

Richardson, I

bestowed among all the way up with

the utmost impunity.

Stocks and stockings—just another

foolish shackle, which we have

chosen to handicap ourselves

with. We will even go so far as

to buy them flesh-colored to de-

ceive the public into supposing we

are already emancipated from the

stupidity—while still retaining the

misery of upkeep.

Have you ever tried going bare-

less? It has all the thrill of shed-

ding those last shackling petticoats

that used to harass our souls and

envelop our legs and did so much

to "keep us in our place." After

that I started Ruby, I started try-

ing it around the house. It was

wonderful. And it did not even

disturb the baker and the mail-man.

They, gallant men, took it as a mat-

ter of course. They probably

thought they were the flesh-colored

case at that—if they thought about

it at all.

Ruby says she could never be in-

duced to wear stockings again.

Apart from the joyous comfort of

it, she estimates that she has saved

something like \$500 on the scheme

to date—just pricing the things at

Efficient Housekeeping

Dr. Laura A. Kirkman

NEW IDEAS IN FANCYWORK

Believing that many of my

column readers are interested in

new fancy work ideas, I am pub-

lishing the following "latest

wrinkles."

The New Cuddle-Doll Powder Hold-

er: Buy a celluloid cuple doll and

with a pair of scissors, cut a small

circular hole in the very top of

its head. Now fill the entire in-

side of the doll with powder. Make

a cap for the doll out of elder-

down, decorate the top of this

small hat with pink or blue baby

ribbon—and there you have your

powder-puff! To apply the pow-

der to one's face, simply take

the doll's little hat, pour some

of the powder out of the doll on-

to the puff, apply it, then re-

place the hat on the doll. These

make unusual articles for a church

sale.

A New Kind of Workbox:

Cut a piece of flowered cre-

tonne one foot square. Also cut

a piece of black sateen a foot

square. Turn the raw edges in

one-fourth inch all around each

of the two pieces of material, then

put these square pieces together

back to back; buttonhole around

the four sides, thus joining them

together with the buttonholing

(use colored silk thread in your

needle.) When this is done, cut a

circular hole right in the center

of the cretonne piece (not letting

your scissors go through the sateen

on the other side of the cretonne).

The hole should be about four

inches in diameter, and is finished

around the edge of cretonne one-

TY GIRL WE

ne in Los Ang

Shop New

Timely

Fashions

Shop New

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Dr. Laura A. Kirkman

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Believing that many of my

column readers are interested in

new fancy work ideas, I am pub-

lishing the following "latest

wrinkles."

The New Cuddle-Doll Powder Hold-

er: Buy a celluloid cuple doll and

with a pair of scissors, cut a small

circular hole in the very top of

its head. Now fill the entire in-

side of the doll with powder. Make

a cap for the doll out of elder-

down, decorate the top of this

small hat with pink or blue baby

ribbon—and there you have your

powder-puff! To apply the pow-

der to one's face, simply take

the doll's little hat, pour some

of the powder out of the doll on-

to the puff, apply it, then re-

place the hat on the doll. These

make unusual articles for a church

sale.

A New Kind of Workbox:

Cut a piece of flowered cre-

tonne one foot square. Also cut

a piece of black sateen a foot

square. Turn the raw edges in

one-fourth inch all around each

of the two pieces of material, then

put these square pieces together

back to back; buttonhole around

the four sides, thus joining them

together with the buttonholing

(use colored silk thread in your

needle.) When this is done, cut a

circular hole right in the center

of the cretonne piece (not letting

your scissors go through the sateen

on the other side of the cretonne).

The hole should be about four

inches in diameter, and is finished

around the edge of cretonne one-

TY GIRL WE

ne in Los Ang

Shop New

Timely

Fashions

Shop New

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Dr. Laura A. Kirkman

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Theaters—Amusements—Entertainments

GRAUMAN'S METROPOLITAN

COOL AS A MOUNTAIN TOP - THE ICE PLANT DOES IT!

HOME OF PARAMOUNT PICTURES

NON PLAYING

You know the world famous name -
ZANE GREY'S
graphic story of a bitter feud -
TO THE LAST MAN

With a perfect cast.
RICHARD DIX
LOIS WILSON

JOHN BEERY, FRANK CAMPBELL, MONTY EDISON
 Personally supervised by
 Mr. Grey himself.
 Filmed in the wild
 Toronto Basin of Arizona.

WILD & WOOLY SYNCOPATORS
 Col. House
 and his
COLORADO COWBOY ORCHESTRA

HELLER, conducting
 Grauman's Orchestra

Success!
 "Sam Ash... was voted
 hard to replace... as Grauman."
SAM ASH
 New York's Favorite Tenor
 2nd WEEK

MURTAGH playing "HOLLYWOOD"

GRAUMAN'S RIALTO

"HOLLYWOOD"
 Has Conquered
"LOS ANGELES"

The greatest crowd in the
 city's history stormed the
 theater from morning to mid-
 night yesterday.

50 Stars

NOW
 CONTINUOUS 11 A.M. TO 11 P.M.

GRAUMAN'S HOLLYWOOD EGYPTIAN THEATRE
 HOLLYWOOD BLVD. AND MYCADEN PLACE

Never Again will you see
THE COVERED WAGON

JESSE L. LASKY'S

JAMES CRUZE'S PARAMOUNT PICTURE
 with the inspired setting it receives here
 and with
SID GRAUMAN'S
 Great Pageant of the Plains
 (on the stage)
PIONEER DAYS
 With 90 people—25 Indian
 Chiefs and 65 Real Actors.

Webb, 2:15—5th, 7:50.
 8:1; Even., 8:15—7th 8:1.
 8:15. Photo Hollywood
 2121. Downtown Ticket
 Office, Barker Bros., Bu-
 sio Dept., Ambassador
 Hotel Ticket Brokers.

GRAUMAN'S MILLION DOLLAR THEATRE
 BROADWAY AT THIRD

Beautiful Firebrand of the Screen—
PRISCILLA DEAN

with
 Matt Moore
 Wallace Beery

in her
 latest—and
 the greatest
 picture she ever
 made

DRIFTING

No
 Advance
 in Prices

"Fighting
 Blood"
 with
 George O'Hara

PANTAGES — SEVENTH AT HILL — VAUDEVILLE
 CONTINUOUS 10 TO 11:30 P.M.—CHILDREN, ANY TIME, 15c.

ALEXANDER'S RAGTIME CABARET
JACK POWELL and His Famous SEXTETTE
ROY & ARTHUR in "CHINA"

ALF LATTELL ASSISTED BY **ELSIE VOKER** in **"THE PUP"**
JONES & SILVESTER, POLEY & LECTURE, WINTON BROS.

Robt. Edson In **"A World Gone Mad"** WITH A DISTIN-
 GUISHED CAST

A PHOTODRAMA OF NAKED SOULS AND INTERLACING TRIANGLES

HOLLYWOOD BOWL SUMMER CONCERTS
 EMIL OBERHOFFER, Conductor

Three Gala Concerts This Week

Thursday.....Soloist: Ossip Gabrilowitch, Pianist
 Friday.....Wagner Program, Lawrence Tibbett, Soloist
 Saturday.....Ossip Gabrilowitch, Guest-Conductor

15,000 Seats at 50c. Boxes \$1.00.
 All Music Stores and Bowl Gate.

PILGRIMAGE THEATRE
 Highland & Calumeta Aves. Hollywood
 AT 8 P. M.

LIFE OF THE CHRIST

America's
 Passion
 Play

Seats on Sale Barker Bros.:
 718 S. B'way. Tel. Mat. 1146
 Kress Drug Co., 4401 Hol-
 lywood Blvd. Tel. HOLLY 9184
 Prices—\$1, \$1.50 and \$2.00

Company
 of
 159

6th WEEK
PLAYING
SEATS
ARE
READY

PHILHARMONIC AUDITORIUM — 5th at Olive
 FAREWELL WEEK—YOU MUST SEE NELLY
 FERNANDEZ and Company of 10 in New Songs and Dances
 FROM THEATRE NATIONAL, MEXICO CITY.

MAJESTIC THEATRE
 Ninth and
 Broadway

Mats. Wed. and Sat.
 Thomas Wilkes Presents
MARJORIE RAMBEAU in "The Goldfish"

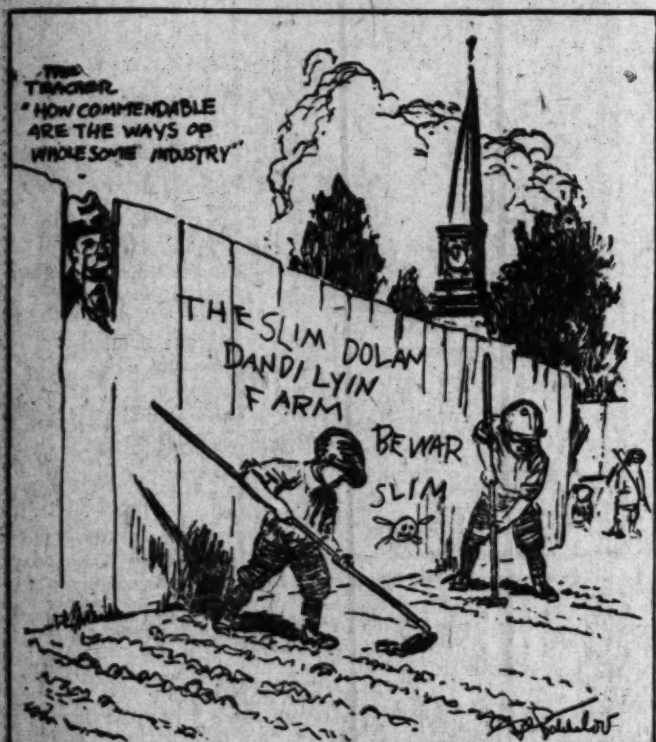
LAST WEEK
 Matinee
 Wed. & Sat.

A CHUCKLE FOR EVERYBODY

THE HUMAN ZOO

By C. D. Batchelor

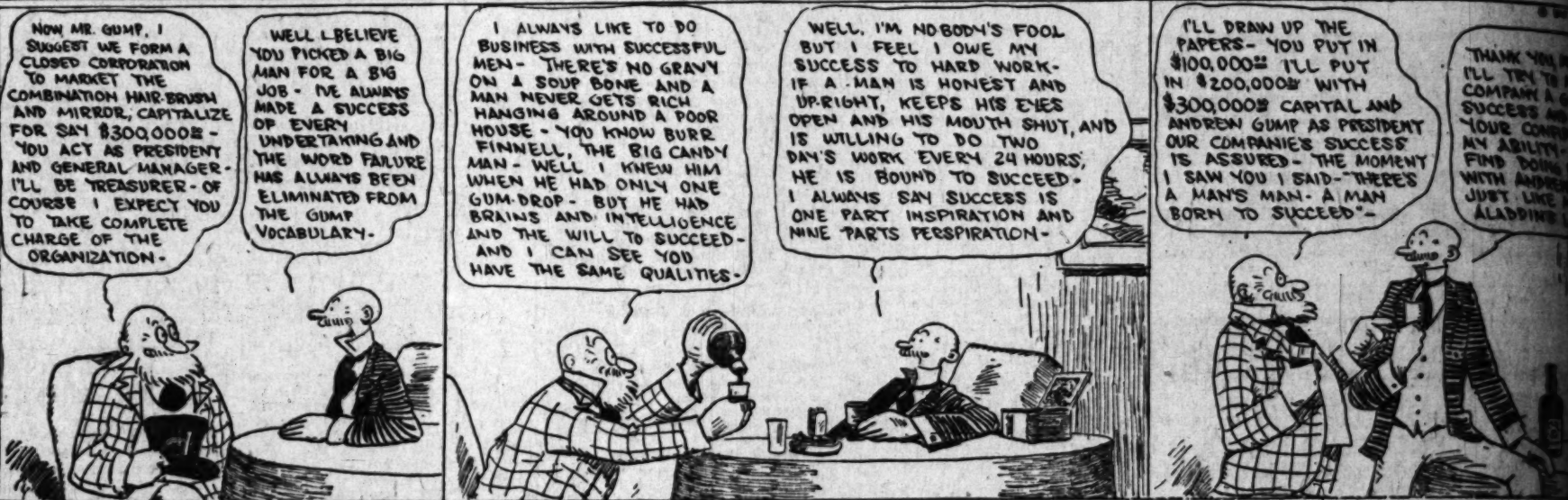
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Several of the good villagers had offered a bounty for dandelions. Whether they wanted better lawns or more wine did not matter to the gang.



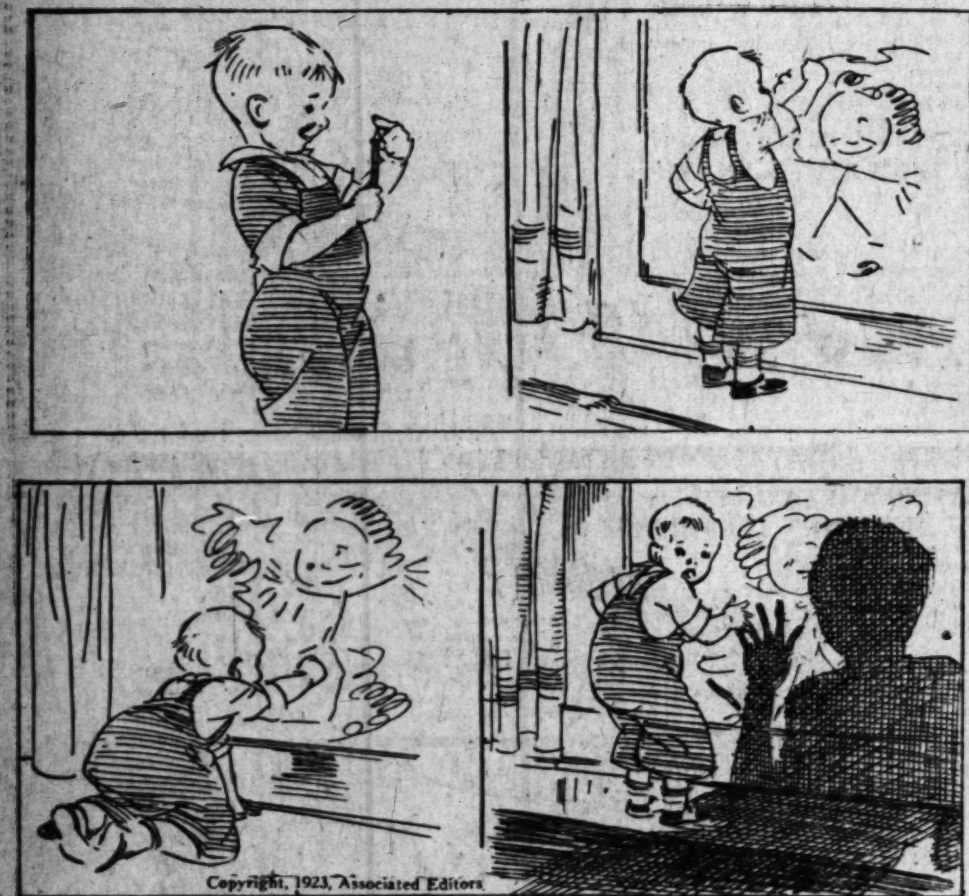
THE GUMPS—BIG BUSINESS



PANTOMIME

Unappreciated Art

By J. H. Striebel



REG'AR FELLERS

Copyright, 1932, by The Bell Syndicate, Inc. Trade Mark Reg. U. S. Pat. Off.

Tell Him Never Mind

By Gene Byrnes



GASOLINE ALLEY—

The Wanderer's Return



WINNIE WINKLE, THE BREADWINNER: Foiled!



ALONG FIGUEROA STREET

"Did You Ever Know It to Fail?"



HAROLD TEEN—HAROLD DON'T KNOW THE HALF OF IT



BUS RIDE PLAN EXPOSED

State Committee Issues Warning of Law Evasion

Pressure Salesman's Talk Digs Pitfalls

Oil Promoters in Southland Given

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ODDY

THANK YOU, MR. HODDY, I'LL TRY TO MAKE COMPANY & GLOVES SUCCESS AND YOUR CONFIDENCE MY ABILITY. YOU FIND DOING BUSINESS WITH ANDREW GUN JUST LIKE MARY ALADDIN'S LAMP.

California Orange Tea-rolls

These newest products of our Perfecting Kitchen, somewhat resemble the Parker House roll in appearance. But, their real appeal is their filling. All through them, imbedded like raisins, are bits of delicious orange—the real California fruit.

To make them even more luscious, a layer of Orange icing is carefully sandwiched between and spread over the folds of lightly-browned crust.

The perfecting of this delicacy is the result of exhaustive try-outs in skillfully blending the genuine Orange substance with these tasty products of our own bakery.

If you like California Oranges, you will heartily relish these California Orange Tea-rolls.

Boos Bros

328 So. Broadway
328 So. Olive St.
418 West Fifth St.
LOS ANGELES
Catalina Island

Ridgways

World produces - food!

Genuine PEKOE TEA

IVE AN APPOINTMENT WITH MRS. SMITH. I'VE THOUGHT ABOUT IT FOR A LONG TIME. PEOPLE IN THE WORLD - BURN!

REHABILITATION HERE LEADS

State Supervisor Arrives Today to Study Los Angeles Methods and Possibly Adopt Them

William M. Coman, State supervisor of the rehabilitation division, will reach here this morning and will spend the remainder of the week at the Los Angeles office of the division, studying conditions and outlining policies for the coming year. Owing to the great success of the Los Angeles office it is probable that Mr. Coman's study of conditions here will result in the adoption in offices throughout the State of many of the policies followed here.

The Los Angeles office is shown to have handled many more cases and to have enjoyed greater success than any other office in California.

Up to June 30 this year 115 Angelenos had been rehabilitated under the direction of the local office. Since that date twelve more have completed their course of instruction and taken their places in society as substantial wage-earners. The local division now has 168 blind, deaf and dumb, paralyzed or otherwise handicapped Angelenos actually in training. In addition there are 300 potential cases to be disposed of.

An average of 300 cases per month will be handled during the current year by the Los Angeles office of the rehabilitation division. Of this number probably 100 will be rehabilitated before the close of the present fiscal year, June 30, 1924. This will be more than double the number rehabilitated throughout the State since the organization of the division and up to June 30, 1923.

WELLS POINTED OUT

"When they reach the field the tourists are taken on a tour of inspection of the lease. Near-by wells of big production are pointed out, the tourist seldom stopping to think that geographical formations are such that a few feet may mark the line between a dry hole and producing territory. Then a lecturer, who is well versed in all of the big wells that have come in for miles around, but who never mentions the failures, tells about the wealth certain to come to the tourist if only he will place his money in the keeping of this particular oil company."

"And, having been brought through the first two stages of the 'come-on' game—come on into the bus and come on into the tent for lunch—the gullible one finds himself next in the clutches of a high-pressure salesman, who talks in the language of 'come on into the company at \$100 per unit.'"

HARVEST REAPED

"That is where the tourist should get up and run, but he seldom does. His powers of resistance have been weakened by the steady bombardment of facts and figures, some of which may be true. He has even believed the lecturer when he said that 'we know there is a great pool of oil under this lease' not stopping to think that if the promoters knew anything of that kind they would not be selling stock to the public."

"Investigation of the claims made by many lecturers and salesmen discloses that misrepresentation is a common practice in the California fields," concludes the report. "Deception is woven with truth and figures are juggled almost without limit. The sucker lacks advertising literature to which he might turn for reference after learning that he had been deceived, and the average memory is not good enough to recall the cleverly qualified statements to the satisfaction of public officials, who would be glad to prosecute if dependable evidence were available."

"It is an unusual situation, perhaps the most unusual in the history of promotions. There has never been a better illustration of the saying that a sucker is born every minute, and between the hours of 10 and 4 o'clock, every day, the oil business operates in the fields adjacent to Los Angeles and Long Beach, scores of these same suckers are fulfilling their destiny."

CONVICT THEATER MAN

J. Y. Monroe Found Guilty of Wage Law Violation

Charged with violation of the wage law, Joseph Y. Monroe, founder of the short-lived Los Angeles Theater Company, was sentenced to ninety days in jail when arraigned before Judge Richardson in Police Court yesterday and found guilty of the charge. Sentence was suspended and Monroe paroled to Harry V. Tibbett, deputy labor commissioner. The life of the parole is two years. Monroe had been in the City Jail since August 14, when he was arrested on a warrant sworn to by Theresa Skelton, who said she had been stenographer and publicity agent in the former company. She asserted that Monroe owed her \$177 for wages.

After the trial Deputy Commissioner Tibbett directed Monroe to appear at the labor bureau this morning and arrange for payment of the claim filed by Theresa Skelton.

Sidney Harris, well-known local actor, also has filed a claim against Monroe. The former asserted that Monroe had given him a check for \$40 for theatrical services and had then stopped payment on the check.

The Los Angeles Theater Company was organized a short time ago and went out of business within a few days after its organization. Witnesses at the trial testified that the reason for going out of business was that the Corporation Commission refused to grant the company a license to operate.

O'BRIEN DIVIDES WORK

Divisions of Finance and Mails Formed in Postoffice

Postmaster O'Brien yesterday started the two-division plan in the postoffice of the Los Angeles postoffice. All matters pertaining to the finances of the office and stations will be under the direct supervision of the superintendent of finance (assistant postmaster), and all matters having to do with the division of mails will be under the supervision of mails.

The organization of the postoffice will hereafter be as follows:

Executive division: Postmaster's office, assistant postmaster's office, appointments, book-keeper and station examiners.

Finance division: Postal cashier's office, money-order section, time clerks, supply clerks, contract stations, allowances, authorizations, financial stations and postal savings.

Division of mails: Receipt and dispatch of mails, delivery service, motor vehicle service and all other matters not covered by the executive and finance divisions.

LEAVES LARGE ESTATE

Mary T. Rhodes, who died November 14, 1922, in San Bernardino county, has an estate valued by the appraiser of the State inheritance Tax department at \$200,000. Fannie T. Langford, adult daughter, is sole legatee. All the property is in California, with the exception of several small pieces of real estate in other States. The State income tax on the estate is \$2234.55.

SEAT BUYING TOPAGEANT NOW URGED

Size of Coliseum Makes Early Purchase of Tickets for "Wayfarer" Necessary

In its new coliseum Los Angeles actually has an amphitheater too big to handle the crowds. The management of "The Wayfarer," religious pageant to be given September 8 to 15, has demonstrated this fact to its satisfaction.

It is estimated from tests that it would require at least 100 men working three days without a let-up to sell out the capacity of the coliseum for a single performance.

For this reason the management is urging that reserved-seat tickets be purchased in advance of the performance at the Philharmonic Auditorium box office. Only last-minute tickets will be on sale at the coliseum.

In this manner alone will it be possible to avoid long waits in line and to assure everybody being seated in time for the beginning of the great pageant every evening at 8 o'clock.

Merle Armitage, business manager, today will make representatives of railroads and trolley lines to complete plans for transportation of the crowds expected to come from all Southern California.

The cast of 3000 has been filled, but 1000 people of all nations are asked to enlist for appearance in the final scene, "The March of the Nations." The actors will include Japanese, Chinese, Syrians, Turks, Greeks, Italians, French, Russians, Spaniards, Mexicans and others, of whom there are many in Los Angeles.

Places are still open in the chorus of 4000 voices for alto singers, and these may enroll at headquarters, 410 West Ninth street, or at the regular rehearsals on Monday and Friday nights at Howard Auditorium. William Tyroler is directing rehearsals of the chorus and Montgomery Lynch and Hugo Kirchhofer, the dramatic rehearsals.

ANTI-TRUST LAW INQUIRY MADE HERE

Daugherty Aide Ends Survey of Corporations of Southern California

A survey of Southern California corporations operating under the scope of the national antitrust law was completed yesterday by Herbert E. Ellis, assistant United States Attorney, pursuant to the orders of Atty-Gen. Daugherty, it was announced last night.

The survey follows a quiet visit to the Pacific Coast of John W. H. Crim, assistant to the Attorney General and a specialist in antitrust law violations.

It is said that recently numerous complaints have been made to Washington concerning the operations of several individuals and corporations in which statements have been made that the same concerned were not obeying the law.

The government's policy, it is said, is to follow the general program laid down by the Attorney General just previously to the death of President Harding, in which it was said that offending corporations would be given an opportunity to mend their ways and, if they failed to comply, prosecution would be instituted.

Aged Man Hit by Street Car May Die of Injuries

Donald McKay, 60 years of age, was probably fatally injured yesterday when he walked in front of one Pacific Electric car at Bates street and Sunset Boulevard and was struck by another going in an opposite direction. He received a skull fracture and internal injuries, for which he was treated by Police Surgeon Chase at Receiving Hospital.

H. B. Sneed was motorman of the car which struck him.

EXILE FUND SOUGHT

Appeal Made to Aid Persons Driven From Russia

A general appeal to Jews of the city for contributions to be used for transporting 15,000 exiled Russian and Rumanian Jews to other lands was made yesterday by B. Gitshkow, who is in Los Angeles as representative of suffering exiles.

The exiles were recently driven out of Russia and Rumania, and fled to Bessarabia and Rumania. They are not wanted there, however, and are again being driven out. It is the intention of the committee which Mr. Gitshkow represents to raise funds to transport the exiles to lands where immigration is open, principally Palestine, Argentina, Canada and Brazil.

While here Mr. Gitshkow will organize a committee of Jews to gather funds and will also speak at gatherings on the situation in Russia and neighboring states, and will describe the suffering of refugees.

POSTAL SAVINGS CLIMB

Increase of \$10,475 Is Shown By Los Angeles Office

The monthly report of postal savings deposits shows that Los Angeles ranks fifteenth among cities of the United States, with a depository balance of \$786,169, an increase of \$10,475 over the report of the previous month.

During the month, Uniontown, Pa., a little mining city, passed both San Francisco and Los Angeles in the amount of deposits after having previously left Milwaukee, Jersey City, Cincinnati, Buffalo, Cleveland and Columbus far in the rear. With \$807,482 on deposit, Uniontown is drawing close to St. Louis, the next ranking city, which has deposits of \$800,549. These figures are taken from a report received yesterday by Postmaster O'Brien.

Pasadena Furniture Company



Quality and Value in Home Furnishings

BEDROOM furniture like the new style pictured above in deep ivory and other new finishes, including the new combinations in walnut and mahogany, is found here in considerable assortment at prices that are a pleasant surprise to seekers for the best values.

Advantages of a huge business volume in an inexpensive location and direct factory purchasing are responsible for values that bring patrons here in increasing numbers from all over the great Southwest.

For the Living Room

YOU will find our assortment of living room furniture contains many choice pieces and sets not shown elsewhere and the values are exceptionally good.

For the Dining Room

DINING furniture in complete sets or separate pieces can be selected here with every assurance of getting the utmost in value as well as the newest in style.

Courtesy and Service
Los Angeles Sales Office: 801 N. Western Ave. Phone Holly 1907
83 to 91 No. Raymond Ave. ONE O'CLOCK SATURDAY CLOSING

Compare Our Values
Long Beach Sales Office: 1118 to 1122 American Ave. Phone 918-35
Telephone Colorado 8200

Historian to Join Faculty of University

Prof. Holland A. Vandegrift, professor of history at the University of California, who wrote the articles on Los Angeles and San Francisco appearing in the recent twelfth edition of the Encyclopedia Britannica, and whose work in the field of education is widely known, will become a member of the faculty of the University of Southern California beginning with the new school year. This announcement was made yesterday by Dr. Rufus E. von Kienlin, president of the university, when he announced that a large group of well-known educators would be added to the local faculty.

Prof. Vandegrift has specialized in the field of American history with emphasis on the Spanish influence. He passed one year in Europe in research work, principally in Spain, as traveling fellow in history of the Native Sons of the Golden West. He received his A. B. and A. M. degrees from the University of California.

Prof. Vandegrift will lecture on "The History of the Americas," which will cover both North and South America from the discovery to the present time. He also will lecture on "The History of the Pacific Slope," with emphasis on the history of California. "The History of Mexico" and "The History of the Southwest" also will be subjects in which classes will be formed.

Prof. Vandegrift is a thirty-second degree Mason, a member of the American Legion, the National Educational Association and the California Teachers' Association.

ARRANGE FOR FUNERAL

Man Who Died in North To Be Buried Here

The funeral of John P. Moore, 47 years of age, 1242 West Twentieth street, this city, who died suddenly late Saturday evening at the Alpine Hotel, San Francisco, from causes unknown, will be conducted at the Wilshire Undertaking Company's chapel as soon as relatives in Riverside can be located and notified.

Mr. Moore, a resident of Los Angeles for the last ten years, had just returned from a two-months' trip to Australia, New Zealand, and many of the South Sea Islands. He was single and had no relatives excepting cousins reported to be living in Riverside.

THREE ADMIT SHOPLIFTING

Three women shoplifters were returned up by operatives of the Retail Dry Goods Merchants' Association at the Fifth Street Store, yesterday, pleaded guilty to petty larceny charges before Police Judge Pope. The women gave their names and addresses as Victoriana Rivera, 1538 Jesse street; Enriqueta Perez, 450 Ducommun, and Marie Gorman, 840 Commercial street. Sentences in each case will be passed today.

backed by mortgages on homes

the security is Six to one

—the last word in security, convenience, convertibility and conservative income.

—an investment that appeals to seasoned bond buyers who are now seeking higher rates of interest.

—secured by ample resources and guaranteed by the capital and surplus of this strong, progressive building and loan association.

—exempt from State, county and city taxes.

—cash the coupons at any bank.

—an investment that CANNOT depreciate in value.

Write or call for information. Ask for special folder.

PACIFIC BUILDING & LOAN Association

LOS ANGELES OFFICE 1757 S. OLIVE
Home Office Culver City

Los Angeles Office Open Saturdays Until 5:30 P. M.

Officers and Directors:
Harry H. Culver, President
R. P. Davidson, Vice President
Will A. Dunn, Vice President
Hon. Benjamin F. Bledsoe, Vice President
Chas. E. Shillito, Secretary
Chas. E. Lindblad, Treasurer
C. M. Knox

Pacific Building and Loan Association, 1757 S. Olive Street, Los Angeles. Please send me your regular mailing list.

Name _____
Address _____
Times 5-23

WEDNESDAY MORNING.

WANTED

[illegible][illegible][illegible][illegible]

AUGUST 22, 1923.—[PART II.] 13

STRUMENTS— **MUSICAL**

[illegible]

—

[illegible]

MORTGAGES—

[illegible][illegible]

Desert Secret Told by Indian

Tells of wonderful mineral water, known only to his tribe for generations which untiringly banished disease known today as Diabetes, Bladder and Kidney Troubles, Stomach Troubles, High Blood Pressure, Pyloritis and other allied complaints.

California Vitamins Mineral Water. Sals come from this same water—simply boiled down—nothing added or taken from. By adding water in your own home you can have this same remedy of Mother Nature which will absolutely banish the above ailments by eliminating the poisons from the system and building up the tissues.

We absolutely guarantee these salts to banish the above ailments or we will refund your money. Pay your druggist today for a trial treatment—you risk nothing. You are the judge and the jury—these salts must banish your troubles or they will not cost you a cent. Price \$1.00 (makes 4 full quarts) at leading druggists, including all Sun Drug Stores. — [Advertisement]

Stop that Eczema!

MAKING results have been produced by S. S. S. in cases of eczema, pimples, blackheads and other skin eruptions. If you have been troubled with eczema, and you have your blood in need of impurities, your stubborn eczema, rash, pimple, skin eruptions, pimples, blackheads, blotches and acne are bound to disappear. There are no uncertain theories about S. S. S.; the scientific results of each of its purely vegetable medicinal ingredients are admitted by authorities.

S. S. S. is sold at all good drug stores in two sizes. The larger size is more economical.

SSS The World's Best Blood Medicine

GIRLS! LEMONS WHITEN AND BEAUTIFY SKIN

Make This Lemon Cream to Clear Skin and Bleach Tan, Freckles

Mix the juice of two lemons with three ounces of Orchard White, which any druggist will supply for a few cents, shake well in a bottle, and you have a whole quart of the most wonderful skin softener and complexion beautifier. Massage this sweetly fragrant lemon cream into the face, neck, arms and hands, then shortly after the youthful beauty, softness and whiteness of your skin.

Famous stage beauties use this harmless lemon cream to bring that rosy, clear, rosy-white complexion, also as a freckle, sunburn, and tan bleach because it doesn't irritate. — [Advertisement]

Quarreled Since Wedding Day

"My stomach and liver trouble made a regular grouch of me. I was sore at everyone, including my wife, and we quarreled every day since the wedding day. She is a dear little girl and I know it was my fault. May's Wonderful Remedy was recommended for my stomach trouble, and since taking it I have felt like a new man. My wife and I now get along beautifully. It is a simple, harmless preparation that removes the catarrhal mucus from the intestinal tract and allows the information which causes practically all stomach, liver and intestinal ailments, including appendicitis. One dose will convince or money refunded. At all druggists. — [Advertisement]

Have you ridden in the new BUICK?



HOWARD AUTOMOBILE COMPANY
OF LOS ANGELES • 1323 SOUTH FLOWER STREET

SCHOOL TO CALL NEW THOUSANDS

Enrollment Will Approach Quarter Million

Twenty-three Elementary Buildings Added

Housing Shortage Reduced by Year's Work

Less than three weeks of freedom now remain for the 5782 teachers and principals and the 241,825 pupils of the Los Angeles public schools. School will open for the 1932-33 season on Tuesday morning, September 11, gathering nearly a quarter of a million persons.

The Board of Education anticipates at least 10,000 more pupils this year than last at which time 211,625 pupils were enrolled, and 500 more teachers than last year.

Twenty-three new elementary schools, which have either been made ready for the opening day or will be completed during the school year, are expected to give nearly adequate service to the city's rapidly growing school need.

The new buildings follow: Aldama school, on Avenue Fifty, between Aldama and Eldred streets, to be completed and ready for occupancy next January; Alexandria avenue school, corner Alexandria and Oakwood avenues, to be completed for occupancy in February; Bellevue Avenue Development School, to be ready by November 1; Carpenter street school near Ventura Boulevard, with bungalows for the present, the school building to be erected after January 1; Carthage Center school, on Country Club Drive between Foster and Carrillo streets, will use an old church building temporarily, school buildings to be erected after the first of the year.

SOME NEARLY READY
Eden street school at the corner of Van Owen to open in November; Elmer street school, corner Elmer and Addison streets, in the San Fernando Valley, will be ready for the opening day; Figueroa street school at One hundred and eleventh and Figueroa streets ready for opening day; Ford street school, between Misses Avenue and Vermont Avenue, ready for opening day; Fourteenth street school at the corner of Bureau Avenue, now ready; First Avenue school at the corner of M street and First Avenue in Wilmington, ready to open in September; Marianna school at the corner of Orange street in November; delancey avenue school near La Brea will be completed and open late in September; Murchison school on Murchison between Alameda and St. Charles will also be completed and open late in September; Third street school, near Third and Broadway, will open in December; Toland Way school at the corner of Forty-sixth street and Toland Way, will open in February; Westwood School near La Grange on North Shelby, will open in December; Mississippi school on South Overland Avenue, will open late in the fall; Wilshire Crest school at the corner of Cynamore Avenue and Country Club Drive, will open in February.

ANNEXATION ADDS THREE
In addition to the above named new elementary schools, three were brought into the city by annexation, viz: Eagle Rock Central school, henceforth to be known as Eagle Rock school; Eagle Rock West school, to be known in the future as San Rafael school; and East Eagle Rock school, which will be called Dublin Heights school.

The following schools have been renamed: Eagle Rock Avenue school to Annandale Boulevard school; Sawtelle Boulevard school to Sawtelle school; Grafton School to Berkeley Avenue Special School; Boyce Heights Junior High to Hellenbeck Junior High School, and Thirtieth Street Junior High to John Adams Junior High.

In addition to the elementary schools the following high schools either have been completed and are ready for use, or are under construction: John Burroughs Junior High on Wilshire Boulevard near Highland Avenue, expected to be ready for occupancy in February; Belmont High School at the corner of First street and Loma Drive; Roosevelt High School at the corner of Ricket and Fourth streets, and the Trade Ex-

FORESTER PLAYERS REHEARSE COMEDY

Talent From Order's Ranks to Appear



Scene in "The Minister's Son"

THE Independent Forester Players, a new organization sponsoring the theatrical activities of the local lodge of Foresters, are now working on the production of "The Minister's Son," a three-act farce comedy, to be staged in the auditorium of the order at 955 Olive street on the 31st inst. The cast was selected from talent within the group under the management of Ray King, who

will play one of the leading roles. The directorship of the play has been entrusted to Mrs. E. S. Edwards, who will also appear in the cast.

The character of the minister's son will be portrayed by H. J. Baker, whose showing in the first production of the club, "No Place for a Minister's Son," a month ago assured him of the leading role in the coming comedy. The pretty Varney sisters, Betty and Delia,

will be seen in appropriate characters, and Norman Willis will enact the part of the tailor-made man.

Musical interludes will complete the evening's entertainment. One of the features will be Miss "Foggy" Amien, a widely known dancer, Griffin, Brown and Griffin, from the Los Angeles lodge of Foresters, will give stringed instrument numbers and the order's own orchestra will render music.

SANATORIUM HEAD SUED BY WOMAN

Divorce Complainant Says She Was Held Against Her Will; Asks \$100,000

Filing a suit for \$100,000 damages against Dr. T. W. Bishop, head of a sanatorium in Pasadena where she asserted, she was held against her will for a number of weeks and entering a denial of all charges filed against her in her husband's cross-complaint for divorce, Edna Caspary yesterday again assumed the offensive in her legal battle against Howard Caspary, president of the California Rendering Company.

In her complaint against Dr. Bishop, Mrs. Caspary declared that she was held in his sanatorium from November 16, 1931, until March 11, 1932, and that during that time she was subjected to various forms of mental and physical abuse, and that she was held against her will for a number of weeks and entering a denial of all charges filed against her in her husband's cross-complaint for divorce, Edna Caspary yesterday again assumed the offensive in her legal battle against Howard Caspary, president of the California Rendering Company.

Text-books selected by the State Board of Education will be used in the elementary grades, and high school texts will be the same as last year.

These charges were the basis for the divorce proceedings against her husband which she filed several weeks ago, asserting that she was normal but at her husband's request was held at the sanatorium on grounds that she was mentally deranged.

Caspary denied these charges and told of indignities he said he had suffered at the hands of his wife. On many occasions in public places she falsely accused him of paying undue attention to other women, he asserted, and on one occasion scratched his face so badly that he was ashamed to face business associates.

The husband also denied that he was wealthy, as his wife stated, but declared that his debts almost equaled his assets and that his business interests brought him in virtually no income.

With the filing of a denial to her husband's cross-complaint by Mrs. Caspary, it is expected the case will soon be set for trial.

WILL SEALS FATE OF OLD DOG AND HORSE

DIRECTS THEY BE KILLED AND FED TO ANIMALS OF FILM FIRM

A strange bequest was brought to light yesterday with the filing in the State Inheritance Tax Department of the will of Huon Francis Brees. One bequest is of "my old horse and dog to the Felix Film Company, now situated near Eastlake Park, Los Angeles, with the request that my said horse and dog be killed and fed to the animals owned by the said Felix Film Company."

Huon Francis Brees was a member of the Grand Army of the Republic. He died May 4, last, at 78 years of age. His last will was drawn up January 31, 1919, when he was 72.

The willer bequest the executor is directed to "cause to be erected at the expense of the estate markers over the grave of my father, mother, wife and sister, in the Springdale Cemetery, at Aurora, Ill."

Guy Albert Brees, son of the deceased, is disinherited in the following passage: "I intentionally have a direct that no part, share or interest in my estate shall go to or be taken by my son, Guy Albert Brees, and I hereby generally and specifically disinherit each, any and all persons who may claim to be, or who may be legally determined to be my heirs at law."

The willer directed that the deceased be buried in the Kenshew cemetery, Los Angeles. After expenses and several small bequests have been deducted the residue of the estate is bequeathed to two friends, Mrs. Lorraine Damon and Anna Newcomb.

The appraiser of the Inheritance Tax Department values the estate at \$19,313.98.

GIRL ATTACKED; ESCORT BEATEN

By a "Times" Staff Correspondent
LONG BEACH, Aug. 21.—Miss Dorothy Smith, 21 years of age, a waitress, was attacked and her escort, Charles Gobielle, oil worker in the Signal Hill field, was beaten and robbed at an early hour this morning by two bandits, according to reports to police by Gobielle and the girl.

Miss Smith and her escort were seated in Gobielle's automobile in the Willowville section, north of Long Beach, when the bandits appeared and ordered Gobielle to stop the car. He was robbed of \$13 in cash and a watch, after which the bandits turned their attention to Miss Smith, robbing her of \$5. The bandits then placed Miss Smith in the automobile and, after beating Gobielle, drove away.

According to the girl's story the men drove about for two hours and attacked her. She was later taken to her home at 128 Main Avenue and admonished not to tell her experiences to the police, she says.

FLAWLESS CATTLE AT WINDMERE

Pure-Bred Guernsey Herd is First to be Accredited Free From Disease

To the Windmere Farms, a few miles south of Los Angeles, falls the honor of having the first herd of cattle in Southern California to be fully accredited by both Federal and State departments of agriculture as being entirely free from tuberculosis. The Windmere Farms, owned by Dr. Hilda T. Wessel and Frank B. Mahoney, have a pure-bred herd of Guernsey cattle, all flawless, according to the government reports.

The report of the California Department of Agriculture states in part:

"This is the first herd in Southern California that has been officially announced as being free from tuberculosis by the 'accredited herd' plan. Indications are that other owners of pure-bred cattle in the south are closely following this splendid example, thereby laying a broader foundation in that part of California for the development of high-class dairy and beef animals."

"Dr. Wessel and Mr. Mahoney not only enjoy the distinction of having the first 'accredited herd' in Southern California, but the excellent methods they pursue in operating their dairy enables them to produce a guaranteed grade of milk. The California Department of Agriculture extends to them congratulations for the success achieved and trusts the interest they have manifested in the field of animal industry will serve as a stimulus to others to lend their full support to the eradication of tuberculosis from all pure-bred herds in California."

PLAN DENIED FOR CATTLE QUARANTINE

Animal Industry Chief Says Order Affects Only Few Arizona Animals

Cattlemen of Southern California and Arizona who have been concerned because of rumors of a quarantine on the transporting of cattle from Arizona into California, will be relieved to learn that these rumors have been "upheld" by G. H. Hecke, director of animal industry.

According to these rumors, a quarantine had been placed on Arizona cattle because of a cattle scab, and an order issued by the California Bureau of Animal Industry prohibiting the passage of cattle from Arizona into California. The condition was considered so acute by Arizona cattlemen that Gov. Hunt telegraphed Gov. Richardson asking if the quarantine might be lifted.

Investigation by Gov. Richardson disclosed the fact that certain Arizona cattle had been quarantined by Arizona authorities. The California authorities simply made the Arizona quarantine apply to these particular cattle as regards their passage into this State. Under the heading, "A Magnified Report," Director Hecke explains the situation:

"An erroneous report has been broadcast from some unknown source to the effect that the State of California has established a quarantine against the movement of any cattle from Arizona into this State. The above reports in all probability gained circulation through the fact that restrictions have been placed against the entrance of cattle into California from a portion of Apache County, Arizona, which has been placed under quarantine by Arizona State officials to prevent the spread of cattle scab, found to exist in that area."

Carmen's Giant Picnic Will Be Next Saturday

A vast picnic comparable in size only to the great annual assemblages of former Iowa residents will be held Saturday at Redondo Beach, when 15,000 persons, employees of the Pacific Electric railroad, their families and friends, will meet for their yearly outing.

A committee in charge of N. V. Vickroy, manager of the Employees' Club, has been working on entertainment plans for several weeks. Among plans for the kiddies are free merry-go-round rides, ice cream, candy, lemonade, and buckets and shovels and other novelties.

Virtually all expense is eliminated to employees and their relatives, transportation, coffee, lemonade, bathing and dancing being free. A widely-varied athletic program is scheduled. Among the events arranged will be a baseball game, trapshooting, wrestling, boxing, tug-of-war and fishing, the winners of which will receive cash prizes. In addition, there will be watermelon-eating contests, hurdle and foot races and sack races.

The general offices of the Pacific Electric will close all day Saturday, but train service will not be curtailed. All of the 7000 employees who can be spared will be given a holiday. Those compelled to work will be allowed a day with pay at a later day with special privileges for a beach outing.

BRIDGE IS CLOSED

Auto Club Advises of Detour Near El Monte

Yesterday morning the bridge just west of El Monte on the Valley Boulevard will be closed for several weeks. The best detour route will be to go down the San Gabriel Boulevard to Garvey Road, then east to Lexington Road, then north to El Monte. This detour has just been agreed upon in very good shape, according to the touring bureau of the Automobile Club of Southern California.



\$100

DOWN and \$2 a Week
Pays for this handsome

GARLAND GAS RANGE

A large size range of semi-ported, four burners, white porcelain enamel, splashers, tray and top. Nickel

Price \$85.00

3-Burner "Garland" Side-Oven 4-Burner "Garland"

EASY TERMS ON ALL

No Charge for Connection Inside City Limits

COLYER

507-509-511 SOUTH MAIN
Near Fifth and Main

Genuine Bayer Aspirin



SAY "BAYER" when you

Unless you see the name "Bayer" on package or on tablets you are not getting the genuine Bayer product prescribed by physicians over twenty years and proved safe by millions for colds, headache, toothache, neuralgia, lumbago, rheumatism, etc.

Leather Goods 1/3 off
Ladies Hand Bags 1/2 price

High grade merchandise that must be sold before we leave for Seventh Street.

Fine conceptions in flat leather goods—men's wallets, cigarette, cigar and card cases—excellent subjects for birthday or holiday gifts.

In ladies hand-bags the offering includes handsome creations in silk, in velvet and in brocade.

We close Saturdays at 12:30 during August and September.

Nordlinger & Son
ESTABLISHED 1851
651-653 SOUTH BROADWAY



\$100

DOWN and \$2 a Week
Pays for this handsome

GARLAND GAS RANGE

A large size range of semi-ported, four burners, white porcelain enamel, splashers, tray and top. Nickel

Price \$85.00

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Nordlinger & Son
ESTABLISHED 1851
651-653 SOUTH BROADWAY

Have you
seen The
"Garland"
3-burner
range at
\$28.50?

The Cine-Vue

A Weekly Film Magazine Published by
The Los Angeles Times
Edited by
Hallett Abend

Price 10c per copy.

WEDNESDAY MORNING, AUGUST 22, 1923.

By the Staff



*Percy Marmont
"If Winter Comes"*

Copyright, 1923, by the Los Angeles Times

000

and \$2 a WEEK
for this handsome
GAS RANGE
of semi-porcelain, with
porcelain legs, door panel
and top. Nickel trimmed.
Price \$85.00
and"\$28.50
ner "Garland".....\$54.50
TERMS ON ALL
Connection Inside the
City Limits

YEAR
Bargains Reign
SOUTH MAIN STREET
and Main Streets

genuine
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Aspirin

3 off
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HENRY WALES
(EXCLUSIVE DISPATCH)
Aug. 22.—It would
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ALL FOR TIME
British are definitely
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Baldwin will seek to
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deals with three major
points.
He defends the legality of
the occupation of the Ruhr, and de-
clines negotiations until the passive
resistance ceases and he refuses to
complete the evacuation until the
reparations are paid.
He rejects the suggestion for an
international committee of experts
to fix Germany's capacity to pay.
He announces his intention of
paying the French war debts to
Great Britain and the United
States, but also of making

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bank and escaped
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been heavily damaged
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reservoir broke and flood is ex-
pected as Arkansas River reaches
within five feet of top of banks.
State Supreme Court affirmed
judgment of lower court validating
\$8,000,000 assessment in the Sut-
ter Battle by-pass for flood-control
work.
Santa Barbara forest reserve dis-
trict reported forest fire on Piru
Creek under control.
GENERAL EASTERN. Frosts
and other signs of winter strike

practice. Then he went into poli-
tics and became assistant State's
attorney, holding that position for
several years.
However, the hard pace of study
and work finally told on him, and
he was forced to give up. On doc-
tor's orders he traveled for a time.
Then his money gave out and, his
private practice being gone, he
took the railroad job, his health
still broken. In order to support
his wife, Florence, with whom he
lived here in a two-room apart-
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nades over the Moorish city of Al-
hucemas this morning while trans-
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inforcements at a position near
(Continued on Second Page)

During the spring and early sum-
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weeks swept against the eastern
coasts of Greenland, causing dis-
(Continued on Second Page)

ELECTION QUIETS IRELAND

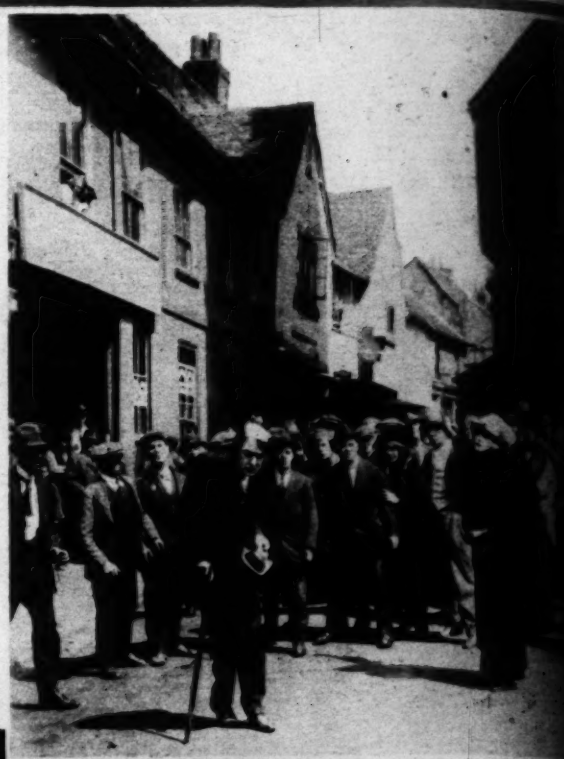
Whirlwind Campaigns Throughout Country Are
Peaceful: Many Candidates in Field

Tale



"IF WINTER COMES"
(William Fox Release)

Every enterprising young woman who has succeeded in getting some eligible young man to propose marriage is hereby warned to keep her swain away from the

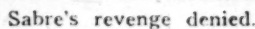


"THE TE
COMMAND

The Pilgrimage Play, it was announced by the board of directors, will close its fourth annual season on September 3, when Herbert, who plays the Christ, is scheduled to leave for the East to begin rehearsal for the new play, in which he will be starred by David Belasco. The board also announced that the Pilgrimage Play will be limited definitely to the next weeks' season was given yesterday when Mr. Herbert received a wire from David Belasco.

Director, Harry Millarde.
Length, 11,000 feet.
Release, in September.

For my part, I liked the novel, and I went to see the photoplay quite resigned to witnessing a butchery. I thought Sabre would be remade into the average screen hero; I expected a ringing vindication at the Coroner's inquest; I was sure Sabre



For my part I got quite a thrill out of the war sequences in "Merry-Go-Round," and the war sequences of "If Winter Comes" affected me even more deeply. They are better done, for one thing. The Royal West

There are so many fine scenes in this

The scene at the Casino is superb, and the cross-dressing a marvel of vindictiveness in himself, in the person of the man who dominates the play, the old Sabre, always punning in a queer way; always blasphemous; apologetic except when passion is involved.

This very fine film was made. All of the scenes were shot in England in a period of two months, October, 1922. From May, 1923, the company was at the Fox studios in Los Angeles. The result justifies the expense.

Continued on E2

BY HALLETT AB

brief, was the answer which Cecil B. DeMille gave to the modern sequence of "The Ten Commandments" and the stirring scenes after the magnificence and the stirring scenes two months ago I made a trip to Giza to see the Egyptian scenes were being filmed. The scenes were unforgettable. Two thousand people in colorful costumes—these were the Israelites—Theodore Roberts, as Moses, lead the Israelites and their war chariots charge into the camp at the gates of Pharaoh's city. I saw the Israelites in the wilderness were depicted, and the slaying of this idol. Then Moses received the Golden Calf into dust, and I understood vaguely, as the scene faded, there was a fade-in upon a scene in San Francisco of today, showing a woman, a carpenter's wife, reading the Bible to her two sons. Doesn't it seem anticlimax? Do you blame DeMille for wanting to know more about this ancient world, which is to make eight of the Ten Commandments," as DeMille is devoted to the biblical

had for an appointment, Mr. [unclear] and me to lunch with him. Before, while my host-to-be was out, I witnessed a run of Zane's "Last Man," a western melodrama, on another page of this was something of a mental stunt on Guadalupe days, and try to bring of the modern part of picture. There has been more [unclear] about the plot of the modern, but to my delight my host [unclear] about it to me, and now and Macpherson, who wrote the [unclear] who lunched with us, chimed in question or a word of explanation of the big surprise "punches" [unclear] during our talk, but these [unclear] tested here or they would not [unclear]. When luncheon was over, I walked over the set with [unclear] was no longer skeptical about [unclear] "holding up."

[unclear] first outlined my idea to Mr. [unclear] the close of the De Mille-Times [unclear] brought us the idea for the [unclear] Mr. De Mille, "he heard me [unclear] said: 'You have a sure winner.

A strange bequest was brought to light yesterday with the filing in the State Inheritance Tax Department of the will of Huen Francis

A committee in charge of N. V. Vickrey, manager of the Employees' Club, has been working on entertainment plans for several weeks. Among plans for the kiddies are free merry-go-round rides, ice cream, candy, lemonade, sand buckets and shovels and

Ladies Hand Book

1/2 price

CITY. Gun belonging to Branch Bank, recently was found on Jesse Taylors bandit and escaped when captured yesterday. Each boy, terribly beaten, home mentally deranged, tempt to enlist with Ma-

at Change

THE TEN
COMMANDMENTS

Moses Receives the Ten Commandments

COUNTS ON GRIPPING DRAMA
OUTWEIGH SPECTACLE FROM EXODUS

BY HALLETT ABEND

It is a woman's throat, and the cry of anguish wrung from a mother's heart as she counts upon to drown out the sound of the trampling of the horses of Pharaoh's war chariots.

That was the answer which Cecil B. De Mille gave to my question as to why the modern sequence of "The Ten Commandments" is to be other than the magnificent and the stirring scenes of the biblical prologue.

Months ago I made a trip to Guadalupe and spent two days at Camp Guadalupe where the Egyptian scenes were being made for this prologue. The things I saw were unforgettable. Two thousand people, thousands of animals, gorgeous costumes—these were the mere trappings of the plot.

Charles Roberts, as Moses, lead the children of Israel to the Red Sea. I saw the Israelite war chariots charge into the camp of the Jews; I saw the Israelite army at the gates of Pharaoh's city; I saw a nation upon the march across the wilderness were depicted, and the setting up of the Golden Calf.

Then Moses received the Ten Commandments, came down the Golden Calf into dust, and then—

There was a fade-in upon a

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entitled my idea to Mr.

one of the De Mille-Times

thought as the idea for the

De Mille, "he heard me

and said: "You have a sure winner,

because from the first you have a situation that is comparable to a race.

"The face, of course, is between the two sons. One of them, played by Rod La Roque, disdains the Ten Commandments.

To him they are merely part of an outworn folk tale. The other brother, played by Richard Dix, is not fundamentally a religious character; he's just decent. He lives up to the Ten Commandments not because

of a superstitious awe of them, but because he thinks they point the way to right living. He doesn't preach; he's no sissy; he's a strong man and fights on occasion—but he fights square.

"Well, Rod La Roque breaks all the commandments, not wilfully or out of wantonness of spirit, but because of his utter scorn for the precepts which he thinks should bind only the less daring men. He tells Richard Dix that he will break them if he has to; and that by so doing he, too, will become

Continued on Eleventh Page

NEW FACES AND FRESH
ANGLES ON FAVORITES

BY EDWIN SCHALLERT

Lots and lots of bathing girls, pure and simple and otherwise, have sailed and soared high in the merry game of the pictures. Their looks, perhaps principally, have carried them toward the glittering gilded circle of the electrics, though many of them have shown their share of talent and brains.

But when a girl is just a bred-to-the-pic comedienne the way is not so easy. She's likely to stay put, and if she ever does get an opportunity in features she's generally relegated to bits.

Louise Fazenda is one of those who has had rather a difficult time finding the broad boulevard to success ever since she made the break. Known far and wide as the pig-tailed kitchen mechanic of the Keystone days, she has been as a rule cast as Swedish serving maids and Albanian janitresses ever since she went into features. This is hardly what you might call a great rise in the social scale.

Now, however, she is on the point of arriving. She has won a dress-up role at last. She is playing the somewhat famous and equally slangy Mabel in "The Gold Diggers," and from all that I can hear this is going to be her first big splurge.

The part, it seems, amounts to quite as much in the pictures as it did on the stage. Mayhap, a little bit more. In fact, there are those who say that Louise may walk away with the honors, and if it is true that she has the chance you may bet that she will, because she has both the wit and the intelligence that should count.

Worth watching these days is Lucille Ricksen. She's the little girl whom Marshall Neilan selected to play the lead in "The Rendezvous." She has just rolled up her braids on top of her head, and graduated from the "Edgar" comedy days, and is bent on a big hit as an ingenue.

The future of Lucille lies along the character route. That is, I don't think she's as well suited to straight parts as she is to those with a touch of color and picturesqueness. That's why I believe she should be good in the Neilan production.

Her best work to date was possibly in "Human Wreckage." In that she portrayed a little flapper of the slums and, though it

Continued on Sixth Page



Charles De Roche as Pharaoh.

Continued on Eleventh Page



Ann Forest as Lady Tybalt

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HENRY WALES
EXCLUSIVE DISPATCH
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He rejects the suggestion for an
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to fix Germany's capacity to pay.
He announces his intention o
paying the French war debts to
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within five feet of top of banks.

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ter Butte by-pass for flood-control
work.

Santa Barbara forest reserve dis-
trict reported forest fire on Piru
Creek under control.

practice. Then he went into poli-
tics and became assistant State's
attorney, holding that position for
several years.

However, the hard pace of study
and work finally told on him, and
he was forced to give up. On doc-
tor's orders he traveled for a time.
Then his money gave out and, his
private practice being gone, he
took the railroad job, his health
still broken, in order to support
his wife, Florence, with whom he
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nades over the Moorish city of Al-
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(Continued on Second Page)

During the spring and early sum-
mer, it is pointed out, gales lasting
weeks swept against the eastern
coasts of Greenland, causing dis-

(Continued on Second Page)

ELECTION QUIETS IRELAND

Whirlwind Campaigns Throughout Country Are
Peaceful Many Candidates

"Daytime Wives" Answers Eternal Question



"DAYTIME WIVES"
(Film Booking Offices)

CAST

Elwood Adams.....Wyndham Standing
Francine Adams.....Grace Darmond
Ruth Holt.....Derelys Perdue
Amos Martin.....William Conklin
Ben Branscom.....Edward Hearn
Betty Branscom.....Katherine Lewis
Larry Gilfeather.....Kenneth Gibson
Celeste.....Christine Montt
Jack Jaguar.....Jack Carlyle

Director, Emile Chautard.
Length, 6300 feet.
Release, September.

HERE'S a photoplay that women will either enthuse over or detest, depending upon whether or not they are earners or parasites. The attitude of the worth-while wives and mothers of the country toward the production is problematical.

As for the attitude of the men, bachelors will probably cite "Daytime Wives" as proof that they have been sagacious in avoiding matrimony, and married men will either hold that it is a libel upon women or they will smile bitterly, depending upon what kind of women they have as wives.

"Daytime Wives" boldly asks which woman means most in a man's life: the eff-

Continued on Sixth Page



At left, Grace Darmond and Derelys Perdue, the "wives," in the clash over the former's husband; at right, Katherine Lewis and Edward Hearn in the "delicatessen" scene.

"BETTER FILMS" MORE THAN

About a year ago the picture industry began to broaden its horizons of making "better pictures," bigger pictures, but better pictures, in some cases, fewer and better.

After seeing on an average of a day for nearly two months, however, that the day of the picture will arrive with the season which begins next month, season to witness the really notable production, average of pictures, important, will be better than previous season.

Some of the lavish and beautiful photoplays will be cause they lack dramatic releases will exploit the which many of us have even the hokum is more died than in the past, slipshod direction, can be less in evidence than.

This season will be of pictures, despite the plays, novels and uses and the enormous spent upon some producing releases average back to the cinema patrons who, within been alienated by please the "12-year-old."

This season will be the lavish scale upon features have been the first time in three a whole shows between the mechanics of production.



Wyndham Standing thinks that it is about time his wife (Grace Darmond) got up.

Zane Grey

"TO THE LAST MAN"
(Paramount Release)

CAST

Richard Dix
Lois Wilson
Noah Beery
Robert Edeson
Frank Campeau
Fred Huntley
Edward Brady
Jean Pallette
Leonard Clapham
Guy Oliver
Winifred Greenwood
Director, Victor Fleming.
Length, 6950 feet.
Release, September 23.

ZANE GREY'S novels are among the books I do not read. Stirring tales of adventure appeal to me, but Mr. Grey's manner of story-telling and words does not appeal to me. Be this prejudice—or is it a deficiency?—part, I looked forward with any pleased anticipation to sitting in a seven-reel film version of a Zane Grey novel, even though the cast was made up of people whom I like to see on the screen.

Of impending boredom was enhanced when one of the first titles shown was a personal indorsement and note of approval from the novelist himself.

There came the long shots of the Basin, one of the few districts in which is practically unchanged in space from what it was nearly half a century ago when the famous feud which forms the basis of the plot actually occurred. The long shots the movement of the camera so swiftly, and the plot itself so stirring that before I knew it my notion of boredom was forgotten and interest was won—won and held until the fade-out.

"The Last Man" is the most western I have ever seen. It lives up to its name. Every man is killed off on both sides except the hero, and even he is badly wounded. The mortality is really shocking in a play, and those who are not shot are ground to a pulp when a cliff topples over on to them. To keep count of the killings, but the up as a hopeless job when I found my absorption in the plot I had a few of the homicides. This is in a spirit of derision, but to show how gripping the plot is. To read this slaughter would be an awful thing, but seeing it on the screen, all well and logical—that's another matter.

Richard Dix, to my surprise, is as good as a half-Indian western hero as in "The Christian," which speaks for his versatility. Lois Wilson, as the rough and emotional daughter, sheepman and cattle rustler, does well except when she has a big scene. Climaxes Miss Wilson heaves and though she had been running a



Richard Dix and Lois Wilson

FORESTER
Tale

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**DIRECTS THEY BE KILLED
AND FED TO ANIMALS
OF FILM FIRM**

A strange bequest was brought to light yesterday with the filing in the State Inheritance Tax Department of the will of Hugo. Eschels...

yearly outing.

A committee in charge of N. V. Vickrey, manager of the Employees' Club, has been working on entertainment plans for several weeks. Among plans for the kiddies are free merry-go-round rides, ice cream, candy, lemonade, sand buckets and shovels and...

Ladies
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Bags

1/2 price

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Zane Grey Novel Is Made Into Thriller

"TO THE LAST MAN"
(Paramount Release)

CAST

Richard Dix
Lois Wilson
Noah Beery
Robert Edeson
Frank Campeau
Fred Huntley
Edward Brady
Jean Pallette
Leonard Clapham
Guy Oliver
Winifred Greenwood
Victor Fleming
1923, 1924
September 23.

ZANE GREY'S novels are among the ones I do not read. Stirring tales of adventure appeal to me, but Mr. Grey's manner of story-telling and his characters does not appeal to me. Be-cause, I looked forward with any-thing but anticipation to sitting through the film version of a Zane Grey novel, though the cast was made up of people whom I like to see on the screen.

Of impending boredom was en-tertainment one of the first titles shown. The novel's title and note of the novelist himself.

There were the long shots of the few districts in which the plot actually occurred. The long shots the movement of the plot, and the plot itself, that before I knew it my mind was won—won and held until the end.

"To the Last Man" is the most western I have ever seen. It lives up to the story man is killed off on both sides, and even he is badly hurt. The mortality is really shocking, and those who are not shot are ground to a pulp when a big old topples over on to them. The long count of the killings, but as a hopeless job when I found the absorption in the plot I had a lot of the homicides. This is a spirit of derision, but to show the slaughter would be an awful thing to see on the screen, all well and logical—that's another mat-

ter, to my surprise, is as good as a half-Indian western hero as in "The Christian," which speaks for his versatility. Lois Wilson, as the rough and emotional daughter of a sheepman and cattle rustler, does not seem when she has a big scene. She chooses Miss Wilson heaves and she has been running a



long race. Rage, anxiety, passion, hate—to register any of these Miss Wilson pants like a hound that has been after the hares, and the effect is sometimes comic, particularly when contrasted with the even, fine work of Mr. Dix or Noah Beery.

Most of the people in the cast act their parts very well, and Winifred Greenwood, the wife of one of the victims of the feud, has several scenes which are gems because of her repression. Miss Greenwood never resorts to the old heaving-bosom method, more thanks to her.

Doris Schroeder is credited with the adaptation, and Lucien Hubbard was production editor. There are too many titles when the man and maid first meet, but in general the film has been excellently cut. As usual, there is a little too much at the very end. The hero has been hidden in an attic and has heard the girl avow her love for him and proclaim her own chastity. Then there comes one last fight, and the two leads are alone in front of a mountain cabin. The girl sinks to the ground and clasps the hero's knees in abject adoration. A beautiful ending that scene would have made; but no, there are several more titles, in one of which the girl reiterates her love and her purity. Endings of this kind always recall to me the advice given by my first City Editor: "When you've told your story, quit."

On close analysis the story is piffling and full of weak spots. No one could make me

believe, for instance, that a ragged girl in a sheep camp would keep an unopened bundle kicking around for days and days—particularly when the bundle contained a present from a man who had been making love to her. There is also a lot of stuff about a "secret trail" over which stolen cattle are taken from the Tonto Basin. How can cattle be driven over the soil without leaving a trail that a cow-puncher can follow? Moreover, the love story would conclude happily in the second reel if the girl did not lie about herself without any well-established motive, and if some one will tell me how the cattle rustlers made their escape from the store on the night of the big fight I'll give a bottle of my best Scotch as a reward.

In spite of these things, though, "To the Last Man" is what many a more lavish and pretentious production is not; it is what every photoplay should be—good entertainment. In fact, I think it is even better entertainment than "Salome Jane," which is another rattling good western melodrama on the Paramount list of fall releases.

TO TELL HIS STORIES WITH MUSIC AND FILM

Victor Shertzinger, well-known director and music composer, has a new plan for the presentation and production of motion pictures.

His new idea involves the telling of a story through the two mediums of both the camera and the orchestra. In all of his forthcoming productions for B. P. Schulberg he will tell the story completely in music as well as in photography. In preference to adapting other composers' music to the requirements of his pictures, he will write an original musical score for each feature, as he did with such success for Douglas Fairbanks's "Robin Hood."

"The screen primarily is pantomimic art," Mr. Shertzinger said. "Moreover, I am sure it will continue to be one in spite of the attempts to make 'speaking movies.' However, the ears are as alert as the eyes while in a theater. Why not, then, actually appeal to the sense of hearing through an agency that will tell the story as effectively as does the camera, instead of simply offering musical entertainment, as is now the general case?"

Shertzinger's first picture to be made under his new plan is "The Boomerang," David Belasco's stage success.

"All the greatest composers have realized that a story may be effectively told



Above, Lois Wilson and Jean Pallette; below, what should have been the end of the picture.

through the medium of music. So, with the proper music, we may unfold a plot to the ear simultaneously to the unfolding of the same plot to the eye. Conscientiously carried out, this plan should add 100 per cent to the entertainment value of a production."

Purchase of the screen rights to "The Vital Question," a play which is the work of William M. Conselman, a Los Angeles newspaper man, was announced recently by the Laval Photoplays, Limited. This company is a Canadian corporation, headed by Ernest Oulmet, well-known Canadian exhibitor, who will supervise all production activities. Andree Lafayette, who just finished "Tribby," has been cast for the leading feminine role.



Perdue, the "wives," in their right, Katherine Lewis and

"BETTER FILMS" NOW MORE THAN SLO

About a year ago the prodigious little, began to broadcast the idea of making "better pictures," not bigger pictures, but better pictures, some cases, fewer and better pictures.

After seeing on an average of a day for nearly two months, however, that the day of "better" will arrive with the season of 1924, which begins next month. The season to witness the show, really notable productions, but the average of pictures, important, will be higher than the previous season.

Some of the lavish and beautiful photoplays will be shown because they lack drama; many lenses will exploit the same idea, which many of us have grown to love; the hokum is more popular than in the past, and the slipshod direction, cutting, and the less in evidence than ever.

This season will not be the best of pictures, despite the big plays, novels and stories, and the enormous expense upon some productions. The releases average highly, but back to the cinema theaters, patrons who, within the last year, have been alienated by the season, please the "12-year-old" audience.

This season will be notable for the lavish scale upon which features have been made, but the first time in three years, the whole shows betterment in the mechanics of production.—[T. H.]



Richard Dix and Lois Wilson.

On belonging to the Bank, recently closed on June 1st, the bank was closed yesterday.

price

Rockyford (Conn.) irrigation reservoir broke and flood is expected as Arkansas River reaches within five feet of top of banks.

State Supreme Court affirmed judgment of lower court valuing \$3,000,000 assessment in the Sutter Butte by-pass for flood-control work.

Then he went into politics and became assistant State's attorney, holding that position for several years.

However, the hard pace of study and work finally told on him, and he was forced to give up. On doctor's orders he traveled for a time. Then his money gave out and, his private practice being gone, he took the railroad job, his health still broken, in order to support his wife, Florence, with whom he lived here in a two-room apartment.

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During the spring and early summer, it is pointed out, gales lasting weeks swept against the eastern coasts of Greenland, causing dis-

(Continued on Second Page)

ELECTION QUIETS IRELAND

Whirlwind Campaigns Throughout Country Are Peaceful: Many Candidates in Field

MAN CHASSUME

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(BY CABLE—EX) LIN, Aug. 22.—Ch the role of a Ger diplomatic authority. f this man, who has lers of the republic, M

NCARE ADAMANT

t Yield on parations

Premier in Latest Refutes Curzon Statements

ar Apart as Ever r Collection of German Debt

HENRY WALES (EXCLUSIVE DISPATCH) Aug. 22.—It would be a lame camel to stand in the eye of a cambrion for Prime Minister and Foreign Minister be able to reconcile the at of view on the Ruhr much, it was revealed in Poincare's reply to the te as made public to-

point Poincare pitiless and refutes Lord Curzon's standing pat on al French policy of 1,000,000,000 gold marks (500) to defray the cost of reconstructing the devastated d as much more as in and the United and for war debts. proposes that the Al-gether immediately to the payment by Ger-sum covering the cost of the war zone and leave the fixation of the the reparations due the ell as a settlement of bs to the future.

RNS BRITISH ch Premier also warns that before officially any part of France's the 32,000,000,000 gold (500,000,000) C bonds reach an accord with as the United States. or, is rightfully inter- seeing the French situation weakened. closes by saying: not suppose that En-reclaim its inter-Allied re the payment of re-To pay France must force, repair its damage if in a position to com-man competitors." sage naturally applie ed States also. it the above proposals sement on the collec-100,000,000 gold marks, must abandon all their to the Ruhr occupation must support France's that the passive re-just cease in order to German government to ing its reparations obli-

ILL FOR TIME

British are definitely against this, it is ex-Baldwin will seek to time through awaiting of the imperial cabinet October before starting elopments in the Anglo-roversy.

Poincare deals with three major points.

He defends the legality of the occupation of the Ruhr, and declines negotiations until the passive resistance ceases and he refuses to complete the evacuation until the reparations are paid.

He rejects the suggestion for an international committee of experts to fix Germany's capacity to pay. He announces his intention of paying the French war debts to Great Britain and the United States, but also of

How One Man Battled Against Being Made Into a "Type"



Ernest Torrence as Cousin Egbert in the Paris episode of "Ruggles of Red Gap."



tive, was a far cry from Bill Jackson in 'The Covered Wagon,' from Mohaffy in 'The Prodigal Judge,' and from the genie in 'The Brass Bottle.'

"You know, I had been trying to get into pictures for years, but didn't succeed until I stopped listening to the advice of my friends in New York and asked for a job at the studio. Somehow every casting director seemed to think I made a good heavy, and in my first few pictures that was the kind of part I played. In very short time I was known as a heavy, and, try as I might, I could not get them to cast me in any other role.

"Finally I came out to Hollywood and began a long battle with the producers. They offered to take me on as a heavy and I consistently refused to remain in what I considered a rut. Then Jesse Lasky asked me to see him and when I came to his office I said, 'Mr. Lasky, you have probably heard of my fight in Hollywood. Now, I suppose I'll have to begin fighting you.' But he smiled and replied, 'No, there will be no fight,' and went on to tell me what parts he had in mind for me."

As a result of this connection, Ernest Torrence said he was given a wider range of parts. Cousin Egbert, in "Ruggles of Red Gap," is his first comedy part on the screen and the result of his many years on the comic opera stage will probably be seen in his new characterization.

"I didn't want to be a heavy; I wanted to be an actor."

In those words he summed up the cause of his "fight" in Hollywood before Jesse Lasky summoned him to his office. His present picture, "West of the Water Tower," will afford another opportunity for him to display his ability as a portrayer of wide and varied roles. He will enact the part of a country preacher in the new Glenn Hunter picture—the preacher of a small midwestern village—which is a far cry from his part as the king of all the thieves and beggars in Universal's "Hunchback of Notre Dame."

Ernest Torrence is an artist, literally, down to his finger tips. He left Scotland when a youth and studied music in Germany. Later he returned to the British Isles and for many years devoted his time to character parts in comic operas and later to musical comedies at the old Savoy Theater in London.

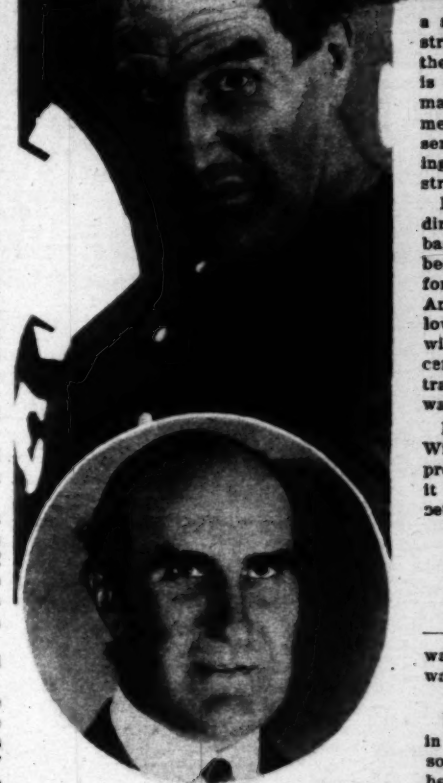
He obligingly played for me a Russian ballad of his own composition, and the piano, a willing slave to his sensitive fingers, filled the room with melody that proved his European studies in the art had not been without fruit.

Play Analyzes Marriage

Continued from Fourth Page

cient, neatly dressed, energetic woman who works for or with him in his office, or the selfish, lazy and often slatternly wife who spends his money and mismanages his home. Though the answer is obvious, the photoplay takes seven reels for the telling of the story which drives several lessons home and which will make all but the most self-satisfied of the fairer sex do a lot of thinking.

The story is an original for the screen, written by Lenore Coffee and John Good-



In the second column, at top, is Torrence in "The Kingdom Within"; in the third column he is shown in a "western"; in the fourth, in "The Prodigal Judge." Below, he is shown in the western ranch sequence of "Ruggles of Red Gap," and at bottom is a picture of him as he appears in real life.

rich. It was directed with considerable skill by Emile Chautard, but the cutting is loose. The sequences are good, but some of them have not been trimmed enough, and the probability is that before the film is released to the theaters it will be shortened and thereby improved.

There are five principal characters. Wyndham Standing is the successful business man who is married to Grace Darmond, a lazy, selfish butterfly, who spends money recklessly, does not even get up for breakfast, and rises at noon to spend the rest of her leisure playing with a "tame cat." That "tame cat" is the best acted of the minor roles. Kenneth Gibson plays the part in a way to make one wish he had more footage.

The very efficient private secretary of the successful business man is Derelys Perdue, and hers is really the leading part in the play. By way of contrast, Mr. Standing's construction foreman, played by Edward Hearn, is married to an untidy, selfish woman (Katherine Lewis), who shows us what Miss Darmond would have been had she been a poor man's wife.

The big smash of the picture is literally



a smash. A skyscraper in the construction collapses, and the young business man, who is also linked with the film, is killed. The man's wife is too lazy to do anything but merely indigestible human sen stores. The building's falling enough, but I wonder if structures ever do collapse.

Here and there both the director show poverty of imagination. The banker decides to carry the work before the camera is because, forsooth, his wife for him when his right hand loves her husband only after with the "tame cat" and a canary! Before that she was married.

But in spite of these "Wives" is well worth seeing, provoking, well cast, and it is a serious and successful set forth a story with a

New Faces on

Continued from Third Page

was only a bit, she offered was both vivid and amusing

I hope that William Powell in "The Bright Shawl," will soon, for I feel that the type can probably find his type. The impression is in "Bright Shawl," with Dick something unusual, especially his duelling. Very few punch into their swordfighting was something quite different that Powell handled his

He is of the delicate There is restraint and a his shadow personality, but and good-will as well, in a slight gesture and the in fact, he is the sort of ing to take the sting out of the ban of our present-day

Somehow or other, manages to step right seem to gain much various and sometimes but he is adding up a he goes.

There is one fault and that is his coming act. Either that, or he rected by men who main scenes. He is and that this is unfortunate for the day when he'll get destiny or himself.

It's enough for the made a good sound racterizations. The various of their parents and feeling to this role, the characters upon the strength of singularly compelling was good.

This W

"THE WILD PARTY"
(Universal)

CAST

Gladys Walton
Robert Ellis
Dorothy Valerga
Freeman Wood
Sydney De Grey
Esther Raiston
Lewis Sargent
Kate Lester
Joseph Girard
Sidney Bracy
William R. Daly
Herbert Blache.
Length, 4700 feet.
Release, October 23.

UNIVERSAL does nothing more with "The Wild Party" than to make of it a comedy for a certain young woman, and to "break in," then, with Universal has accomplished a smash. Walton is the star, but, for the Dorothy Valerga absorbs the comedy. For Dorothy is a new Dorothy, by her portrayal of the principal parts, indicates in no manner that she intends to stay. In the present film, she was before the story began. And that way, too. Somehow, it is a bit of romance should have way—really, she deserved it. The present picture; undoubtedly are other pictures to come.

Valerga is a film type who photographs very well. Perhaps that is because, forsooth, his wife for him when his right hand loves her husband only after with the "tame cat" and a canary! Before that she was married.

Not that I seek, even in the sort of way, either to compare or to George M. Cohan and Mr. Shakespeare. I seek to confuse the industry and a modern news-story, however, does all of the better because of her.

Well, it struck me as a comedy of Errors. "Seven Keys to Not that I seek, even in the sort of way, either to compare or to George M. Cohan and Mr. Shakespeare. I seek to confuse the industry and a modern news-story, however, does all of the better because of her.

Walton is a young newspaper woman yet become a reporter. But a of occurrences—and a frenzied the carcass of the City Editor—the chance to realize her goal.

"The story" and also gets the paper the libel suit—which is the most opening in the entire film. Incl- she also gets a husband.

A real newspaper life, Miss Walton under similar circumstances in "The Bright Shawl," will soon, for I feel that the type can probably find his type. The impression is in "Bright Shawl," with Dick something unusual, especially his duelling. Very few punch into their swordfighting was something quite different that Powell handled his

He is of the delicate There is restraint and a his shadow personality, but and good-will as well, in a slight gesture and the in fact, he is the sort of ing to take the sting out of the ban of our present-day

Somehow or other, manages to step right seem to gain much various and sometimes but he is adding up a he goes.

There is one fault and that is his coming act. Either that, or he rected by men who main scenes. He is and that this is unfortunate for the day when he'll get destiny or himself.

It's enough for the made a good sound racterizations. The various of their parents and feeling to this role, the characters upon the strength of singularly compelling was good.

At top, "ot nup

FORESTE

Tal

THE Independent F
Players, a new or
sponsoring the the
ities of the local lodg
s, are now working o
tion of "The Minister
ree-act farce comed
ed in the auditorium
at 955 Olive street o
t. The cast was sele
ent within the group
management of Ray K

on High School at
th street.

MADE COURSES DE

The Trade Extens
chool is an innovation,
m the growth of the
ining schools, and ha
during the six week
sion. Here are tal
des of bricklaying,
-setting and oxy-acety
at both day and nig
if the results obtain
summer session car
a criterion, this scho
ong-felt need, especia
lding trades, and its
erly sought by the
ractors of the city. T
the outgrowth of th
venue School, where
ining is given to gir
boys, teaching such a
ilinery, sewing, co
dramatics, sheet m
tern drafting, mechan
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the staff of the supe
now busy assigning t
various schools of
the Board of Educa
nces that the curri
cres will be announ
September 1.
text-books selected by
ard of Education will
elementary grades,
ool texts will be the
year.

SEASON F
CHRIST P
NEARS

Los Angeles Dram
September 8, Wh
Role Actor Leaves

The Pilgrimage Play,
anced by the board of
close its fourth an
September 8, when
bert, who plays the
rist, is scheduled to
East to begin rehear
v play, in which he
rred by David Belas
News that the Pilgrim
st be limited definite
ht weeks' season was
terday when Mr. He
red a wire from David
this necessity for Mr.
ly departure for Ne
ves but two weeks more in
ich Los Angeles's drama, known
America's Passion Play, can be
ented.

With the closing of the play
er will be a general scattering
the big cast, members of which
already closing contracts with
ducers for their eastern engage-
ments during the fall and winter

DIRECTS THEY BE KILLED AND FED TO ANIMALS OF FILM FIRM

A strange bequest was brought to light yesterday with the filing in the State Inheritance Tax Department of the will of Huon Francis

yearly outing.

A committee in charge of N. V. Vickrey, manager of the Employees' Club, has been working on entertainment plans for several weeks. Among plans for the kiddies are free merry-go-round rides, ice cream, candy, lemonade, sand buckets and shovels and

Ladies
Hand
Bag

1/2 price

CITY. Gun belonging to
Branch Bank, recently
was found on Jesse Tay-
lors hand and escaped
when captured yesterday.
Beach boy, terribly beaten,
home mentally deranged
tempt to enlist with Ma-

reservoir bro
ected as Ar
within five fo
State Sup
judgment of
\$5,000,000
ter Butte by-
work.

to a "Type"

This Wild Party Leads Happily to Jail

"WILD PARTY"
(Universal)

CAST

Gladys Walton
Robert Ellis
Dorothy Valera
Freeman Wood
Sydney De Grey
Esther Ralston
Lewis Sargent
Kate Lester
Joseph Girard
Sidney Bracy
William R. Daly
Herbert Blache.

...does nothing more with
...than to make of it a...
...for a certain young woman
...to "break in," then, with
...has accomplished a
...is the star, but, for the
...Valera absorbs the
...For Dorothy is a new-
...by her portrayal of
...parts, indicates in no
...that she intends to stay.
...the present film, she was
...before the story began. And
...this way, too. Somehow, it
...a bit of romance should have
...—really, she deserved it.
...the present picture; undoubt-
...other pictures to come.

...is a film type who photo-
...sly well. Perhaps that is
...Blache, who directed the pic-
...as many scenes as he did.
...and it is her debut, since
...work before the camera is
...she appears in an unusually
...And all of them are mani-
...because of her.

...Well, it struck me as a com-
...of Errors "Seven Keys to
...that I seek, even in the
...of way, either to compare or
...N. Cohen and Mr. Shake-
...as I seek to confuse the
...industry and a modern news-
...story, however, does all of

...is a young newspaper woman
...not become a reporter. But a
...of circumstances—and a frenzied
...erace of the City Editor—
...to chance to realize her goal.
...and also gets the paper
...the suit—which is the most
...is the entire film. Incl-
...she gets a husband.

...and newspaper life, Miss Wal-
...similar circumstances in-
...tactics she would have
...of them. She would have been
...and emphatically fired.

...a flock of prohibition agents
...into the picture is beyond
...understanding. Or why liquor
...be made one of the principal
...of it. Perhaps it was an effort
...the title, which nothing else
...was a bootlegger, to be sure—
...prohibition agents to do with
...Neither had anything to do

...which turns the plot resulted
...from an office boy's error.
...with a married woman and
...as the hero. The man ac-
...the fiancée of the hero's sister;
...or less accepts the blame
...And then Miss Walton

...to protect her paper.
...of protection. Except in one
...a devoted wife—under the
...apparently compromising sit-
...her aged and wealthy hubby
...at the point of a rifle. He
...though, and in the whole-
...which follows later they,
...reunited.

...how long they lived that way
...I am forced so to pre-
...ended with the fifth reel;
...in addition to Miss Valera—
...to be congratulated upon. The
...up with the traditional mis-
...blending two pairs of newly-
...partners were in jail. They,
...various of their parents and
...associates, were arrested
...upon the strength of
...bottles. The real boot-
...is art, even in the movies.

...It's enough for the present
...made a good sound record for
...characterizations. The one he had
...to "Round" was typical. He gave
...ing to this role, that had to
...his style ever so little, would
...singularly compelling. As things
...was good.



WOULD SUBORDINATE DIRECTOR TO AUTHOR

By HECTOR THORBURN

Maurice Tourneur is quoted in the press as stating that when the director has full say regarding the production of a photoplay we shall have good pictures. He likens the director to an artist, and the story, cast and settings to his colors.

The simile is not a proper one. Producing a photoplay is telling a story, not painting a picture. The big man behind it is the author. The director is merely the illustrator; the producer is the publisher.

If conditions existed in the publishing business as they do today in picture producing we should have this situation: Joseph Conrad would submit a manuscript of a new novel; the publisher would accept it and hand it to an artist for illustration. The artist would read it through once, draw an elaborate set of illustrations for it—and



At top, Gladys Walton explains; at center, Robert Ellis is mistaken for the "other man"; bottom, Freeman Wood and Esther Ralston have a nuptial misunderstanding.

the publisher and artist would then sit down and remodel Conrad's story to suit the illustrations.

Mr. Tourneur's point is that the publisher has a hand in this remodeling—that the artist has not full sway in twisting the story to match his drawings.

What the screen lacks is not directors with carte blanche authority; it needs directors who are first of all story-tellers, that is, who have enough story-telling ability to tell the story as the author has written it, and sense enough to know that their mission is to illustrate the author's work and not to change it to conform with their conceptions of it. The opposite to Mr. Tourneur's contention is what the screen needs—directors with much less authority than they have now.

A general discussion of the screen cannot be applied to specific cases, so we can eliminate from our consideration the one or two per cent. of perfectly-produced photoplays—those we have an opportunity of going to perhaps once in six months—and apply it to the general run of pictures, those we must go to for lack of anything better. As a specific example let us take the last Ince release, "The Soul of the Beast."

Written by C. Gardner Sullivan, one of the screen's most successful authors; produced by one of the leading organizations in the industry; directed by a man of prominence under the "personal supervision" of Mr. Ince himself; presented by a cast of capable people; presenting no evidence of lack of money—what was lacking to make it enjoy long runs wherever shown?

I refuse to believe that Mr. Sullivan could have written the "Soul of the Beast" as it was presented. Undoubtedly

Continued on Eleventh Page

MAN CHASSANCE ASSUME

emann De Private For to Save

[BY CABLE-EXCHANG] LIN, Aug. 22.—Chas the role of a Ger diplomatic authority. f this man, who has lers of the republic, h

NCARE ADAMANT

t Yield on parations

Premier in Latest Refutes Curzon Statements

ar Apart as Ever r Collection of German Debt

HENRY WALES (EXCLUSIVE DISPATCH) Aug. 22.—It would be a lame camel to stagger the eye of a cambrion for Prime Minister and Foreign Minister be able to reconcile the at of view on the Ruhr ach, it was revealed in ncare's reply to the te as made public to-

point Poincare pitiless- and refutes Lord Cur- rents, standing pat on al French policy of 1,000,000,000 gold marks, 1,000 to defray the cost ructing the devastated as much more as in and the United and for war debts. proposes that the Al- rther immediately to the payment by Ger- sum covering the cost ng the war zone and ave the fixation of the e reparations due the ell as a settlement of ts to the future.

INS BRITISH ch Premier also warns that before officially any part of France's the \$2,000,000,000 gold 1,500,000,000) C bonds reach an accord with as the United States, or, is rightfully inter- pect seeing the French ation weakened. closes by saying: not suppose that En- reclaim its inter-Allied te the payment of re- To pay France must force, repair its damage elf in a position to com- man competitors." are naturally applie ed States also. t the above proposals eement on the collec- 000,000,000 gold marks, must abandon all their to the Ruhr occupation must support France's that the passive re- just cease in order to German government to ng its reparations obli-

ILL FOR TIME British are definitely against this, it is ex- Baldwin will seek to time through awaiting of the imperial cabinet October before starting relopments in the Anglo- itrovery.

Poincare deals with three major points. He defends the legality of the occupation of the Ruhr, and declines negotiations until the passive resistance ceases and he refuses to complete the evacuation until the reparations are paid. He rejects the suggestion for an international committee of experts to fix Germany's capacity to pay. He announces his intention of paying the French war debts to Great Britain and the United

price

...Our belonging to ... Bank, recently ... on Jesse Tay- ... bank and com- ... captured yesterday. ... bank, worthy bank, ... been mutually de- ... to combat with Ma-

ROCKY MOUNTAIN (Cont.) Irrigation reservoir broke and flood is expected as Arkansas River reaches within five feet of top of banks. State Supreme Court affirmed judgment of lower court validating \$3,000,000 assessment in the Sutter Butte by-pass for flood-control work. Santa Barbara forest reserve district reported forest fire on Piru Creek under control.

practice. Then he went into politics and became assistant State's attorney, holding that position for several years. However, the hard pace of study and work finally told on him, and he was forced to give up. On doctor's orders he traveled for a time. Then his money gave out and, his private practice being gone, he took the railroad job, his health still broken, in order to support his wife, Florence, with whom he lived here in a two-room apart-

nades over the Moorish city of Alhucemas this morning while trans- ports debarked 5000 infantry re- inforcements at a position near (Continued on Second Page)

During the spring and early sum- mer, it is pointed out, gales lasting weeks swept against the eastern coasts of Greenland, causing dis- (Continued on Second Page)

ELECTION QUIETS IRELAND Whirlwind Campaigns Throughout Country Are Peaceful Many Candidates

Part of Culver City Studio, Roach Co



In addition to this large lot, only a portion of which is shown, nearby acreage for "Our Gar



Street set built for Harold Lloyd comedy.

An Eskimo village at the left.

FORESTER

Tal

THE Independent F
Players, a new or
sponsoring the the
ities of the local lodge
s, are now working o
ction of "The Minister
ree-act farce comed
ged in the auditorium
at 955 Olive street o
t. The cast was sele
ent within the group
management of Ray R

son High School at
th street.

MADE COURSES DE

The Trade Extens
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ining schools, and ha
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-setting and oxy-acety
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the staff of the supe
now busy assigning ti
various schools of
the Board of Educ
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res will be announ
tember 1.
ext-books selected by
ard of Education will
elementary grades,
ool texts will be the
year.

SEASON F
CHRIST P
NEARS

Los Angeles Dram
September 8, Wh
Role Actor Leaves

The Pilgrimage Play,
nced by the board of
close its fourth an
September 8, when
bert, who plays the
ist, is scheduled to
East to begin rehear
play, in which he
red by David Belas
ews that the Pilgrim
st be limited definite
at weeks' season was
terday when Mr. He
red a wire from Davi
his necessity for Mr.
y departure for N.

ves but two weeks more in
ch Los Angeles's drama, known
America's Passion Play, can be
ented.
With the closing of the play
e will be a general scattering
the big cast, members of which
already closing contracts with
ducers for their eastern engage-
nts during the fall and winter

DIRECTS THEY BE KILLED
AND FED TO ANIMALS
OF FILM FIRM

A strange bequest was brought
to light yesterday with the filing in
the State Inheritance Tax Depart-
ment of the will of Huon Francis

yearly outing.

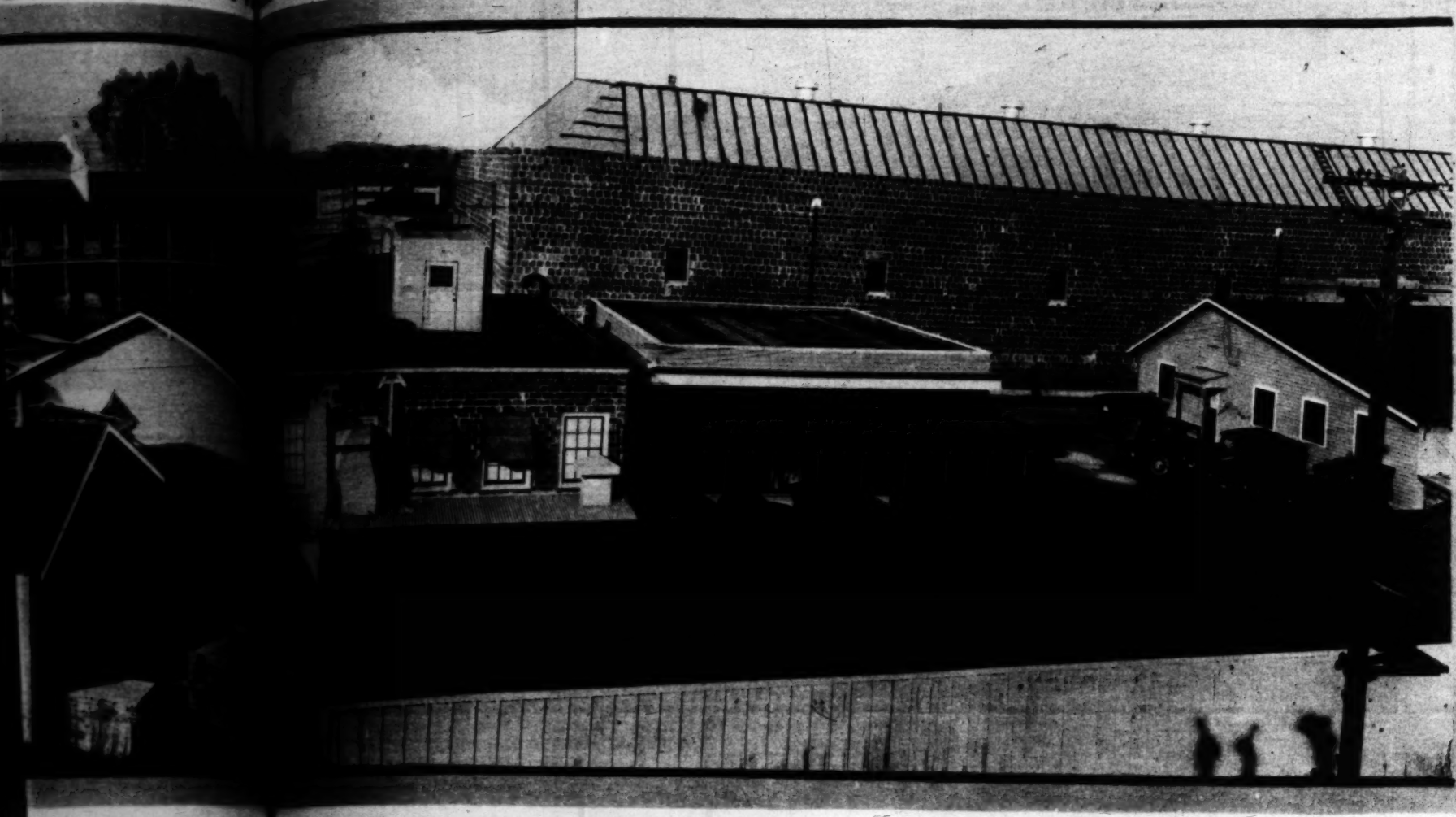
A committee in charge of N. V.
Vickrey, manager of the Em-
ployees' Club, has been working on
entertainment plans for several
weeks. Among plans for the kid-
dies are free merry-go-round
rides, ice cream, candy, lemon-
ade, sand buckets and shovels and

Ladies
Hand
Bags

1/2 price

CITY. Gun belonging to
Branch Bank, recently
was found on Jesse Tay-
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Each boy, terribly beaten,
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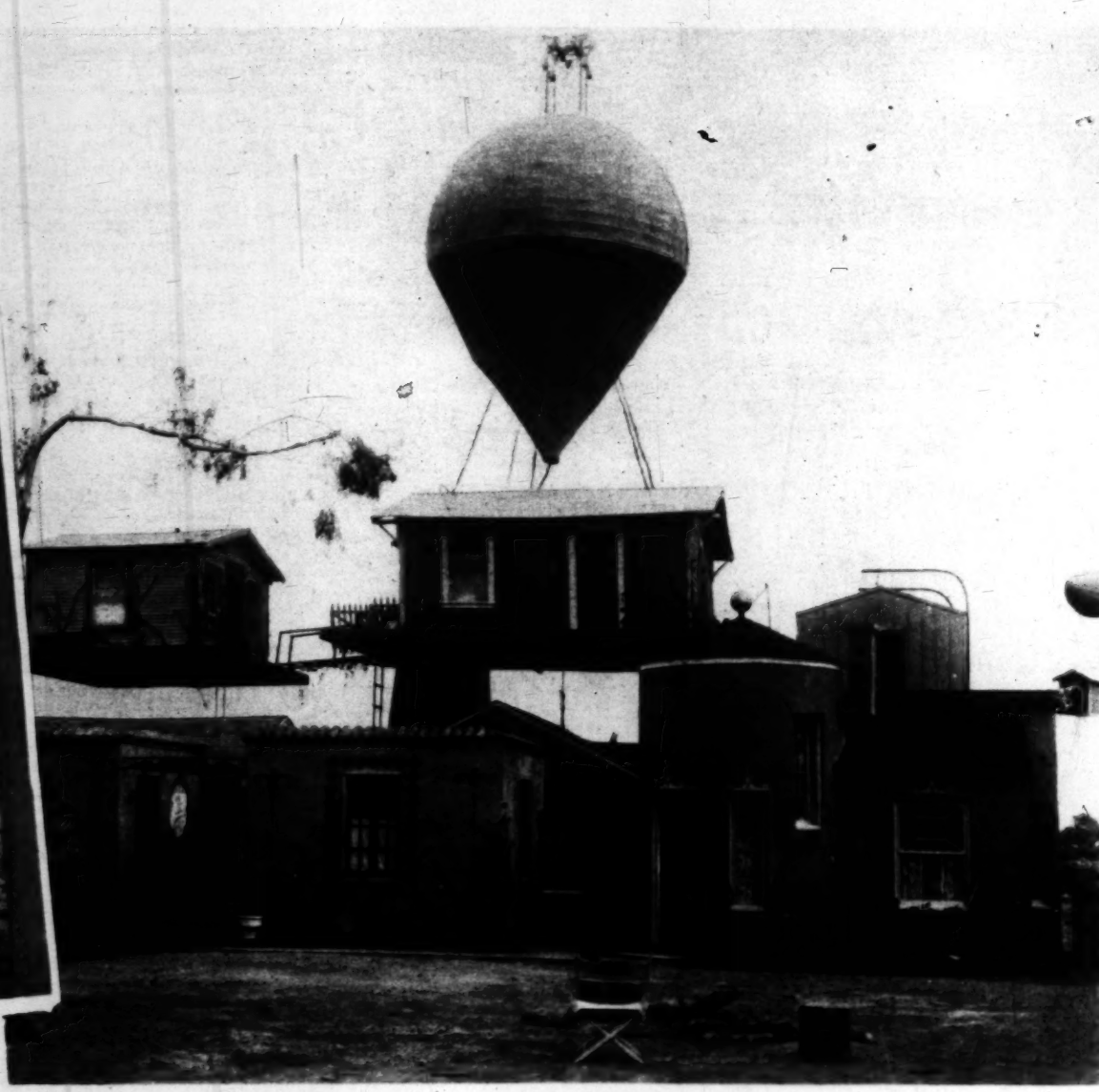
ty Studio, W Roach Comedies Are Made



of which is shown here, by acreage for "Our Gang" and for his animal comedies.



An Eskimo village; note at the left.



One of Hal Roach's queer trick suspension sets.

RMAN CH ASSUME

semann De Private Fort to Save

[BY CABLE-EXC
RLIN, Aug. 22.—Cha
ne the role of a Ger
diplomatic authority.
of this man, who has l
ders of the republic, h

INCARE ADAMANT

't Yield on eparations

Premier in Latest
Refutes Curzon
Statements

Far Apart as Ever
r Collection of
German Debt

HENRY WALES
[EXCLUSIVE DISPATCH]
Aug. 22.—It would be
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Poincare's reply to the
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and refutes Lord Cur-
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\$5,000,000,000 gold marks
(0,000) to defray the cost
ructing the devastated
d as much more as
ain and the United
land for war debts.
proposes that the Al-
gether immediately to
r the payment by Ger-
sum covering the cost
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the reparations due the
well as a settlement of
dts to the future.

ARNS BRITISH
nch Premier also warns
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any part of France's
the \$2,000,000,000 gold
(0,500,000,000) C bonds
reach an accord with
as the United States.
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not seeing the French
sition weakened.
e closes by saying:
not suppose that En-
reclaim its inter-Allied
re the payment of re-
To pay France must
force, repair its damage
elf in a position to com-
erman competitors.
sage naturally applies
ed States also.
ot the above proposals
ement on the collec-
000,000,000 gold marks,
must abandon all their
to the Ruhr occupation
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ust cease in order to
German government to
ing its reparations obli-

ALL FOR TIME
e British are definitely
against this, it is ex-
Baldwin will seek to
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Poincare deals with three major
points.
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occupation of the Ruhr, and de-
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complete the evacuation until the
reparations are paid.
He rejects the suggestion for an
international committee of experts
to fix Germany's capacity to pay.
He announces his intention of
paying the French war debts to
Great Britain and the United
States, but also of making

nades over the Moorish city of Al-
hucemas this morning while trans-
ports debarked 5000 infantry re-
inforcements at a position near
(Continued on Second Page)

ELECTION QUIETS IRELAND

Whirlwind Campaigns Throughout Country Are
Peaceful; Many Candidates in Field

Rockyford (Cont.) irrigation
reservoir broke and flood is ex-
pected as Arkansas River reaches
within five feet of top of banks.

State Supreme Court affirmed
judgment of lower court validating
\$8,000,000 assessment in the Sut-
ter Butte by-pass for flood-control
work.

Santa Barbara forest reserve dis-
trict reported forest fire on Piru
Creek under control.

GENERAL EASTERN. Frosts
and other weather strikes

practice. Then he went into poli-
tics and became assistant State's
attorney, holding that position for
several years.

However, the hard pace of study
and work finally told on him, and
he was forced to give up. On doc-
tor's orders he traveled for a time.
Then his money gave out and, his
private practice being gone, he
took the railroad job, his health
still broken, in order to support
his wife, Florence, with whom he
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ment.

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inforcements at a position near
(Continued on Second Page)

During the spring and early sum-
mer, it is pointed out, gales lasting
weeks swept against the eastern
coasts of Greenland, causing dis-
(Continued on Second Page)

price

Cecil De Mille Counts on D

Continued from Third Page

rich and powerful, and will win the love of men and the love of women, while the rest will remain just a carpenter's prophecy comes true.

"And then—the punishment, if you will call it that. Oh, there's nothing about the play. There is nothing about the punishment, or the seventh, and how the punishment for each of these sins. No, that. It is all cause and effect, and effect, and there is no strain in the bad to punishment or the good to a just reward.

"In reality there are four main characters with a different attitude toward the conduct summed up in the commandments. In addition to the brother is their mother, played by E. E. Chapman. To the mother these commandments are the Lord's word, and she takes them literally. She is narrow, understands only the letter, not the spirit of religion. Then there is the girl, played by Lastrice Joy. She is not defiant, but she does not consider the Ten Commandments. She is not bad nor loose, but she is unthinking—a woman who does things that do not touch her.

"Around these people the tide of events flows remorselessly; no blind tide that comes outside power, but a tide for which each is individually partly responsible. That the salvage is—that will be revealed on the screen.

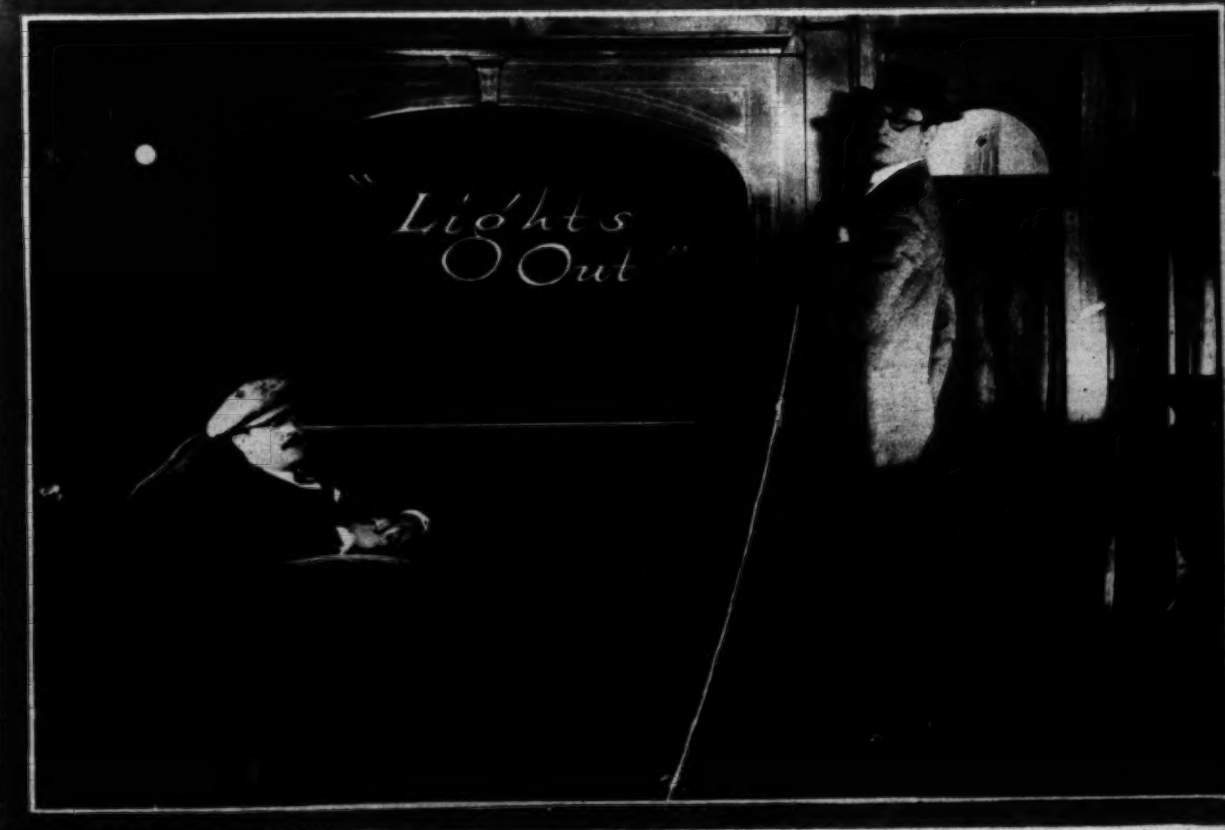
"It is this story which, I am convinced, will grip the audiences that by contrast the pageantry and majesty of the biblical prologue will seem only a barefacedness."

Subordinate Director

Continued from Seventh Page

that he did write was massacred beyond recognition by the director under De Mille's "personal supervision." A lot of scenes were strung together and a heroic attempt made by means of badly-punctuated titles to make a story out of the chaos. There was nothing whatever in it to appeal to a person of intelligence.

Not knowing what the story was about, I cannot speak with authority on what De Mille advanced it, but in its entirety it is a mess. I refer to the matter with De Mille—a producer putting his own conception of a story into picture form, or a director doing it for him, which is the same thing and which is the thing that De Mille advocates should be done always. But what will be the fate of this Inc



At top, Walter McGrail and Theodore Van Eltz aboard the "mystery limited" in "Lights Out;" at right, Mr. McGrail in introspective mood—not to mention the dressing-gown; below, Ruth Stonehouse doesn't enjoy a tete-a-tete with Ben Deeley.

"LIGHTS OUT"

(Film Booking Office)

CAST

"Hairpin" Annie.....Ruth Stonehouse
"High Shine" Joe.....Ben Deeley
Eggs, an author.....Theodore Van Eltz
Ben, a Pullman porter.....Hank Mann
Sea Bass.....Walter McGrail
Mr. Peyton.....Harry Fenwick
Barbara, his daughter.....Marie Astaire
Decker, a detective.....Fred Kelsey
Director, Al Santell.
Length, 6000 feet.
Release, September 16.

USUALLY, when a picture begins with as little promise as does "Lights Out," the latest product of the Powers-RC Corporation, it finishes with even that infinitesimal bit of promise unfulfilled. Progressing nowhere, it—the usual such picture—loses ground rapidly while nominally unfolding that which is presented as a plot, and then limps on until it reaches something remotely resembling a climax, after which it peters ingloriously out. The audience is left with nothing more than the memory of a couple of wasted hours and a headache.

So it is with the majority of such films. But it isn't that way with "Lights Out."

I frankly confess that except for an ever-present sense of duty to be done—I never have been able to forget Nelson's immortal phrase, nor Gilbert's lyric—I had gone de-

jectedly to sleep as the first two reels laboriously informed me what the forthcoming five were to be about, but when the picture at last got on to its normal function I stopped flirting with Morpheus in a hurry.

Thenceforward followed action and acting that made of the whole—including the two first reels—excellent entertainment. "Lights Out" finished well ahead in the stretch as a good comedy-drama, with a liberal infusion of the "mystery" element. I got up from my seat in a much better humor than I had sat down.

"Lights Out" is largely a picture within a picture; in the plot the photoplay itself is used as an ultra-modern Sherlock Holmes by other Sherlock Holmeses. To give away the exact plot of the thing wouldn't be exactly cricket, but it suffices to say that it embodies an idea; exaggerated, burlesqued, perhaps, but still an idea.

The picture begins in the observation car aboard the "mystery limited," with a lot of people running around and nobody knowing whom they are. One guesses, of course, and, of course, one guesses wrong. From the observation car the scene shifts to Hollywood, and in the accompanying title the movie explains how really great, how utterly necessary, the movies are.

Incidentally, the little conceits brought to light by the picturization of the industry in the picture affords quite the most delightful caricature I've seen on the screen since my

brother's keeper took the mellow out of Mellowbrook.

A producer is produced for the delight of the multitude, and thereupon appear a multitude of delights. Really, it's superb as comedy.

Weird and wonderful is the make-up of Ben Deeley, who, as "High Shine Joe," provides an orthodox villain in an unorthodox way. He, one gathers from the tail end of the second reel, in the past has coveted his neighbor's goods—the specific neighbor being the president of a bank, naturally provided with the usual pretty daughter, both of whom are temporarily ruined when Joe gets away with about everything except the janitor's mop.

Joe reaches sanctuary in South America, and a horde of detectives are up against it to get him back. How it is done, and what happens when it is done, forms the meat of the film. Toward the finish it's almost slapstick—and hugely enjoyable. Trapdoors, guns, swords and things.

The love interest, if it can be called such, is feeble. But Mr. Deeley—and there are two of him part of the time—compensates for that.

Personally, I learned a lot from the picture. For instance, I learned that unknown authors, from Texas or elsewhere, can peddle a lengthy serial for a huge sum even before it is finished, and that an obliging director will do most of the story, anyway. And I learned, too, that all one has to do to get into the movies is to come to Hollywood. Really, such knowledge is encouraging—and it must be true, because "Lights Out" says so.

But with such trivial faults compared with the virtues of a film which drew innumerable—and spontaneous—guffaws from me, I have no quarrel. Particularly when that film elevates my flicker-complex with Ruth Stonehouse in a part like "Hairpin Annie." Theodore Van Eltz, who parades the movie conception of an author, does good work, but should avoid Harold Lloyd antics. He is quite inferior to Lloyd.

Written as a play by Paul Dickey and Mann Paige, the piece enjoyed a run in New York and then was adapted to the screen by Rex Taylor. One takes no serious exceptions to Al Santell's direction. One takes no serious exception to anything in the film—always, however, with a mental reservation about those two first reels.

The Goldwyn company is still withholding word about plans for making "Ben Hur," but many people on the lot believe that if Edmund Lowe catches the public fancy in "In the Palace of the King" he may be given the title part.

Tom Moore has evidently abandoned his intention of returning to the legitimate stage, since he recently signed for one of the principal roles in "Big Brother," which Sam Wood will produce in the East.

ERRORS IN WESTERN IRRITATE AUTHOR

BY TIMOTHY G. TURNER

In the interests of accuracy, and in the interests of accuracy!

Motion pictures, most of them, are in the Southwest, in the land that was typically western and is not far from the country where the boy still is extant; I refer to Arizona, some parts of California, but not also. Also, we are near the Mexican border, have many Mexicans of all classes and students of Los Angeles.

So there should be no excuse for errors of the motion pictures in what will call cinema Americana.

These errors of the films are not with those (often worse ones) of the American writers and particularly those of the directors. It is all the same thing, following received types. But for the reason that, that of proximity to the film should not the pictures improve in regard and set the pace for the effect, especially so, since the genuine effect is more colorful than the false.

I speak from no particular conceit that once I rode "round" the Pecos Valley, and for years saw cowboys on all parts of the range. I have been pretty well all over Mexico, spending several years, and I do not see why the motion picture should make so that anybody that knows the American and Mexican types should have the dramatic effect of a picture spoiled by that smile.

Some cases in point:

It is more common than in the American or Mexican cowboys, as on the covers of magazines, to have a revolver on the wrong side, the right side. The unalterable rule is that the butt is to the front, the man, American and Mexican, on the left side, in a low position, having to reach across for a good reason. If he carried it otherwise, when he mounted he would slip out of the holster, chuck him under the chin, and lose the belt on the right side, when he mounts.

The rule of butts to the front with the West of the West.

Continued on Thirteenth Page

Rod La Roque and Nita N

Ladies Hand Bags

1/2 price

DIRECTS THEY BE KILLED AND FED TO ANIMALS OF FILM FIRM

A strange bequest was brought to light yesterday with the filing in the State Inheritance Tax Department of the will of Huon Francis

yearly outing.

A committee in charge of N. V. Vickrey, manager of the Employees' Club, has been working on entertainment plans for several weeks. Among plans for the kiddies are free merry-go-round rides, ice cream, candy, lemonade, sand buckets and shovels and

FORESTE

Tal

THE Independent F
Players, a new or
sponsoring the the
titles of the local lodg
ers, are now working o
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ree-act farce comed
aged in the auditorium
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management of Ray R

High School at
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TRADE COURSES DE

The Trade External
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Text-books selected by
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SEASON F CHRIST P NEARS

Los Angeles Dram
September 8, Wh
Role Actor Leaves

The Pilgrimage Play,
owned by the board of
ill close its fourth an
n September 8, when
erbert, who plays the
rist, is scheduled to
East to begin rehear
w play, in which he
arred by David Belas
News that the Pilgrim
ust be limited definite
ght weeks' season was
esterday when Mr. He
ived a wire from Davi
This necessity for Mr.
rly departure for N
aves but two weeks more in
ich Los Angeles's drama, known
America's Passion Play, can be
resented.

With the closing of the play
ere will be a general scattering
the big cast, members of which
e already closing contracts with
roducers for their eastern engage-
ments during the fall and winter

CITY. Gun belonging to
Branch Bank, recently
found on Jesse Tay-
son's handit and escaped
when captured yesterday.
Branch boy, terribly beaten,
home mentally deranged
to enlist with Ma-
work.
reservoir bro
pected as Ar
within five fe
State Supr
judgment of
\$3,000,000 as
ter Battle by
work.
Santa Barb

Cecil De Mille Says Drama Will Overshadow Biblical Spectacle

De Mille Counts on Drama

Continued from Third Page

powerful, and will win the envy of the love of women, while Richard will remain just a carpenter. His story comes true.

There—the punishment, if you like it that. Oh, there's nothing preachy about the play. There is nothing episodic about how he breaks the fourth commandment, or the seventh, and how he is punished for each of these sins. Nothing about it. It is all cause and effect, cause and effect, and there is no straining to make the lead to punishment or the good that reward.

There are four main characters, with a different attitude toward that of conduct summed up in the Ten Commandments. In addition to the brothers and their mother, played by Edythe Chapman. To the mother these Commandments are the Lord's word, and must be taken literally. She is narrow, and understands only the letter, not the spirit of the law. Then there is the girl, played by Joy. She is not defiant, she does not consider the Ten Commandments. She is not bad nor loose, just a thinking—a woman who disbelieves in things that do not touch her.

These people the tide of events comes over them; no blind tide started by a single power, but a tide for which each is individually partly responsible. The salvage is—that will be revealed in the end.

In this story which, I am convinced, will give the audiences that by contrast the pagantry and majesty of the Bible will seem only a back-

Subordinate Director

Continued from Seventh Page

he did write was massacred beyond recognition by the director under Mr. De Mille's "personal supervision." A lot of scenes were strung together and a heroic effort made by means of badly punctuated titles to make a story out of them. There was nothing whatever in it to appeal to a person of intelligence.

Not knowing what the story was about, I speak with authority on what was advanced it, but in its entirety it is what is the matter with the movie producer putting his own conception of a story into picture form, or a movie doing it for him, which is the wrong thing and which is the thing that Mr. De Mille advocates should be done always. What will be the fate of this Ince

production? People all over the country will wander into theaters where it is shown and when all the returns are in Mr. Ince will be richer by a hundred thousand or so. Any producer will tell you that the production was successful because it made a hundred thousand. That is the standard by which many of them judge.

But if the same time, energy, ability and money has been put into a good story, one that flowed smoothly from a natural beginning to a logical ending; had it been under the "personal supervision" of a capable story teller instead of a capable executive, it would have made many times as much money.

But you couldn't get the average producer to believe that. They honestly think that their positions have endowed them with literary wisdom.



Rod La Roque and Nita Naldi in De Mille's play.



The mother, Edythe Chapman, and her two sons are shown above; below, Richard Dix and Lois Wilson.

"If Winter Comes"

Continued from Second Page

I am convinced that the patronage will more than justify the expenditure of money.

The story itself and the acting of Mr. Marmont bulk so large in this production that the work of the director, Mr. Millard, is apt to be overlooked, but it must be obvious that such a book as "If Winter Comes" could not be made into a fine photo-

play without direction of the highest quality, and the cutting has been as expertly done as the directing. Mr. Hutchinson aided in preparation of the script, I am told, and certainly even the most jealous novelist could not but be pleased with a film version of his novel so true to the original as is this production.

"Oh, Wind, If Winter Comes, Can Spring Be Far Behind?"

A few more photoplays like this one and I'll believe that screenland's spring has stolen upon us and caught us unawares.

ORS IN WESTERNS RRITATE AUTHORITY

BY TIMOTHY G. TURNER

Interests of accuracy, gentleness, interests of accuracy!

In pictures, most of them, are made in the southwest, in the land that has been typically western and novel to the country where the movie is extant; I refer to Arizona and parts of California, but not Mexico, which are near the Mexican line, and many Mexicans of all classes as well as Los Angeles.

There should be no excuse for the errors of the motion pictures in what we call cinema Americana.

Errors of the films are common (often worse ones) of our American writers and particularly illustrators. The same thing, following from types. But for the reason I mention of proximity to the field, the motion pictures improve in this respect, since the genuine often is more colorful than the false.

From no particular authority, but once I rode 'round' on a horse in the valley, and for years after I have seen on all parts of the border, and even pretty well all over the country, spending several years of it, I know why the motion pictures should be that anybody that knows the Mexican types should make the dramatic effect of the scene by that smile.

Cases in point: More common than not is the scene of a Mexican cowboy in the saddle, on the wrong side, with the butt to the front, and the American and Mexican, on the left side, in a low hanging position to reach across for it. In the case of the cowboy, if he carried it moving, when he mounted the horse, he slipped out of the holster and hid it under the chin. How it sits on the right side, it is a matter of butts to the front with the West of the Bret Harte period.

Continued on Thirteenth Page

MAN CH ASSUME

semann De
Private For
to Save

[BY CABLE-EX]
RLIN, Aug. 22.—Ch
ne the role of a Ger
diplomatic authority.
of this man, who has
orders of the republic, h

NCARE ADAMANT

't Yield on
parations

Premier in Latest
Refutes Curzon
Statements

Far Apart as Ever
Collection of
German Debt

HENRY WALES
(EXCLUSIVE DISPATCH)
Aug. 22.—It would be
a lame camel to stag-
ger the eye of a cambric
on for Prime Minister
and Foreign Minister
be able to reconcile the
of view on the Ruhr
inch. It was revealed in
Poincare's reply to the
te as made public to-

point Poincare pitiless-
and refutes Lord Cur-
rents standing pat on
al French policy of
\$5,000,000,000 gold marks
(500,000,000) to defray the cost
reconstructing the devastated
and as much more as
ain and the United
land for war debts.
proposes that the Al-
gether immediately to
the payment by Ger-
sum covering the cost
the war zone and
leave the fixation of the
the reparations due the
well as a settlement of
debts to the future.

IRNS BRITISH
nch Premier also warns
that before officially
any part of France's
the \$2,000,000,000 gold
(500,000,000) C bonds
reach an accord with
as the United States
tor, is rightfully inter-
not seeing the French
position weakened.
He closes by saying:
I do not suppose that En-
reclaim its inter-Allied
re the payment of re-
To pay France must
force, repair its damage
elf in a position to com-
erman competitors."
sage naturally applied
ed States also.
vt the above proposals
ement on the collec-
500,000,000 gold marks,
must abandon all their
to the Ruhr occupation
must support France's
that the passive re-
quest cease in order to
German government to
ing its reparations obli-

ALL FOR TIME
British are definitely
against this, it is ex-
Baldwin will seek to
time through awaiting
of the imperial cabinet
October before starting
developments in the Anglo-
controversy.

Poincare deals with three major
points.
He defends the legality of the
occupation of the Ruhr, and de-
clines negotiations until the passive
resistance ceases and he refuses to
complete the evacuation until the
reparations are paid.
He reflects the suggestion for an
international committee of experts
to fix Germany's capacity to pay.
He announces his intention of
paying the French war debts to
Great Britain.

nades over the Moorish city of Al-
hucemas this morning while trans-
ports debarked 5000 infantry re-
inforcements at a position near

(Continued on Second Page)

During the spring and early sum-
mer, it is pointed out, gales lasting
weeks swept against the eastern
coasts of Greenland, causing dis-

(Continued on Second Page)

ELECTION QUIETS IRELAND

Whirlwind Campaigns Throughout Country Are

price

AUGUST 22, 1923.]

Turns Town "Upside Down"



Herbert Rawlinson tells the girls "it's work or jail."

"UPSIDE DOWN"
(Universal)

CAST

Montgomery Bixby..... Herbert Rawlinson
Phyllis Andrews..... Claire Adams
Mary Reynolds..... Claire Anderson
Mrs. Reynolds..... Margaret Campbell
Mr. Reynolds..... Herbert Fortier
Robert Dobbs..... William Irving
Jack Wolff..... Fred Kohler
Director, William Parke.
Length, 4900 feet.
Release, September 24.

BY OLIVER REGINALD TAVINER

ONCE upon a time there lived in a big mansion near a little country town an eccentric old gentleman whose grandson preferred to live in the city. The old gentleman's name was Bixby—not Rockefeller—and so eccentric was he that when he died he left \$50,000 to each inhabitant of the town, man, woman and child, banker and bootblack. He had that much money because during his lifetime he never gave away any dimes. His scapegrace grandson was bequeathed exactly one dollar—until the end of the picture, when he got a million dollars more.

The executor of the will wasn't a villain, nor did the hero marry his fiancée. Instead, the executor fulfilled his trust, and the hero married the heroine. Whereupon there ended "Upside Down," a Universal film which is not a Super-Jewel, but which nevertheless is quite acceptable entertainment.

When H. H. Van Loan wrote the story from which the picture was made he was visited by a brilliant idea. "What," said he to himself, "would happen if a lot of people—a whole townfull—unexpectedly inherited a lot of money?" And then Mr. Van Loan proceeded to work the thing out—and Herbert Rawlinson was cast as the embryo young Wanamaker who restores the eternal fitness of things.

The idea was logical, and its sequel is logical upon the screen. Of course, nowhere but on the screen would anybody disburse such a vast amount of money in such a prodigal, utterly indiscriminating way—if anyone did, there would be a contest in the Probate Court. Or, rather, there wouldn't be any contest. However, it was interesting to see what Mr. Van Loan thinks would happen in such a situation.

Everybody wealthy, everybody emulated the popular idea of the wealthy. It really isn't that way at all, but these townfolk did what they thought wealthy people do. That is, they did nothing, except to spend their windfall; consequently, stores were closed, farms deserted, and all production and industry suffered a complete shut-down in the little country town.

But Bixby III, with his inheritance of a dollar and the memory of his hitherto useless life, immediately conceived the idea of going to work. Just why, I don't know; but he did. So he opened up all the stores again and repopulated all the farms by the single expedient of strong-arm tactics. And

how strong he is! He whips, without musing his make-up, thoroughly and to a fare-thee-well a man who, in real life, could give Mr. Rawlinson a terrific walloping were he handcuffed and hog-tied. And paralyzed.

That is as it should be—where, indeed, the quarrel? I wanted to see Mr. Rawlin-

Continued on Fourteenth Page



Above, the "staircase scene," with Claire Adams, from "Upside Down;" below, Herb gives his blessing.

OLD MEXICO BRINGS
FELICITIES—A STAR

"All the world's a stage," once remarked a certain Mr. Shakespeare, and now Old Mexico hobs up to claim her share of the universal "lot." She does so through a strikingly beautiful ambassador to the court of amusement, a Mexican photoplay star, who recently arrived in Los Angeles to make what she instantly admits is an "instruction tour" through the big studios here.

She is Senorita Ligia de Golconda, famous throughout her motherland for her leads in "Mercy," "Scandal," "Amnesia" and "Fulguración de Raza," literally interpreted as "The Brilliance of the Race." There have been many other pictures, most of them Italian in tone; she now seeks to make still others with American settings.

Senorita de Golconda came from Mexico City, where the producing plant of Enrique J. Vallejo y Cia is located, accompanied by Senor Vallejo, president of the corporation. While the star familiarizes herself with the actual work of the American stars here, Senor Vallejo expects to study the latest developments in picture production and studio management.

"We intend to remain here for about two months," he said upon his arrival, "during which time myself and my company will visit as many of the studios as we may. Later I hope to make an exchange of players—bringing a number of Mexican players here and taking a number of American players to Mexico City."

The Vallejo company has been producing pictures for the past three years, according to its president, during which time Senorita de Golconda, who, incidentally, prides herself upon being of Mexican, not Spanish, extraction, has become its most luminous star. Twenty-two years of age, she was educated at the Preparatoria College, Mexico City, and acquired her dramatic education in Italy.

Last February, during the Mexican fiesta



Ligia de Golconda, who brings to Los Angeles a breath of Old Mexico, exchange for modern studio atmosphere.

in the southern republic's capital. Senor Vallejo personally presented Senorita de Golconda with a gold medal for Spanish costume worn at the time—see accompanying cut—it was obviously suspected that the award was judged not wholly by the committee.

"No More Women" is the third Associated Authors production following the completion of "Richard Hearty" and the Thomas Ince production of "Loving Lies." "No More Women" is an all-star cast with Madge Bellamy, Matt Moore, S. Reeve Smith and Stanhope Hall. The picture will be under the direction of the author, Elmer Harris, and Ingraham will direct.

It is predicted by members within ten years the output of films for school use will be ten times the output of today of films for amusement purposes. Several studios and producing companies are ready planning, on the educational films and hopes to be the center for the education of the world.

Money

"OTHER MEN'S DAUGHTERS"
(Grand-Asher)

CAST

Alaska Kid..... Bryant Washburn
Dorothy Kane..... Mabel Forrest
Mr. Kane, her father..... Sidney De Paris
Wheeler Oakley..... Kathleen Kirk
Little Bird..... Martha Frank
Mr. Kane..... William Turner
Chairman of directors..... William Turner
Director, Ben Wilson.
Length, 5500 feet.
Release, October 20.

WHEN I saw "Other Men's Daughters" some of the titles were changed, and the film was 6300 feet long. I was told, after the length, that it was to be cut to 5500 feet, "tightened up."

I have seen many photoplays in the last half cut, with only "scratch titles" I have seen only in part, and some of the "shooting" still to be done: even the unfinished films merit investigation, discernible if it is there. In "Other Men's Daughters," however, I find no more in isolated bits of acting. Story, lighting, photography, titles, all of the kind that might have been expected good six years ago, by some people. Consider the story, written by Eve Campbell and adapted by Frank Sullivan, shows Dorothy Kane, the daughter of a man, as a young girl brought up in a home and denied all pleasure. Her father, however, loves the bright lights and goes to the near-by city, ostensibly business, but really to drink and carouse with the kind of women who make a specialty of amusing tired business men for a price.

The old hypocrite comes home from a launch just in time to see his daughter starting for a moonlight picnic. He orders a girl into the house, forbids her all pleasures, and hints that she is probably disgracing him and is little better than a street-walker.

The girl leaves home, and next we see her in a hotel in the near-by city. She is packing a dinner gown which cost her \$5. The bell boy comes up with her hot for the week—\$180. But the girl has lost all her money. Just why she has lost the dinner gown, and why she has stayed at the expensive hotel instead of going for work is one of the many things the author and adapter have airily scorned to make clear.

The girl decides she'll try the "easiest" way, so she puts on her dinner gown and sits in the hotel lobby. Several men start to make approaches, but the Alaska Kid scares them all off, and takes

Washburn and Mabel Forrest in a scene from "Other Men's Daughters." Miss Forrest is Mrs. Kane.

FOREST

Tal

THE Independent Players, a new organization sponsoring the theater of the local lodge, are now working on a production of "The Minister" free-act farce comedied in the auditorium at 955 Olive street Oct. 1. The cast was selected within the group management of Ray K.

MADE COURSES DE The Trade Extension School is an innovation, from the growth of the training schools, and has during the six weeks of instruction. Here are the ideas of bricklaying, setting and oxy-acetylene at both day and night if the results obtain a summer season can a criterion, this school long-felt need, especially in trades, and its teachers sought by the contractors of the city. The outgrowth of the Trade School, where training is given to girls, boys, teaching such as linery, sewing, etc., dramatics, sheet metal drafting, mechanical and blue-print interpretation. The staff of the school now busy assigning to various schools of the Board of Education that the curriculum will be announced September 1.

SEASON FOR CHRISTMAS NEARS

Los Angeles Dramatic September 8, When Role Actor Leaves

The Pilgrimage Play, announced by the board of education will close its fourth season on September 8, when Herbert, who plays the Christ, is scheduled to leave East to begin rehearsal play, in which he is directed by David Belasco. News that the Pilgrimage must be limited definite last week's season was yesterday when Mr. He received a wire from David. This necessity for Mr. departure for N. Y. leaves but two weeks more in which Los Angeles's drama, known as America's Passion Play, can be presented.

With the closing of the play there will be a general scattering of the big cast, members of which already closing contracts with producers for their eastern engagements.

DIRECTS THEY BE KILLED
AND FED TO ANIMALS
OF FILM FIRM

A strange bequest was brought to light yesterday with the filing in the State Inheritance Tax Department of a will.

yearly outing.

A committee in charge of N. V. Vickrey, manager of the Employees' Club, has been working on entertainment plans for several weeks. Among plans for the kiddies are free merry-go-round rides, ice cream, candy, lemon-

Ladies
Hand
Bags

1/2 price

CITY. Gun belonging to a Branch Bank, recently lost, was found on Jesse Taylor when captured yesterday. The boy, terribly beaten, home mentally deranged, was captured by police.

reservoir broke, expected as Ark within five feet. State Supreme Court judgment of \$8,000,000 awarded to Mrs. Butt by-p-work.

CAST

international committee of experts
fix Germany's capacity to pay.
He announces his intention of
paying the French war debts to
Great Britain and the United
States but also

FALL FOR TIME

The British are definitely against this, it is expected Baldwin will seek to time through awaiting the views of the imperial cabinet in October before starting developments in the Anglo-German controversy.

"Upside Down"

Continued from Twelfth Page

son lick Fred Kohler, who plays the part of Jack Wolff, and so will every other individual of every other audience. Doesn't Mr. Rawlinson stand for law and order and the great moral forces, and Mr. Kohler for the reverse? In the film, I mean.

Certainly. Very well, then, to continue. Mr. Wolff, quite righteously licked, proceeds to regenerate. Aided by the virtuous Rawlinson, he does it in a hurry. And, after doing it, he thanks Mr. Rawlinson for having made him do it. He really doesn't see why he didn't do it before—heredity and environment and what not to the contrary notwithstanding. Such forces have no power to withstand Mr. Rawlinson's touchingly eloquent little sermon. At least, I gather that it was eloquent—it must have been.

And, g-h-s-s-h! Mr. Rawlinson bounces out of town a lot of naughty little ladies whom Wolff brought in. He dealcoholizes the Mayor. He unites in marriage dotards and post-debutantes who have been sweethearts since childhood. Oh, he's quite a ubiquitous young man!

At about this time—considerably aided by the disappointment of the lone dollar—Mr. Rawlinson's sweetheart decides that she doesn't love him any more. His dashing personality is nothing to her; she sees him ogle his late grandfather's secretary, who has had his welfare in her heart all of the time. Rawlinson's first look at this young woman was intended to convey his instant admiration for her. It did.

If any young man ever looks at a young woman in exactly that way he should be thrown to many hungry lions.

But the young woman couldn't take exception, because she was acting in the films. And so, at the end of the picture after he has engaged his ex-fiancee to somebody else, she wanders with him into a garden. They come a-strolling down a lane—and here he is told that he has fulfilled all the conditions of his grandfather's will, wherefore a million dollars is his.

He can't be bothered; he hasn't yet kissed the girl.

Comedy is not lacking in the film—comedy of the Victorian vintage, even if some of it does concern a gasoline station. It will get a lot of laughs, though, especially that part of it in which "Old-Timer" performs as old-timers have performed before. Many times before. Only this one doesn't use an ear-horn. He merely answers the question, "Which is the way to my grandfather's house?" with "I was 62 last summer."

So was that "gag." And it is getting on toward autumn, now.

Errors in Westerns

Continued from Thirteenth Page

and pulled it around Bill Hartwise only when riding in dusty country so he could lift it over his mouth to filter the air.

I am sure that many of the men working in "movie westerns" know these things, but for some reason they sacrifice the real for what they fancy the more romantic, but is it? Let's keep the cowboy as he was, for posterity's sake at least.

The Mexican is usually worse done. The film reproduction of Blasco Ibañez's "Blood and Sand" made all Latin America and Spain laugh because of errors in the bullfight costume, particularly because while the story was modern the matador wore burnside. That simply isn't done; it was done a century ago when they were in style generally. Probably the director has seen the Carmen bullfighter, who properly couldn't get the burnside out of his head. "Every bullfighter must wear burnside; otherwise he can't fight bulls in my picture."

Great pains are taken and much money is spent in getting the correct properties. I understand they sent to Spain for the "Blood and Sand" bullfight costumes. But it is all spoiled if things are put on wrong; likewise with the western props.

And western historicals—dear, dear! A still of Bill Jackson, the Kit Carson of the "Covered Wagon," shows him with the United States Army Springfield of the period just before the Spanish War, the single-shot .45-70. Metallic ammunition came in just after the Civil War.

Knives! Oh, every artist, even the usually careful Howard Pyle with his pirates, gets knives wrong. All knife fighting is done, unless by the rankest amateur, with the knife held with the blade at the thumb-



Scene in Jack Pickford's Next Picture

In "Valley of the Wolf" Jack Pickford plays the part of a boy in the mountain districts of the Old South. This scene was with Jane Keckley, who plays the part of his mother.

OLD WORLD STICKS TO OLD PLEASURES

"Motion pictures in Continental Europe," said Al Christie, as he gazed thoughtfully at the little wire-haired fox terrier which pensively contemplated a fly on the wall, "have not as yet advanced much more than they had in this country fifteen years ago. Pictures, particularly in France, have never made a big hit with the public. The same holds true, in varying degrees, throughout the continent, with the possible exception of Holland."

Al Christie, one of the film producers who makes pictures that make people laugh, was leaning against a filing cabinet in one of the studio offices delivering an oration on what he observed in Europe a few months ago. He spent six weeks abroad and traveled through France, Switzerland, Italy and the British Isles.

"It's queer how the customs and ideals of people differ in nations separated only by a comparatively small body of water like the English Channel. In France the films have very little attraction for the public and what few persons do attend motion-picture shows with any degree of regularity are attracted by a type of picture that would immediately 'flop' in this country. For example, the French film producers invariably put an elderly woman—one whose hair is beginning to turn white—into the role of the heroine. As one Parisian said to me when I broached this subject to him, 'The trouble with our films is—too much madame; not enough mademoiselle.'"

"The French mind doesn't seem to regard a woman to be sufficiently interesting for emotional roles until she has attained the age of 30 or 35 years. Our flappers have no attraction for them; their feminine stars are dark, elderly, intriguing ladies."

Mr. Christie shifted his weight from one foot to the other, resumed his gaze at the now dozing pup, and told of his impressions of the motion-picture situation in England.

"Across the channel conditions are entirely different. Some beautiful theaters are being constructed—picture theaters that will rival some of the most elaborate we have in the United States. It is hard

to say just what type of picture the people like best. Most of the films listed there are made in America. There are but three producing companies in England and they have a hard time finding talent for their productions. The talent does not exist. It does, but the average English actor and actress is not to go into picture work.

"In some of the mining districts in Canada comedies, including our own, are usually shut down the mines. The miners virtually suffered a knockout when some of the films and returned back to the mines for days at a time. In addition to American comedies, our western pictures and productions of modern American life. The Isles form our greatest source of comedies and has done so for years."

The rural communities in England, Scotland and Wales are usually removed from motion pictures. The average Englishman is afforded opportunity to witness photographs, but a good field for pictures, he said. The distribution of films had its limits the recent hostilities.

"Why, our local representation in England—it was in either Dublin or London a continual battle with the tax authorities. One day the tax collector came to the party then in power called the man for taxes; the next day the collector from the other side came. The glass in the front office was broken and finally the manager had to be removed from the window which he recalled it, something like this: 'I expect to be shot today, or if you have the slightest idea that you may be shot, kindly do not stand in front of the window.'"

"What have you been doing since last big release?" I asked a man out at one of the studios. "Nothing," he replied. "But it was a day, and so I said, 'What a wonderful application. It would fit the title for the last three releases working in.'"

WHAT'S GOING ON AT WEST COAST STUDIOS

ASSOCIATED FIRST NATIONAL (At United Studios)

Coming Releases:
"Age of Desire," all-star, six reels, release date October 23. (Jacobs-Borazaga production)
"Tequila," Anna Q. Nilsson and Kirkwood, six reels, release November 1.

Cutting Room:
"The Bad Man," Holbrook Blinn, release date October 2. (Edwin Carewe production)
"Thundergate," Owen Moore and a six reels, release date September 24.

Production:
"Jealous Fools," all-star, six or seven reels, for release October 15.
"Flaming Youth," Colleen Moore and a six reels, release date October 22.
"Her Temporary Husband," all-star, release date early in January.
"Black Oxen," Corrine Griffith, about 8 reels, release date undetermined. (Frank Lloyd production.)

LOU ANGER PRODUCTIONS

Coming Releases:
"Under Orders," Clyde Cook, 2000 feet, release date.
"The Pony Express," Clyde Cook, 2000 feet, no release date.

Production:
"Unfilled comedy," Clyde Cook, 2000 feet, release date.

M. B. CARPENTER PRODUCTIONS

Coming Releases:
"Shocked Sammy," Matty Matt, release September 1.

FRED CALDWELL STUDIOS

Coming Releases:
"The Bishop of Hollywood," 2000 feet, release September 1.
"The Shark of Hollywood," Raymond C. Johnson, 2000 feet, release September 15.
"Hogan of Hollywood," all-star, 2000 feet, release date.

CENTURY

Coming Releases:
"Bringing Up Buddy," Buddy Messinger, 2000 feet, release third week in September.
"Round Figures," 2000 feet, release September 12.

"Carmen, Jr.," Baby Peggy, 2000 feet, release August 29.
"A Regular Boy," Buddy Messinger, 2000 feet, release date October 10.

"There's a He," Buddy Messinger, 2000 feet, release November 21.

"One Exciting Day," all-star, 2000 feet, release October 3.

"Nobody's Darling," Baby Peggy, 2000 feet, release September 25.

"Back to Earth," all-star, 2000 feet, release September 5.

"Fashion Follies," all-star, release date undetermined.

"Pal Puts It Over," Pal (the dog), 2000 feet, release date indefinite.

CHAPLIN STUDIOS

Coming Releases:
"A Woman of Paris," "Ana Purviance," release October 1. Charles Chaplin directing.

CHRISTIE

Coming Releases:
"Navy Blues," Dorothy Devore, 4500 feet, September release.

"Hold Everything," Bobby Vernon, 2000 feet, September release.

"Done in Oil," Jimmy Adams, 2000 feet, September release.

Cutting Room:
"Unfilled comedy," Jimmy Adams, 2000 feet, no release date.

"Unfilled comedy," Neal Burns, 2000 feet, no release date.

"Unfilled comedy," Bobby Vernon, 2000 feet, no release date.

JACKIE COOGAN PRODUCTIONS

Cutting Room:
"Long Live the King," Jackie Coogan, all-star, release in October.

FINIS FOX

Coming Releases:
"Bag and Baggage," all-star, no release date.

FOX

Coming Releases:
"The Lone Star Ranger," Tom Mix, release date undetermined.

"Cameo Kirby," John Gilbert, release date undetermined.

"The Best Man Wins," William Russell, release date undetermined.

"A Man," Dustin Farnum, release date undetermined.

"Second Hand Love," Charles Jones.

Cutting Room:
"You Can't Get Away With It," all-star.

"The Temple of Venus," featuring Phyllis and Mary Philbin.

Production:
"The Exile," John Gilbert, no release date.

"The Exile," John Gilbert, no release date.

"The Exile," John Gilbert, no release date.

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"The Exile," John Gilbert, no release date.

"The Exile," John Gilbert, no release date.

"The Exile," John Gilbert, no release date.

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DIRECTS THEY BE KILLED AND FED TO ANIMALS OF FILM FIRM

A strange bequest was brought to light yesterday with the filing in the State Inheritance Tax Department of the will of Huon Francis

yearly outing.

A committee in charge of N. V. Vickrey, manager of the Employees' Club, has been working on entertainment plans for several weeks. Among plans for the kiddies are free merry-go-round rides, ice cream, candy, lemonade, sand buckets and shovels and

Ladies Hand Bag

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WHAT'S GOING ON AT
WEST COAST STUDIOSASSOCIATED FIRST NATIONAL
(At United Studios)

Coming Releases:
"The Man from Nowhere," all-star, six reels, release date undetermined.
"The Man from Nowhere," all-star, six reels, release date undetermined.
"The Man from Nowhere," all-star, six reels, release date undetermined.

Coming Releases:
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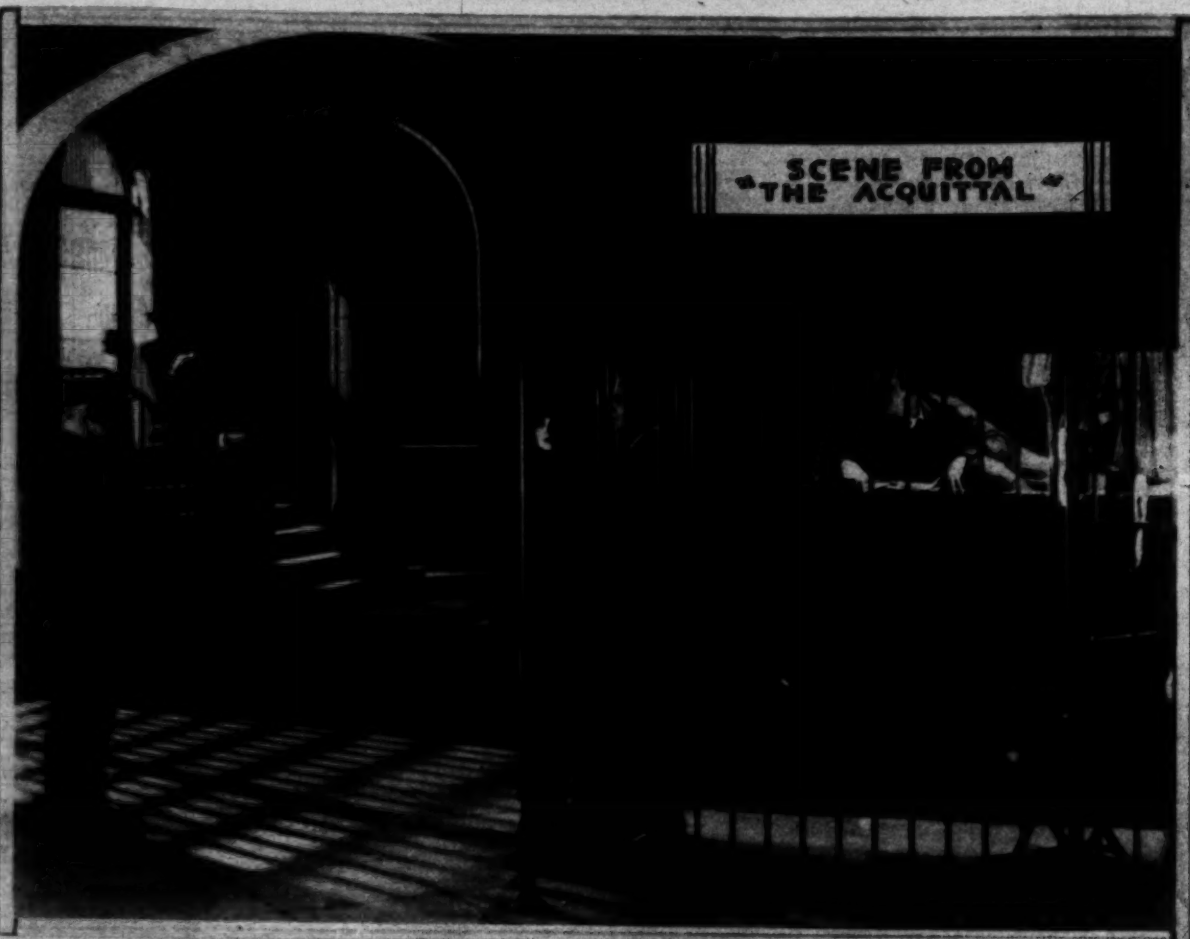
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Claire Windsor and Richard Travers in one of the big scenes from "The Acquittal," a forthcoming Universal release.

"A Flyin' Fool," Tom Mix, no release date.
"Big Dan," Buck Jones, no release date.

BOB HORNER PRODUCTIONS
In Production:
"The Midnight Limited," all-star, no release date.

THOMAS H. INCE STUDIOS
Coming Releases:
"Richard the Lion Hearted," all-star, for fall release. (Associated Authors.)
"Judgment of the Storm," Lloyd Hughes, release date undetermined.

"Her Reputation," all-star, for release September 3. (Thomas H. Ince production.)
"The Sign," all-star, released in August.

"The Phantom Pack," Strongheart, released late in August. (Trimble-Murfin.)
"Loving Lies," all-star, for fall release.

"Gold Madness," Guy Bates Post, 6500 feet, release late in August.
In Cutting Room:
"No More Women," all-star, release date undetermined.

In Production:
"White Fangs," Strongheart, no release date. (A Trimble-Murfin production.)
"Anna Christie," all-star, release date November 12. (Thomas H. Ince production.)

GARSON STUDIO
Coming Releases:
"Thundering Dawn," Anna Q. Nilsson, J. Warren Kerrigan, Universal release, November.

GOLDEN WEST STUDIO
Coming Release:
"Powers of Darkness," all star, featuring Wallace Beery, no release date.

In Production:
Untitled sea story.

GOLDWYN STUDIOS
Coming Releases:
"The Eternal Three," Marshall Neilan, all-star, 6600 feet. Release September 23.
"Red Lights," Clarence Badger, all-star, 6500 feet, release on September 30.

"Six Days," Charles Brabin, all-star, about 6500 feet, release on September 9.
"The Rendezvous," Marshall Neilan, all-star, 6500 feet, release undetermined.

"The Day of Faith," Tod Browning, all-star, for release on October 21.
"In the Palace of the King," Emmett Flynn, all-star, release date October 23.

"The Magic Skin," George D. Baker, all-star, for release on October 14.
In Production:
"Greed," Erich Von Stroheim, all-star, release on November 25.

"Wild Oranges," King Vidor, all-star.
"The Master of Men," Victor Seastrom, all-star, no release date.

"Law Against Law," Rupert Hughes.

GRAND-ASHER DISTRIBUTING CORP.
Coming Releases:
"The Covered Schooner," Monty Banks, 2000 feet, for fall release.

"A Man of Position," Sid Smith, 2000 feet.
"Rolling Home," Joe Rock and Billie Rhodes, 2000 feet, for fall release.

"Mine to Keep," Bryant Washburn and Mabel Forrest (feature length), fall release.
"The Love Trap," Bryant Washburn and Mabel Forrest (feature length), fall release.

"The Midnight Watch," Sid Smith, 2000 feet, no release date.
In Cutting Room:
"Kids Wanted," Monty Banks, 2000 feet, no release date.

"Big Game," Sid Smith, 2000 feet, no release date.
In Production:
"Leave It to Gerry," Billie Rhodes, 5600 feet, no release date.

HAROLD LLOYD PRODUCTIONS
In Production:
"The Girl Expert," six or seven reels, release date undetermined.

EDDIE LYONS PRODUCTIONS
Coming Releases:
"Off the Trail," Bobby Dunn, 2000 feet, no release date.

"For the Love of Put," Eddie Lyons, 2000 feet, no release date.
"Capt. Applesauce," Eddie Lyons, 2000 feet, no release date.

"Almost Married," Eddie Lyons, 2000 feet, no release date.
In Cutting Room:
"Get Your Man," Bobby Dunn, 2000 feet, no release date.

LOUIS B. MAYER
Coming Releases:
"The Eternal Struggle," all-star, 7500 feet, released in October by Metro. (Reginald Barker production.)

"Strangers of the Night," all-star, 7300 feet, released in September by Metro. (Fred Niblo production.)
In Cutting Room:
"The Wanters," all-star, 7000 feet, released in fall through First National. (John M. Stahl production.)

In Production:
"Pleasure Mad," all-star, no release date.
"Women Who Wait," all-star, no release date.

DOUGLAS McLEAN PRODUCTIONS
Coming Releases:
"Going Up," Douglas McLean, 6000 feet, for release September 1.

In Production:
"Yankee Consul," starring Douglas McLean, no release date.

E. H. MARTIN PRODUCTIONS
Coming Releases:
"When Law Came to Hades," Noah Beery,

4450 feet, State rights September 15.
"Something to Live For," all-star, 4600 feet, release date undetermined.

METRO
Coming Releases:
"Roughed Lips," Viola Dana, 5200 feet, release in September.

"Desire," all-star, 6400 feet, release in December.
"The French Doll," Mae Murray, 7000 feet, released in September.

"The Eagle's Feather," all-star, 6800 feet, released in October.
In Cutting Room:
"The Social Code," Viola Dana, 5200 feet, released in October.

"Scaramouche," super-special, released in January.
"Held to Answer," all-star, 6500 feet, released in October.

In Production:
"In Search of a Thrill," Viola Dana, 5200 feet, for release in November.

"The Human Mill," an Allen Holubar special, 7000 feet, for release in November.
"The Man Whom Life Passed By," all-star, 6400 feet, for release in November.

"Fashion Row," Mae Murray, 7000 feet, for release in November. (Robert Leonard production.)

NATIONAL FILM CO.
Coming Releases:
"The Man Who Wouldn't Die," 2500 feet, release September 1.

"The Man Who Smiled," all-star, 2500 feet, for release in September.
In Production:
"Whiteman," 2500 feet, no release date.

PARAMOUNT
Coming Releases:
"Bluebeard's Eighth Wife," September release. A Sam Wood production. Gloria Swanson.

"To the Last Man," September release. Featured players, Richard Dix, Lois Wilson, Noah Beery, Robert Edeson.

"The Cheat," September release. Pola Negri with Jack Holt and Charles De Roche.
"The Silent Partner," Leatrice Joy and Owen Moore, for release September 16.

In Production:
"The Ten Commandments," A Cecil B. De Mille production. All-star.

"Woman-Proof," Thomas Meighan. Story by George Ade.
"The Light That Failed," A George Melford production. Featured players, Jacqueline Logan, Percy Marmont, Sigrid Holmquist and David Torrence.

"Stephen Steps Out," Douglas Fairbanks, Jr., with Theodore Roberts and all-star cast.

Continued on Sixteenth Page

ERMAN CH
ASSUMEesemann De
Private For
to Save

(BY CABLE-REUTERS)
BERLIN, Aug. 22.—Chancellor Bethmann-Hollweg assumed the role of a German diplomatic authority. He is the first of this man, who has been the leader of the republic, to assume the post.

DINCARE
ADAMANTn't Yield on
Reparations

Premier in Latest
Refutes Curzon
Statements

Far Apart as Ever
Over Collection of
German Debt

BY HENRY WALES
PARIS, Aug. 22.—It would be a mistake to suppose that the French government is at all ready to yield on the question of reparations. The French government is adamant in its refusal to yield on the question of reparations. The French government is adamant in its refusal to yield on the question of reparations.

by point Poincare pitilessly and refuses Lord Curzon's standing offer of a 100,000,000 franc loan. The French government is adamant in its refusal to yield on the question of reparations. The French government is adamant in its refusal to yield on the question of reparations.

WAIN'S BRITISH
French Premier also warns that before officially signing any part of France's 100,000,000 franc loan. The French government is adamant in its refusal to yield on the question of reparations. The French government is adamant in its refusal to yield on the question of reparations.

TAIL FOR TIME
The British are definitely against this, it is exact Baldwin will seek to time through awaiting its of the imperial cabinet in October before starting French controversy. Poincare deals with three major points. He defends the legality of the occupation of the Ruhr, and declines negotiations until the passive resistance ceases and he refuses to complete the evacuation until the reparations are paid. He rejects the suggestion for an international committee of experts to fix Germany's capacity to pay. He announces his intention of paying the French war debts to Great Britain and the United States.

ELECTION QUIETS IRELAND

Whirlwind Campaigns Throughout Country Are
Peaceful: Many Candidates in Field

What's Going on Here

Continued from Fifteenth Page

"William S. Hart in Wild Bill Hickok," for release in December.

"The Call of the Canyon," a Zane Grey production, Victor Fleming directing.

In Cutting Room:

"Ruggles of Red Gap." Featured players, Edward Horton, Ernest Torrence, Lois Wilson, Fritz Ridgeway and Louise Dresser. For release in October.

"The Marriage Maker," Agnes Ayres and Jack Holt. October release.

"The Spanish Dancer," Pola Negri, with Antonia Moreno.

PICKFORD-FAIRBANKS

Coming Releases:

"Rosita," Mary Pickford, feature length, for release September 3.

In Production:

"The Thief of Bagdad," Douglas Fairbanks, feature length, release date undetermined.

"Valley of the Wolf," Jack Pickford feature.

POWERS-RC STUDIOS

Coming Releases:

"Alimony," Ruby Miller and Grace Darmond, 6000 feet, release October 14.

"Blow Your Own Horn," 6000 feet, September 30.

"Lights Out," all-star, 6000 feet, released September 18.

"Fighting Blood," No. 2, 3 and 4, second series, 2000 feet, bi-monthly release.

"Fighting Blood," No. 5, second series, 2000 feet, bi-monthly release.

In Cutting Room:

"The Mail Man," Ralph Lewis, Johnnie Walker, 6000 feet, release October.

"The Lullaby," Jane Novak, 6000 feet, for October release.

In Production:

"The Worm," Johnny Walker, 5500 feet, released first week in October.

"The Sandpile," all-star, 6000 feet, no release date.

"Born of the Cyclone," Lloyd Hughes and all-star, 6000 feet, no release date.

PRINCIPAL PICTURES

(Sol Lasser Productions)

Coming Releases:

"The Meanest Man in the World," Bert Lytell and Blanche Sweet, 6500 feet, for September release.

"Circus Days," Jackie Coogan, 5500 feet, for September release.

"The Skyscraper," Harry Langdon, 2000 feet, for August release.

In Cutting Room:

"When a Man's a Man," all-star, 5300 feet, for September release.

In Production:

"The Good Day Boy" (working title), Joe Butterworth, six reels, no release date.

CHARLES RAY PRODUCTIONS

Coming Releases:

"The Courtship of Miles Standish," for October release.

HAL ROACH PRODUCTIONS

Coming Releases:

"Her Dangerous Path," ten-episode serial, Edna Murphy, weekly schedule release.

"Why Worry?" Harold Lloyd, 5500 feet, release September 21.

"Dippy-Do-Dada," animal comedies, 1000 feet, one a month.

"Will Rogers Comedies," 2000 feet, one a month.

"Our Gang," comedies, 2000 feet, one a month.

"Saub Pollard," comedies, 1000 feet, one a week.

Stan Laurel comedies, 2000 feet, one a week.

"Spat Family," comedies, 2000 feet, one a month.

In Production:

"Rex, King of the Wild Horses," seven reels, release date undetermined.

ROCKETT-LINCOLN FILM CO.

"The Dramatic Life of Abraham Lincoln," George A. Billings and all-star cast, 12,000 feet, no release date.

JOHN ROWMAN PRODUCTIONS

In Cutting Room:

Untitled animal pictures, Snooky (the monkey), 2000 feet, release undetermined.

RUSSELL STUDIOS

Coming Releases:

"Who's Your Wife?" Milburn Morante, 2000 feet, for release in August.

In Cutting Room:

"Cakes," Milburn Morante, 2000 feet, for release in September.

"Favor Me," Milburn Morante, 2000 feet, for release in September.

In Production:

"Up and at 'Em," Franklyn Farnum, 5000 feet, for release in September.

Build Medieval Spanish Town in Sagebrush



Herbert Brenon, director of Pola Negri's new Paramount picture, "The Spanish Dancer," and James Howe, the cameraman. In the background is "The Square of the Galloping Charger," one of the largest sets constructed, which was erected on the Lasky ranch for some of the exteriors of the new Brenon production.

"A Border Cavalier," Franklyn Farnum, 5000 feet, for October release.

"The Way of a Man," Emerson Hough story, Pathe serial, for September release.

JOSEPH M. SCHENCK

Coming Releases:

"Ashes of Vengeance," Norma Talmadge, 9000 feet, for release September 17.

"Dulcy," Constance Talmadge, six reels, for release August 27.

In Production:

"The Dangerous Maid," Constance Talmadge, six reels, for release October 29.

"Dust of Desire," Norma Talmadge, eight reels, for release December 10.

"Hospitality," Buster Keaton, six reels, Metro release in November.

CHARLES R. SEELING PRODUCTIONS

Coming Releases:

"Cyclone Jones," Big Boy Williams, for release September 1.

"The Midnight Riders," Big Boy Williams, for release November 1.

"The Tango Cavalier," George Larkin, for release September 1.

In Cutting Room:

"The End of the Rope," Big Boy Williams, for release October 1.

"The Haymaker," Big Boy Williams, for release December 1.

"The Eagle's Claw," Big Boy Williams, for release January 1.

"Mysterious Goods," George Larkin, for release October 1.

"The Gentleman Unafraid," George Larkin, for release November 1.

In Production:

Untitled feature, George Larkin, 5000 feet, for release December 1.

MACK SENNETT

Coming Releases:

"Down to the Sea in Shoes," all-star, 2000 feet, no release date.

"Why Girls Stay Home," all-star, 2000 feet, no release date.

"Skylarking," all-star, 2000 feet, no release date.

"Pitfalls of a Big City," Ben Turpin, 2000 feet, no release date.

"Asleep at the Switch," Ben Turpin, 2000 feet, release date undetermined.

In Cutting Room:

"The Extra Girl," Mabel Normand, multi-reel feature, for release in September.

"Rough and Ready," Jackie Lucas, 2000 feet, no release date.

In Production:

Untitled comedy, all-star, 2000 feet, no release date.

B. P. SCHULBERG

Coming Releases:

"Mothers-in-law," all-star, 6500 feet, Gasnier production, for September release.

"April Showers," all-star, 6300 feet, Tom Forman production, for October release.

"Chastity," Katherine McDonald, for release December 31.

In Cutting Room:

"The Virginian," Kenneth Harlan, with all-star cast, no release date.

In Production:

"Maytime," all-star, Gasnier production, no release date.

"The White Man," all-star, no release date.

TRIOPHANT PRODUCTIONS

Coming Releases:

"Growing Better," Bill Patton, 4750 feet, for State right release September 1.

UNIVERSAL

Coming Releases:

"A Chapter in Her Life," all-star, 7000 feet, release in November.

"Drifting," Priscilla Dean, 6300 feet, release in January.

"The Hunchback of Notre Dame," Lon Chaney, 12,000 feet, release in December.

"Where Is This West?" Jack Hoxie, 4600 feet, release September 3.

"The Untamable," Gladys Walton, 4600 feet, release September 10.

"Blinky," Hoot Gibson, 5400 feet, release in September.

"Sentenced to Soft Labor," William Desmond, 4600 feet, for release November 19.

"Whose Baby Are You?" Baby Peggy, 5400 feet, for spring release.

"Six-fifty," all-star, 4600 feet, release October 8.

"The Wild Party," Gladys Walton, 4600 feet, release October 3.

"The Ramblin' Kid," Hoot Gibson, 5400 feet, release October 15.

"Upside Down," Herbert Rawlinson, 4600 feet, release September 24.

In Cutting Room:

"The Burglar's Kid," Baby Peggy, 6 or 7 reels, release date undetermined.

"A Lady of Quality," Virginia Valli, 7000 feet, release in November.

"The Acquittal," all-star, 7 or 8 reels, release in December.

"Crooked Alley," Herbert Rawlinson, 5000 feet, for release December 31.

In Production:

"The Storm Daughter," Priscilla Dean, 7 or 8 reels, release date undetermined.

"The Hog," all-star, about 1000 feet, release in December.

"Riders of the Moon," Jack Hoxie, for release November 19.

"The Steel Trail," serial, William Can and Edith Johnson, for release in December.

"Beasts of Paradise," serial, William Can and William Desmond, for release weekly.

"The Near Lady," Gladys Walton, for release December 1.

"The Extra Girl," Hoot Gibson, release date indefinite.

VITAGRAPH

Coming Releases:

"The Pioneer," all-star, for release in December.

Landis, Alice Calhoun, release date undetermined.

WALDORF

Coming Releases:

"Forgive and Forget," all-star, for release September 15.

In Production:

"The Marriage Market," all-star, release date undetermined.

WARNER BROTHERS

Coming Releases:

"Printer's Devil," Wesley Barry, 7 reels, release date undetermined.

"Little Johnny Jones," serial, 1000 feet, release date undetermined.

"The Gold Diggers," all-star, for release in December.

"The Country Kid," Wesley Barry, for release in December.

In Production:

"Tiger Rose," Lenore Ulric, for release in December.

"Lucratic Lombard," serial, for release in December.

"Conductor 1492," Johnny Mack Brown, for release in December.

"George Washington, Jr.," serial, for release in December.

On the average the photoplay so far this year have brought gross returns than ever before of the best pictures on the schedule have not yet been made.

HAL ROACH COMEDIES CONSISTENTLY

TUESDAY MORNING.

PEOPLE TO GET COAL

Minimize Effect of Strike

President Determined That There Shall be No Fuel Famine

Operators and Miners Marking Time, Still Deadlocked

MINERS BEARS HENNING

WASHINGTON, Aug. 23. —

President determined to make further effort to avert the threatened anthracite coal miners' strike. He took steps to secure an adequate supply of anthracite substitutes in the event of a shutdown of material.

President this morning called Francis H. Wadleigh, Fuel Distributor, and Acting Chairman of the Interstate Commerce Commission to the White House, and the outcome of the conference was a decision to set up a co-operative fuel distribution system for the States and New England to send representatives to the Interstate Commerce Commission in Washington Tuesday to consider the plan.

PRESIDENT ACTIVE

President reiterated his assurance that the people must not be allowed to suffer from lack of fuel. He was assured by the officials that the anthracite strike in the event of a strike would be met with bituminous coal and other substitutes, provided the problem is mainly one of distribution. The President's plan of action was to call the coal operators and miners to the White House to discuss the problem.

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Ladies Hand Bags

1/2 price